

## A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1990-91

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This annual series of bibliographies lists writings about brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1991 that had reached me by May 1992 as well as those items from 1990 that reached me after August 1991 (and a few leftovers from 1988-89). I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on Dialog.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

*150 Jahre Václav František Červený & Synové: ein Blasinstrumenten-Hersteller in internationalem Format* [150 years of V.F. Červený & Sons: a wind-instrument manufacturer of international importance]. Prague: V.F. Červený, 1991.

Includes Gunther Joppig, "Václav František Červený, Erfinder und Hersteller von europäischem Rang" (pp. 5-7) and Václav Korbel, "Das neunzehnte Jahrhundert in Böhmen..." (pp. 57-59).

Albertson, Helen. *Ahlberg & Ohlsson: en Fabrik för Bleckblåsinstrument i Stockholm 1850-1959* [Ahlberg & Ohlsson: a manufacturer of brass instruments in Stockholm, 1850-1959]. Musikmuseets Skrifter, 17. Stockholm: Musikmuseet, 1990. [OCLC 23380368]

Her doctoral dissertation (Uppsala Universitet, 1990).

Ashbee, Andrew, ed. *Records of English Court Music. Vol. IV: 1603-1625*. Snodland, Kent: The Editor, 1991. (Available from Scholar Press, Old Post Road, Brookfield, VT 05036.) *Vol. V: 1625-1714*. Aldershot, Hampshire & Brookfield, Vermont: Scholar Press, 1991. [OCLC 16090406]

The previous volumes were: I (1660-1685), published 1986; II (1685-1714), published 1987; and III (1625-1649), published 1988. Two further volumes and a biographical dictionary of English Court musicians are planned. Beginning with the publication of Vol. V, the series is being published by Scholar Press/Gower.

Baines, Anthony. *Gli ottoni* [The brass]. Trans. & ed. Renato Meucci. Torino: EDT, 1991.

A newly revised Italian translation of *Brass Instruments: Their History and Development* (London: Faber & Faber, 1976; rev. & corr. ed., 1978).

Beck, Hartmut. "Entstehung und Ausbreitung der Herrenhuter Brüdergemeinde vom 15.-18. Jahrhundert nach dem gegenwärtigen Stand der Forschung mit Bezug auf die kirchliche Blasmusik [The origin and dissemination of the Moravian Brethren from the 15th to the 18th century from the contemporary position of research on church wind music]," in *Musikgeographie* (see below).

Bevan, Clifford. "The Saxtuba and Organological Vituperation." *The Galpin Society Journal* 43 (March 1990): 135-46.

\_\_\_\_\_, ed. *Musical Instrument Collections in the British Isles*. Winchester, Hampshire: Piccolo Press, 1990. [OCLC 24710070]

A directory. Mentions brass instruments in no fewer than 56 collections. Some photographs of brass.

Boer, Bertil H. van, Jr. "Some Observations on Bach's Use of the Horn." *The Horn Call Annual* 1 (1989): 59-83. "Corrigenda" in 2 (1990): 91-96. See also the letter from Harold Meek in 3 (1991): 49.

A revised version of the article that appeared in *Bach: Quarterly Journal of the Riemenschneider Bach Institute* 11 (April 1980): 21-28; 12 (July 1980): 9-19. See also the reply by Thomas G. MacCracken (cited below).

Brixel, Eugen. "Mozart and Brass Musicians: W.A. Mozart in his Personal Relations with Trumpet Players, Hornists and Trombonists." *Brass Bulletin* 73 (1991): 18-24; 74 (1991): 44-47.

Bruenger, David. *The Cadenza: Performance Practice in Alto Trombone Concerti of the Eighteenth Century*. D.M.A. thesis, University of North Texas, 1991. [OCLC 25329275]

Büttner, Manfred. "Bethlehem (USA) und der älteste noch heute existierende 'richtige' Posaunenchor [Bethlehem (U.S.A.) and the oldest extant 'genuine' trombone choir]," in *Musikgeographie* (see below).

