

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1988-89

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This bibliography is the first in what I intend to be an annual series listing recent writings about historic brass instruments. It covers brass instruments through the 19th century, and their depiction in works of art, makers, making, original performance situations, performers, performance practices and repertory. Interviews with modern performers of historic brass instruments are also included, but reports on conferences and workshops are excluded unless they contain significant historical information. This first bibliography, covering those items from 1988 and 1989 that had reached me by late May, 1990, takes up roughly where the Fasman bibliography (cited below) leaves off. I would be grateful if readers could send me any relevant items I may have overlooked. The next installment will include any extra items for 1988-89 plus most items for 1990.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. All the books and articles are published; unpublished items and works-in-progress have been excluded (the Kohlenberg article cited below does list such material). For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations – except for Fasman's, which was written at the university where I work – was taken from the database *Dissertation Abstracts International* on Dialog.

For the most part the bibliography is not annotated, although here and there I have added brief descriptive annotations to clarify the contents (when they are not obvious from the title), scope or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Alvarez, Rosario. "Las pinturas con instrumentos musicales del techo de la catedral de Teruel, documento iconográfico coetáneo de los códices de las Cantigas [The paintings with musical instruments on the ceiling of the Teruel cathedral: iconographical document contemporary with the codices of the Cantigas]." *Revista de musicología* 11, no. 1 (January-June 1988): 31-64.

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- Transcripts of Court records relating to musicians, including players of the cornetto, sackbut, and trumpet. Volumes I (1986) and II (1987) covered the years 1660-1685 and 1685-1714, respectively.
- Bachteler, Peter. See Schlemm, Horst Dietrich.
- Bahr, Edward R. *Trombone/Euphonium Discography*. Stevens Point, Wisconsin: Index House, 1988. [OCLC 18682704]
- Balthrop, Sharon Kay. *Twenty-six Two- and Three-Voiced Canons by Johann Walter Transcribed for French Horn*. M.A. thesis, North Texas State University, 1988.
- Banks, Margaret D. "Nineteenth-Century Brass Instruments at the Shrine to Music Museum." *Brass Bulletin* 61 (1988): 50-59.
- Barclay, Robert. "Ethics in the Conservation and Restoration of Brass Instruments." *Historic Brass Society Journal* 1 (1989): 75-81.
- _____. "Reconstruction of a Natural Trumpet by Sterner of Nürnberg." *Galpin Society Journal* 42 (August 1989): 98-104.
- Barton, Peter. "The Woodham-Rodenbostel Slide Trumpet and Others, Employing the 'Clock-Spring' Mechanism." *Galpin Society Journal* 42 (August 1989): 112-20.
- Borders, James M. *European and American Wind and Percussion Instruments: Catalogue of the Stearns Collection of Musical Instruments, University of Michigan*. Ann Arbor: The University of Michigan Press, 1988. [OCLC 17767321]
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- Bowles, Edmund A. *Musical Ensembles in Festival Books, 1500-1800: An Iconographical & Documentary Survey*. Ann Arbor: UMI Research Press, 1989. [OCLC 17506246]
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Burgess, Jon Wesley. *An Annotated Bibliography of Trumpet Ensemble Music (for Five or More Trumpets)*. A.Mus.D. thesis, Arizona State University, 1988. [OCLC 20059310 or 20278121]

Carter, Stewart. "Contemporary Sackbut Makers: An Update." *Historic Brass Society Newsletter* 1 (Summer 1989): 9-11, 13.

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Casa, Girolamo dalla. See Rosenberg, Jesse.

Ciurczak, Peter L. "The Trumpet in Baroque Opera: Its Use as a Solo, Obligato, and Ensemble Instrument—The Technical Details of Trumpet Style." *ITG Journal* 13, no. 1 (September 1988): 4-39.

Collins, Timothy A. "Gottfried Reiche: A More Complete Biography." *Bach: The Journal of the Riemenschneider Bach Institute, Baldwin-Wallace College, Berea, Ohio* 19, no. 3 (Fall 1988): 4-16.

Adds to the biographical material in the important study by Don L. Smithers, "Gottfried Reiches Ansehen und sein Einfluss auf die Musik Johann Sebastian Bachs [Gottfried Reiche's reputation and his influence on the music of Johann Sebastian Bach]," *Bach-Jahrbuch* 73 (1987): 113-50.

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Duffin, Ross W. "The *Trompette des menestrels* in the 15th-Century *Alta capella*." *Early Music* 17, no. 3 (August 1989): 397-402.

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- Giegling, Franz. See Symposion, "Mozarts Hornkonzerte."
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Ischer, Robert. "Early Music: A New Approach with Bruce Dickey." *Brass Bulletin* 67 (1989): 56-61.

