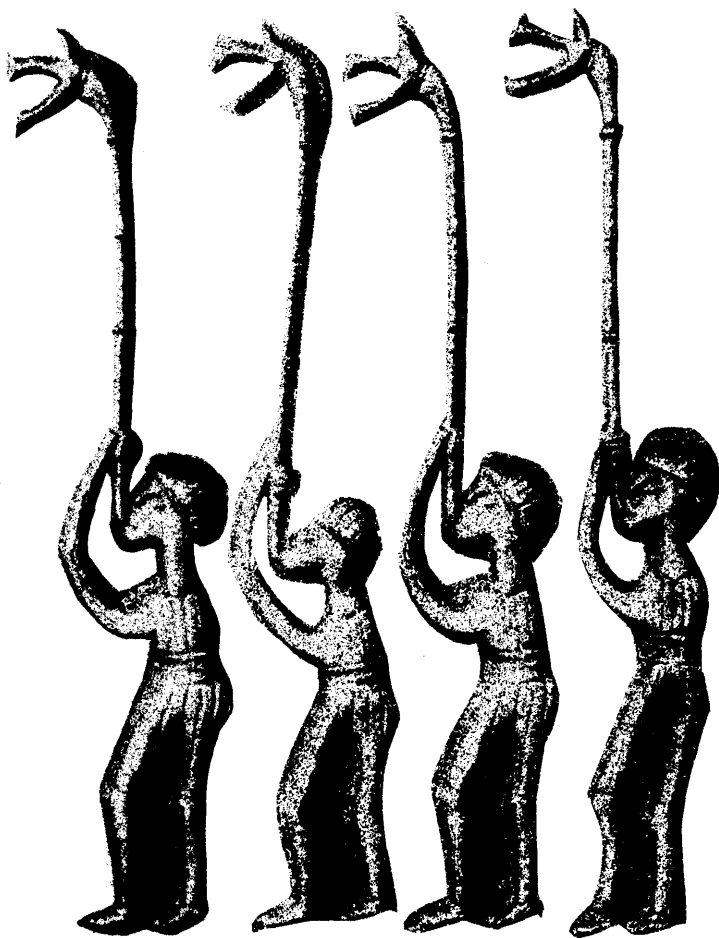


HISTORIC BRASS SOCIETY JOURNAL



VOLUME 1

1989

HISTORIC BRASS SOCIETY JOURNAL

VOLUME 1

1989

Jeffrey Nussbaum
Managing editor

John Thomas
News editor

Chris Whitehead
Executive editor

CONTENTS

EDITOR'S MESSAGE	2
A NEW LOOK AT THE EVOLUTION OF LIP-BLOWN INSTRUMENTS FROM CLASSICAL ANTIQUITY UNTIL THE END OF THE MIDDLE AGES Don L. Smithers	3
THE TENOR SACKBUT OF ANTON SCHNITZER THE ELDER AT NICE Henry G. Fischer	65
ETHICS IN THE CONSERVATION AND PRESERVATION OF BRASS INSTRUMENTS Robert Barclay	75
AUGUSTEIN SCHUBINGER AND THE ZINCK: INNOVATION IN PERFORMANCE PRACTICE Keith Polk	83
EARLY HORN MOUTHPIECES Richard Seraphinoff	93
SNAKES, TREES AND FLAMES: A DISCUSSION OF VENETIAN CURVED CORNETT DECORATIONS. John McCann	101
IL VERO MODO DI DIMINUIR: A TRANSLATION Jesse Rosenberg	109
REVIEWS	115
NEWS OF THE FIELD	120
PRESIDENT'S MESSAGE	125
LIST OF MEMBERS	126

EDITOR'S MESSAGE

No birth is easy, and—from conception onward—this journal has had its share of frights, alarms and setbacks. Here at last it is, later than we had hoped but larger than we had expected.

Many people deserve thanks in this effort. Foremost must be Jeffrey Nussbaum, without whom there would likely be no Society. To the authors who contributed to this first Journal, to you, the members, and to those who helped with the production, I offer grateful thanks. Finally, I must also thank the Chicago Sun-Times, which donated the use of its typesetting equipment.

If there is a reason for another journal to join the crowd clamoring to be read, it is that we can only learn of these instruments from one another. More than most others, our instruments have undergone mechanical, cultural and musical changes that effectively ended their playing traditions long before we were born. There is no living tradition other than that we have invented; no Foxfire book will find a small enclave of Baroque trumpeters plying their craft. We have to rediscover their secrets and share them. This Society, its Journal and Newsletter offer a forum for that sharing.

Chris Whitehead

ON THE COVER: Celtic *carnyx* players, adapted from those shown on the Gundestrup silver kettle in Copenhagen's Nationalmuseet. Photo (the original appears on Page 35) courtesy of Don L. Smithers.

HISTORIC BRASS SOCIETY

Executive Committee

Jeffrey Nussbaum
President
Philip Benson
Treasurer
Karen Snowberg
Secretary
Ben Peck
John Thomas

Steering Committee

Stephen C. Anderson
Stewart Carter
Michael Collver
Ralph T. Dudgeon
Stephen Escher
Douglas Hedwig
Fred Holmgren
Douglas Kirk
Craig Kridel
William G. Mathews
Keith Polk
Viola Roth
Richard Seraphinoff
Robert Stibler
Chris Whitehead

The Historic Brass Society Journal (ISSN 1045-4616) is published annually by the Historic Brass Society, 148 W. 23rd St., No. 2A, New York, N.Y. 10011, U.S.A. Annual membership dues are \$15 (U.S.), \$20 for overseas subscribers, \$10 for students and senior citizens living in the United States.