\_\_\_\_\_. "Die Trompete im Altertum und Mittelalter [The trumpet in antiquity and the Middle Ages]," in *Musikgeographie* (see below).

\_\_\_\_\_. "Zum Einfluss der geographischen Lage auf die kultische Musik, insbesondere das 'Posaunenblasen' [On the influence of geographical locality on festive music, especially trombone playing]," in *Musikgeographie* (see below).

Čížek, Bohuslav. "Josef Kail (1795-1871), Forgotten Brass Instrument Innovator." *Brass Bulletin* 73 (1991): 64-75; 74 (1991): 24-29.

Collins, Timothy A. "Gottfried Reiche: A More Complete Biography." *ITG Journal* 15, no. 3 (February 1991): 5-22.

A revised version of the author's article of the same name that appeared in *Bach* 19, no. 3 (Fall 1988): 4-18.

Conforzi, Igino. "Girolamo Fantini 'monarcha della tromba': nuove acquisizioni biografiche [Girolamo Fantini, 'king of the trumpet': new biographical findings]." *Recercare* 2 (1990): 225-41.

Includes two-page summary in English.

Culbertson, Robert Merrill, Jr. *The Kopprasch Etudes for Horn*. D.M.A. thesis, The University of Texas at Austin, 1990. [OCLC 23824566]

A study of the two sets of horn etudes by Georg Kopprasch (first published ca. 1832).

Damm, Peter. "Zum Thema: das Horn bei J.S. Bach [On the theme of the horn in J.S. Bach]," in *Johann Sebastian Bachs historischer Ort*, herausgegeben im Auftrag des Forschungskollektivs "Johann Sebastian Bach" an der Universität Leipzig von Reinhard Szeskus. *Bach-Studien*, 10. Wiesbaden & Leipzig: Breitkopf & Härtel, 1991, pp. 233-42. [OCLC 24243803]

Dauverné, François Georges Auguste. "Method for Trumpet." Trans. Gaetan Chenier, Ruby Miller Orval, Rebecca Pike, and Jeffrey Snedeker. *Historic Brass Society Journal* 3 (1991): 179-261.

Dickey, Bruce. "L'accento: In Search of a Forgotten Ornament." *Historic Brass Society Journal* 3 (1991): 98-121.

E., F. "Die Klappentrompete — ein zu Unrecht vegessenes Instrument der Wiener Klassik [The keyed trumpet — an unjustly neglected instrument of the Classical period]." *Instrumentenbau Zeitschrift* 44, no. 9 (September 1990): 27.

Fiedler, Andre. "The Equale." *ITA Journal* 19, no. 1 (Winter 1991): 40-41.

Forst, Inge. "Eine unbekannte Jagdmusik aus dem 18. Jahrhundert: Die *Missa Sancti Huberti* (1756) des Bonner Hofmusikers Johann Ries (1723-1784) [An unknown piece of hunting music from the 18th century: the *Missa Sancti Huberti* (1756) of the Bonn court musician Johann Ries (1723-1784)]." *Kirchenmusikalisches Jahrbuch* 73 (1989): 35-40.

Concerns a mass that contains prominent trumpet and horn parts.

Gambassi, Osvaldo. *Il Concerto Palatino della Signoria di Bologna: cinque secoli di vita musicale a corte (1250-1797)* [The Concerto Palatino of the signory of Bologna: five centuries of musical life at the court (1250-1797)]. "Historiae musicae cultores" biblioteca, 55. Florence: Leo S. Olschki, 1989. [OCLC 22118439]

Getz, Suzanne Christine. *Music and Patronage in Milan, 1535-1550, and Vincenzo Ruffo's First Motet Book*. Ph.D. dissertation, University of North Texas, 1991. [OCLC 25568952]

Includes information on musicians at the court.