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- Levin, Robert D. *Who Wrote the Mozart Four-Wind Concertante?* Stuyvesant, N.Y.: Pendragon Press, 1988. [OCLC 11518780]
- Lumsden, Alan. *The Sound of the Sackbut*. Edinburgh: Edinburgh University College of Historic Musical Instruments, 1988. [OCLC 18747416]
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- Meucci, Renato. "Roman Military Instruments and the *Lituus*." *Galpin Society Journal* 42 (August 1989): 85-97.
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 See also his briefer report, "Historic Brass Symposium: A Synopsis," *Historic Brass Society Newsletter* 1 (Summer 1989): 12.
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- Pitzka, Hans. See Symposium, "Mozarts Hornkonzerte."
- Polekh, Ludmilla. "On the Problem of Improvisation Technique in Modern Performance Practice (A Study of Mozart's Concertos for the Horn)." *Horn Call* 20, no. 1 (October 1989): 41-46.
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"The Song of the Serpent or, the Obsession of Michel Godard." *Brass Bulletin* 67 (1989): 50-54.

Interview. *Le chant du serpent* is the title of a new jazz (?) recording by Godard on serpent and tuba.

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Steele-Perkins, Crispian. "Practical Observations on Natural, Slide and Flat Trumpets." *Galpin Society Journal* 42 (August 1989): 122-27.

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Contents: Franz Giegling, "Ueberlieferungs- und Editionsprobleme [Transmittal and edition problems]" (115-19); Alan Tyson, "Mozart's Horn Concertos: New Datings and the Identification of Handwriting" (121-37); Hans Pizka, "Das hohe Horn bei Mozart — oder Die Situation des hohen Horns zu Mozarts Zeit [The high horn in Mozart — or, The position of the high horn in Mozart's time]" (139-46); Thomas Müller, "Zur Stopftechnik in Mozarts Hornkonzerten [On stopping technique in Mozart's horn concertos]" (147-51); Gregor Widholm, "Klangliche Besonderheiten der Hörner zur Zeit Mozarts im Verhältnis zu modernen Hörnern [Sound properties of the horns of Mozart's time in relation to modern horns]" (153-79). For an English translation of the article by Müller, see under his name above.

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Interview.

Voelker, Dale. "The Trombone Music of Daniel Speer." *ITA Journal* 17, no. 4 (Fall 1988): 38-43.

Walser, Robert. "Musical Imagery and Performance Practice in J.S. Bach's Arias with Trumpet." *ITG Journal* 13, no. 1 (September 1988): 62-77.

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Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted. If you cannot obtain an article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

The American Organist American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, N.Y. 10115.

Bach Riemenschneider Bach Institute, Baldwin-Wallace College, 49 Seminary Street, Berea, Ohio 44017.

Brass Bulletin Jean-Pierre Mathez, Rédaction, Brass Bulletin, CH-1630 Bulle, Switzerland.

Continuo Box 10, Bath, N.Y. 14810.

Diapason, The The Organ Historical Society, Inc., P.O. Box 26811, Richmond, Va. 23261.

Early Brass Journal, The Defunct.

Early Music Journals Subscriptions, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

Galpin Society Journal Clifford Bevan, Membership Secretary, The Galpin Society, 10 Clifton Terrace, Winchester SO22 5BJ, England.

Horn Call Ellen Powley, International Horn Society Executive-Secretary, 2220 N. 1400 E., Provo, Utah 84604.

Imago Musicae Duke University Press, Box 6697, College Station, Durham, N.C. 27708.

ITA Journal Vern Kagarice, Editor, ITA Journal, School of Music, North Texas State University, Denton, Texas 76203.

ITG Journal Bryan Goff, Editor, ITG Journal, School of Music, Florida State University, Tallahassee, Fla. 32306-2098.

Journal de musique ancienne 3575, boulevard Saint-Laurent, bureau 422, Montréal, Canada H2X 2T7.

Journal of Musicology, The University of California Journals, 2120 Berkeley Way, Berkeley, Calif. 94720.

Mozart-Jahrbuch Internationale Stiftung Mozarteum, Mirabellplatz 1, A-5020 Salzburg, Austria.

Musica Antiqua Vlaams Centrum voor Oude Muziek, Postbus 45, B-3570 Peer, Belgium.

NACWPI Journal Richard Weerts, Executive Secretary-Treasurer, NACWPI, Division of Fine Arts, Northeast Missouri State University, Kirksville, Mo. 63501.

Orchester, Das B. Schott's Söhne, Carl-Zeiss-Strasse 1, D-6500 Mainz, Germany.

Revista de musicología Sociedad Española de Musicología, Juan Alvarez Mendizábal, 65 dupl. -3º, 28008 Madrid, Spain.

Tibia Hermann Moeck Verlag, D-3100 Celle 1, Postfach 143, Germany.

Tijdschrift voor oude muziek Stichting Organisatie Oude Muziek Utrecht, Postbus 734, NL-3500 AS Utrecht, The Netherlands.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Public Services, Music Library, Indiana University. He recently completed a book on the Anglo-Venetian Bassano family.