Gosch, Werner. "Aufführungspraktische Probleme durch verschiedene Besetzungsmöglichkeiten des Quatriciniums in Johann Ernst Altenburgs 'Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst' [Performance practice problems through various scoring possibilities of the quadricinium in Johann Ernst Altenburg's *Versuch*]," in *Johann Sebastian Bachs historischer Ort*, herausgegeben im Auftrag des Forschungskollektivs "Johann Sebastian Bach" an der Universität Leipzig von Reinhard Szeskus. *Bach-Studien*, 10. Wiesbaden & Leipzig: Breitkopf & Härtel, 1991, pp. 243-49. [OCLC 24243803]

Griffith, David. "*A Musical Place of the First Quality*": *A History of Institutional Music-Making in York, c. 1550-1989*. Ph.D. thesis, University of York, 1990.

Includes sections on the York Waits, brass bands, and military bands.

Gross, Ernest H., III. *The Natural Trumpet of the Moravians in Colonial America*. D.M. document, Indiana University, 1991.

\_\_\_\_\_. "The Trumpet and the *Unitas Fratrum*." *Historic Brass Society Journal* 3 (1991): 4-22.

An excerpt from his D.M. document.

Güttler, Ludwig. "Das Corno da caccia bei Johann Sebastian Bach, unter besonderer Berücksichtigung seines Einsatzes in der 'Quoniam'-Arie der h-Moll-Messe [The corno da caccia in Johann Sebastian Bach, with special consideration of its use in the 'Quoniam' aria of the B minor Mass]," in *Johann Sebastian Bachs historischer Ort*, herausgegeben im Auftrag des Forschungskollektivs "Johann Sebastian Bach" an der Universität Leipzig von Reinhard Szeskus. Bach-Studien, 10. Wiesbaden & Leipzig: Breitkopf & Härtel, 1991, pp. 216-32. [OCLC 24243803]

Hachenberg, Karl. "Der Werkstoff Messing im mitteleuropäischen Instrumentenbau vom 16. bis Ende des 18. Jahrhunderts [The raw material brass in middle European instrument making from the 16th to the end of the 18th century]." *Instrumentenbau Zeitschrift* 44, no. 9 (September 1990): 17-24.

Hajdinjak, Reinhard, & Bernhard Habla. *Solo-Trompete und Blasorchester: Verzeichnis von über 500 Solowerken für Trompete(n) und Blasorchester* [Solo trumpet and wind orchestra: catalog of over 500 solo works for trumpet(s) and wind orchestra]. Werke für Soloinstrumente und Blasorchester, 1. Vienna: Kliment, 1991.

Hazen, Margaret Hindle. *Register of the Hazen Collection of Band Photographs and Ephemera, ca. 1818-1931*. Washington, D.C.: Archives Center, National Museum of American History, Smithsonian Institution, 1990. [OCLC 22119577]  
Available free of charge.

Heide, Geert Jan van der. "Brass Instrument Metalworking Techniques: The Bronze Age to the Industrial Revolution." *Historic Brass Society Journal* 3 (1991): 122-50.

Heim, David Bruce. *Practical Tuning, Temperament, and Conditioning for Hornists and Other Wind Instrumentalists: Understanding and Attaining Intonational Flexibility in Musical Performance*. M.M. thesis, The University of Tulsa, 1990.

Herbert, Trevor, ed. *Bands: The Brass Band Movement in the 19th and 20th Centuries*. Open University Press [c/o Taylor & Francis Group, 1900 Frost Road, Suite 101, Bristol, PA 19007-1598], 1991. [OCLC 22419912]

Heyde, Herbert. "Brass Instrument Making in Berlin from the 17th to the 20th Century: A Survey." *Historic Brass Society Journal* 3 (1991): 43-47.

\_\_\_\_\_. *Historische Musikinstrumente der Staatlichen Reka-Sammlung am Bezirksmuseum Viadrina Frankfurt (Oder): Katalog* [Historical musical instru-

ments of the Reka national collection at the Viadrina district museum, Frankfurt an der Oder: catalog]. Leipzig: VEB Deutscher Verlag für Musik; Wiesbaden: Breitkopf & Härtel, 1989. [OCLC 21721011 or 22469397]

\_\_\_\_\_. "Instrumentenkundliches über Horn und Trompete bei Johann Sebastian Bach [Instrument properties of the horn and trumpet in Johann Sebastian Bach]," in *Johann Sebastian Bachs historischer Ort*, herausgegeben im Auftrag des Forschungskollektivs "Johann Sebastian Bach" an der Universität Leipzig von Reinhard Szeskus. Bach-Studien, 10. Wiesbaden & Leipzig: Breitkopf & Härtel, 1991, pp. 250-65. [OCLC 24243803]

\_\_\_\_\_. "Restauration eines seltenen Signalhorns [The restoration of a rare signal horn]." *Brass Bulletin* 74 (1991): 76-78.  
Concerns a French instrument of the 1830s.

Hiller, Albert. *Trompetenmusiken aus drei Jahrhunderten (ca. 1600 bis nach 1900): Kompositionen für 1 bis 24 (Natur-) Trompeten mit und ohne Pauken*. Band 1: 17. Jahrhundert, die Anfänge [Trumpet musics from three centuries (ca. 1600 - after 1900): compositions for 1-24 (natural) trumpets with and without timpani]. Vol. 1: 17th century, the beginnings]. Kölner Musikbeiträge, 1. Cologne: Wolfgang G. Haas-Musikverlag, 1991. [OCLC 25104282]

\_\_\_\_\_. "Unknown Trumpet Works Which Deserve Attention: Anon. (Early Classical) Concerto in D Major for Trumpet, Strings, B.C., The 'Washington Trumpet Concerto.'" *Brass Bulletin* 73 (1991): 122-23.  
Briefly describes a manuscript concerto in the possession of the Library of Congress (MUSIC 3262 ITEM 1).

*Historic Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments. I: The Illustrations*, ed. Arnold Myers. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1990. [OCLC 23467302]

Holman, Peter. "English Trumpets — A Response." *Early Music* 19, no. 3 (August 1991): 443.

A reply to Peter Downey's article "What Samuel Pepys Heard on 3 February 1661: English Trumpet Style under the later Stuart Monarchs," 18, no. 3 (August 1990): 417-28.

Howey, Henry. "The Lives of *Hof*trompeter and *Stadt*pfieffer as Portrayed in Three Novels of Daniel Speer." *Historic Brass Society Journal* 3 (1991): 65-78.

Jeurissen, Herman. "Mozarts allererstes Hornkonzert: Fragen und Hypothesen." *Das Orchester* 39, no. 10 (1991): 1104-07. English translation, "Mozart's Very First Horn Concerto." *Historic Brass Society Journal* 3 (1991): 48-55.

Based on a lecture given at the 1991 Salzburg Mozart Congress. Proposes that the Allegro KV 370b and the Rondo KV 371 belong to a lost horn concerto of Mozart's.

\_\_\_\_\_. "Willem Spandau, hoornvirtuoos aan het hof van Willem V [Willem Spandau, horn virtuoso at the court of Willem V]." *Mens en melodie* 46, no. 4 (April 1991): 218-21.

Jooste, Fanie. "The Primary Influences on South African Wind Music of the Seventeenth and Eighteenth Centuries." *Journal of Band Research* 26, no. 2 (Spring 1991): 54-65.

Includes a list of 24 trumpeters of the Cape of Good Hope garrison.

Joppig, Gunther. See *150 Jahre Václav František Červený & Synové*, above.

Kampmann, Bruno. "Catalogue de la collection d'instruments de musique à vent [Catalog of the collection of wind instruments]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* numéro spécial no. 1 (September 1991).

Kearns, Andrew. "Clarino Horn, Hand Horn, and Virtuosity in the Late-Eighteenth Century Horn Concerto." *The Horn Call Annual* 3 (1991): 2-30.

Kreitner, Kenneth. *Discoursing Sweet Music: Town Bands and Community Life in Turn-of-the-Century Pennsylvania*. Music in American Life. Urbana: University of Illinois Press, 1990.

Korbel, Václav. See *150 Jahre Václav František Červený & Synové*, above.

Kornder, W. "Posaunenchoré als Identitätsträger [Trombone choirs as carriers of identity]," in *Musikgeographie* (see below).

Kos, Koraljka. "Osten und Westen in der Feld- und Militärmusik an der türkischen Grenze [East and West in the field and military music on the Turkish frontiers]." *Imago musicae* 5 (1988): 109-27.

Krumpfer, Hans-Joachim. "1796-1908: The Long Sleep of the Haydn Trumpet Concerto. . . ." *Brass Bulletin* 75 (1991): 36-39.

Landers, Harvey J., Jr. *The Horn in Selected Symphonies of Anton Bruckner*. Ph.D. dissertation, Texas Tech University, 1990. [OCLC 25677933]

Lapie, Raymond. "The Trombone and Chamber Music in France, 1800-1910." *Brass Bulletin* 76 (1991): 74-81.

\_\_\_\_\_. "Sigismund Neukomm (1778-1858) and the Trombone." *Brass Bulletin* 75 (1991): 30-34.

Lawson, Graeme. "Medieval Trumpet from the City of London, II." *The Galpin Society Journal* 44 (March 1991): 150-56.

The first part, by Graeme Lawson and Geoff Egan, appeared in 41 (October 1988): 63-66.

Lemaître, Edmond. "Les sources des *Plaisirs de l'Isle enchantée* [The sources of *Plaisirs*]." *Revue de musicologie* 77, no. 2 (1991): 187-200.

Includes a list of the musicians who performed in the *Plaisirs*, an extravaganza given at the court of Louis XIV in 1664.

Lewis, H.M. "How the Cornet Became a Trumpet — The Instruments and Music of a Transitional Period in American Music: 1880-1925." *ITG Journal* 16, no. 1 (September 1991): 17-23, 26.

Lijnschooten, Henk van. *Woordenboek voor de blasmuziek: Dictionary of windmusic*. Wormerveer, Holland: Molenaar's Muziekcentrale, 1989. [OCLC 24289067]  
In Dutch, English, French, and German.

Lionnet, Jean. "Une 'mode française' à Rome au XVIIe siècle [A 'French manner' in Rome in the 17th century]." *Revue de musicologie* 77, no. 2 (1991): 279-90.

Includes information on the use of trumpets in Roman church music.

MacCracken, Thomas G. "Further Observations on Bach's Use of the Horn: A Reply to Bertil H. van Boer, Jr." *The Horn Call Annual* 2 (1990): 97-104. See also the reply by Boer, pp. 105-113.

*Mandate Against the Unauthorized Playing of Trumpets and Beating of Military Kettledrums Dated the 23rd of July in the year 1711*. English Translation and Commentary by Edward H. Tarr. Supplement to *ITG Journal* 16, no. 1 (September 1991). Includes a facsimile of the Saxon *Mandat wieder das unbefugte Trompeten-Blasen und Heer-Paucken-Schlagen de dato den 23. Julii Anno 1711*. [OCLC 24519845]

Mangsen, Sandra. "Ad Libitum Procedures in Instrumental Duos and Trios." *Early Music* 19, no. 1 (February 1991): 29-40.



Concerns those published in Italy (primarily Venice and Bologna) between 1600 and 1675.

Martínez, José de Juan. *Método de clarín*. Reprint of 1830 edition, ed. Beryl Kenyon de Pascual. Madrid: Alpuerto, for Real Conservatorio de Música de Madrid, 1990. Text in Spanish with editorial summary in English.

McCann, John. "A Cornett Odyssey." *Historic Brass Society Journal* 3 (1991): 33-42. Discusses a dozen cornetts from the same workshop or circle, probably in seventeenth-century Germany.

McCullough, David M. "The Horn Quartet: An Historical Perspective on the Evolution of the Genre and a Survey of Works Composed Since 1950." *The Horn Call Annual* 3 (1991): 31-48.

Derived from his D.M.A. thesis, *Performance and Stylistic Aspects of Horn Quartets by Hindemith, Tippett, Bozza, Heiden, and Reynolds* (University of Georgia, 1990) [OCLC 22976714].

Meucci, Renato. "Il cimbasso e gli strumenti affini nell'ottocento italiano [The cimbasso and related instruments in 19th-century Italy]." *Studi verdiani* 5 (1988-1989): 109-62.

Concerns the cimbasso or corno basso, oficleide a chiavi e a macchina, bombardone e pelittone, trombone contrabbasso "Verdi," and basso tuba.

Meyer, Christian. "Un inventaire des livres et des instruments de musique de la chapelle des Comtes de Montbélaird (1555) [An inventory of the music books and musical instruments of the chapel of the counts of Montbélaird (1555)]." *Fontes artis musicae* 38, no. 2 (April-June 1991): 122-29.

Includes eight cornetts.

Montagu, Jeremy. *The French Horn*. Princes Risborough, Buckinghamshire: Shire Publications, 1990. [OCLC 21560466]

*Musikgeographie: weltliche und geistliche Bläsermusik in ihren Beziehungen zueinander und zu ihrer Umwelt: Tagungsband des Symposiums 1990* [Music geography: secular and sacred wind music in their relationships to one another and to their milieu: proceedings of the 1990 symposium], ed. Manfred Büttner, Wolfgang Schnabel, and Klaus Winkler. *Abhandlungen zur Geschichte der Geowissenschaften und Religion / Umwelt-Forschung*, 6. Bochum: Universitätsverlag Dr. N. Brockmeyer, 1991- [OCLC 24411265]

Includes articles by Hartmut Beck, Manfred Büttner, W. Kornder, Wolfgang Schnabel, and Klaus Winkler (q.v.).

- Myers, Arnold, & Angela Cartledge. *Catalogue of the Brass Musical Instruments in the Collections of Bradford Art Galleries and Museums*. Keighley, West Yorkshire: Cliffe Castle Museum (Spring Gardens Lane), 1991.
- Myers, Arnold, & Trevor Herbert. *Catalogue of the European Wind and Percussion Instruments in the Cyfarthfa Castle Museum Collection*. Cyfarthfa Park, Merthyr Tydfil (Mid-Glamorgan CF47 8RE, Wales): Cyfarthfa Castle Museum and Art Gallery, 1990. [OCLC 24709951]
- Nuchelmans, Jan. "Nooit eens lekker in je eentje spelen. Aan het woord: Charles Toet [Never having the pleasure of playing all by yourself: Charles Toet in conversation]." *Tijdschrift voor oude muziek* 6, no. 1 (February 1991): 8-10.  
Interview with Charles Toet, sackbut player with the group Concerto Palatino.
- Nussbaum, Jeffrey. "Jean Rife: An Interview." *Historic Brass Society Newsletter* 3 (1991): 5-8.
- Oorschot, Guido van. "Aha, er is nog niemand die dit kan. Aan het woord: Bruce Dickey [Aha! There's no one who can do this yet: Bruce Dickey in conversation]." *Tijdschrift voor oude muziek* 6, no. 2 (May 1991): 15-17.
- Pinnock, Andrew, and Bruce Wood. "Counterblast on English Trumpets." *Early Music* 19, no. 3 (August 1991): 437-43.  
Another reply to Peter Downey's article "What Samuel Pepys Heard on 3 February 1661: English Trumpet Style under the later Stuart Monarchs," 18, no. 3 (August 1990): 417-28.
- Polk, Keith. "Patronage and Innovation in Instrumental Music in the 15th Century." *Historic Brass Society Journal* 3 (1991): 151-78.
- Pyle, Robert W., Jr. "A Computational Model of the Baroque Trumpet and Mute." *Historic Brass Society Journal* 3 (1991): 79-97.
- Raum, J. Richard. "The Alto Trombone in the 18th Century Sacred Chamber Music from the Abbeys of Göttweig and Melk, Austria. II, III." *Brass Bulletin* 73 (1991): 38-43; 74 (1991): 58-65.  
Part I appeared in 72 (1990): 36-41.
- Rehrig, William H. *The Heritage Encyclopedia of Band Music: Composers and their Music*, 2 vols. Ed. Paul E. Bierley. Westerville, Ohio: Integrity Press, 1991. [OCLC 24606813]

Rocchetti, Gabriele. "Benedetto Bergonzi cornista, compositore e inventore cremonese (1790-1839) [Benedetto Bergonzi: hornplayer, composer and inventor from Cremona]." *Recercare* 2 (1990): 151-71.

Includes two-page summary in English.

Rycroft, David. "Wind Bands of Henry VII and VIII." *The Galpin Society Journal* 44 (March 1991): 159.

A follow-up to David J. Shaw's article "A Five-Piece Wind Band in 1518," in 43 (March 1990): 60-67.

Saunders, Steven. "The Hapsburg Court of Ferdinand II and the *Messa, Magnificat et Iubilate Deo a sette chori concertati con le trombe* (1621) of Giovanni Valentini." *Journal of the American Musicological Society* 45, no. 3 (Fall 1991): 359-403.

Valentini's pieces for seven choirs and trumpets "are cast on more expansive a scale than any music yet to appear in print, and feature what their composer claimed was 'a new way of combining trumpets with voices and instruments.'"

Schnabel, Wolfgang. "Adolf Müller, sein Leben, seine Umwelt und sein Werk [Adolf Müller: his life, times, and work]," in *Musikgeographie* (see above).

\_\_\_\_\_. "Johannes Kuhlo," in *Musikgeographie* (see above).

Selfridge-Field, Eleanor. "Instrumentation and Genre in Italian Music, 1600-1670." *Early Music* 19, no. 1 (February 1991): 61-67.

Seraphinoff, Richard. "European and American Natural Horn Makers." *Historic Brass Society Newsletter* 3 (1991): 11-17.

Sluchin, B., & R. Lapie. "Solo Trombone Passages in 19th-Century French Orchestra Music." *ITA Journal* 19, no. 1 (Winter 1991): 26-29.

Sluchin, Benny, and René Caussé. *Sourdines des cuivres* [Brass mutes]. Recherche, musique et danse, 2. Paris: Ed. de la Maison des sciences de l'homme, 1991.

Smith, Nicholas E. "History of the Horn Mute." *The Horn Call Annual* 2 (1990): 77-90. See also the letter by Barry Tuckwell in 3 (1991): 49-50.

A revision of part of his D.M.A. dissertation, Eastman School of Music, 1980.

Sommerhalder, Max. Letter to the editor. *Brass Bulletin* 71 (1990): 85-87; with responses by Edward H. Tarr and the editor.

In reply to Tarr's article "Neruda's Concerto for Horn (or Trumpet)," 70 (1990): 36-45.

- Spitzer, John. "The Birth of the Orchestra in Rome — An Iconographic Study." *Early Music* 19, no. 1 (February 1991): 9-27.
- Suppan, Wolfgang. "Die Harmoniemusik: Das private Repräsentations- und Vergnügungsensemble des mitteleuropäischen Adels — zwischen Kunst- und gesellschaftlichem Gebrauchswert [*Harmonie* music: the private display and entertainment ensemble of the middle European nobility: between art and social value]," in *Musica Privata: Die Rolle der Musik im privaten Leben; Festschrift zum 65. Geburtstag von Walter Salmen*, ed. Monika Fink, Rainer Gstrein & Günter Mössmer. Innsbruck: Edition Helbling, 1991, pp. 151-65. [OCLC 25574067]
- Swartman, Thomas. "Horntransposition bei Mozart — hoch oder tief? Ueberlegungen zur Aufführungspraxis [Horn transposition in Mozart: high or low? Reflections on performance practice]." *Das Orchester* 39, no. 9 (1991): 979-83.
- Talbot, Michael. *Tomaso Albinoni: The Venetian Composer and his World*. Oxford: Clarendon Press, 1990. [OCLC 20828363]  
Includes a discussion of Albinoni's trumpet sonatas and incidental notes on obbligato parts for trumpet and horn in his vocal music.
- Thelander, Kristin. "Carl Oestreich: A Study of His Life, Historic Position and Solo Horn Music." *The Horn Call Annual* 2 (1990): 49-76.
- Thompson, Brian Ernest. "A History of the Early Sources of Mozart Horn Concertos K. 412/514, K. 417, K. 447, and K. 495." *The Horn Call Annual* 1 (1989): 2-19.  
See also the letter by Hans Pizka in 2 (1990): 114-15.
- Wates, John. "Mozart and the Horn." *The Horn Call* 22, no. 1 (October 1991): 43-45.  
Reprinted from the *British Horn Society Newsletter*, January 1991.
- Webb, John. "Post Horns with Finger-Holes." *The Galpin Society Journal* 44 (March 1991): 157-58.  
A follow-up to David Rycroft, "Post Horns with Finger-holes: Some Queries" in 43 (1990): 159-61, and Albert Hiller, "Finger-holes in Post Horns: An Explanation" in *ibid.*, 161-64.
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### Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

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If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are

as follows:

*Brass Bulletin* CH-1630 Bulle, Switzerland.

*Early Music* Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

*Fontes artis musicae* Bärenreiter-Verlag, Postfach 100329, D-3500 Kassel, Germany.

*The Galpin Society Journal* Pauline Holden, Secretary, The Galpin Society, 38 Eastfield Road, Western Park, Leicester, LE3 6FE, England.

*The Horn Call* and *The Horn Call Annual* International Horn Society, P.O. Box 1724, Durant, OK 74702-1724.

*Imago musicae* Duke University Press, P.O. Box 6697, College Station, Durham, NC 27708.

*Instrumentenbau Zeitschrift* Franz Schmitt, Kaiserstrasse 99-101, 5200 Siegburg, Postfach 1831, Germany.

*ITA Journal* Box 5336, Denton, TX 76203.

*ITG Journal* Bryan Goff, School of Music, Florida State University, Tallahassee, FL 32306-2098.

*Journal of Band Research* Troy State University Press, Troy, AL 36082.

*Journal of the American Musicological Society* 201 South 34th Street, Philadelphia, PA 19104-6313.

*Kirchenmusikalisches Jahrbuch* Musikwissenschaftliches Seminar der Universität Bonn, Am Hof 34, D-5300 Bonn, Germany.

*Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* 93, rue de la Chapelle, Apt 166F, F-75018 Paris, France.

*Mens en melodie* Wegener Tijnl Tijdschriften Groep B.V., Jacques Veltmanstraat 29, 1065 EG Amsterdam, The Netherlands.

*Das Orchester* B. Schott's Söhne, Carl-Zeiss-Strasse 1, D-6500 Mainz, Germany.

*Recercare* Libreria musicale italiana editrice, P.O. Box 198, I-55100 Lucca, Italy.

*Revue de musicologie* Société française de musicologie, 2, rue, Louvois, F-75002 Paris, France.

*Studi verdiani* c/o Broude Brothers Limited, 141 White Oaks Road, Williamstown, MA 01267.

*Tijdschrift voor oude muziek* Stichting Organisatie Oude Muziek Utrecht, Postbus 734, 3500 AS Utrecht, The Netherlands.

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