

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1991-93

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1992 that had reached me by May 1993 as well as those items from 1991 that reached me after August 1992 (and a few leftovers from 1988-90). I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on CD-ROM (through July 1992).

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Anderson, Mark J. "Soli Deo Gloria: Sacred Music for Brass in the United States, 1850-1920." *Historic Brass Society Newsletter* 4 (Summer 1992): 28-33.

Anzenberger, Friedrich. "Die Blechblasinstrumente in der 'Sammlung alter Musikinstrumente' des Kunsthistorischen Museums Wien = Brass Instruments from the 'Old Musical Instrument Collection' in the Kunsthistorischen Museum of Vienna." *Brass Bulletin* 80 (1992): 82-89.

_____. "The Earliest French 'Tutor for Slide Trumpet.'" *Historic Brass Society Journal* 4 (1992): 106-11.

_____. "Trompetenschulen im 19. Jahrhundert = Trumpet Methods of the 19th Century." *Brass Bulletin* 80 (1992): 65-67.

Based on the author's doctoral dissertation, *Ein Überblick fiber die Trompeten- und Kornettschulen in Frankreich, England, Italien, Deutschland und Osterreich von ca. 1800 bis ca. 1880* [A survey of trumpet and cornet methods in France, England, Italy, Germany, and Austria from ca. 1800 to ca. 1880] (Vienna, 1989).

_____. "Barocke 'Zungenschlagmanieren' in der Trompetenliteratur des 19. Jahrhunderts [Baroque tongue stroke techniques in the trumpet literature of the 19th century]." *Clarino*, September 1992, 13-16.

_____. "Italienische, deutsche und osterreichische Flugelhornschulen im 19. Jahrhundert [Italian, German, and Australian flugelhorn methods in the 19th century]." *Clarino*, April 1992, 11-15.

_____. "Welchen Nutzen bringt das Erforschen alter Blechblaserschulen? [What use is research on early brass methods?]" *Clarino*, April 1991, 8-10.

Anzenberger-Ramminger, Elisabeth. "Mannergesang und Blaser = Men's Chorus and Winds." *Brass Bulletin* 80 (1992): 48-49.

Based on the author's doctoral dissertation, *Der Wiener Mannergesang-Verein* [The Vienna Men's Choral Society] (Vienna, 1989).

Auhagen, Wolfgang. "Die Behandlung der Trompete in den Vokalwerken Johann Sebastian Bachs [The treatment of the trumpet in the vocal works of Johann Sebastian Bach]." *Concerto: Das Magazine für Alte Musik* 80 (February 1993): 12-19.

Backhaus, Patricia. "Portraits of Great American Cornet Soloists." *New York Brass Conference for Scholarships: 21st Annual 1993 Brass Conference*. New York: New York Brass Conference for Scholarships, 1993, pp. 29-33. [Copies obtainable only through donation to the New York Brass Conference for Scholarships, 315 W 53rd Street, New York NY 10019]

Barclay, Robert. *The Art of the Trumpet-Maker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg*. Early Music Series, 14. Oxford: Clarendon Press, 1992. OCLC 23655185.

Bird, Gary. *A Musical Comparison of the Serpent and Ophicleide in Selected Compositions of the Nineteenth Century*. D.M. document, Indiana University, 1992.

Blackburn, Bonnie J. "Music and Festivals at the Court of Leo X: A Venetian View." *Early*

Music History 11 (1992): 1-37.

Discusses a diary describing a visit to Rome in 1518.

Brass Anthology, Ninth Edition 1991: A Collection of Brass Articles Published in The Instrumentalist Magazine from 1946 to 1990. Northfield, Illinois: The Instrumentalist Publishing Company, 1991. OCLC 23867968.

Brixel, Eugen. "Das Signalwesen der Postillione in Osterreich-Hungam [Post horn signals in Austria-Hungary]." *Studia Musicologica Academiae Scientiarum Hungaricae* 32 (1990): 347-82.

Byrne, Maurice. "William Bull, John Stevenson and the Harris Family." *The Galpin Society Journal* 45 (March 1992): 67-77.

"This article supersedes the entries on Bull and Harris which appeared in my earlier article, 'The Goldsmith-Trumpet-Makers of the British Isles,' in *GSJ19* (1966), on pp. 79-81."

"Catalogue Gras 1910." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 12 (December 1992): 17-28.

Some facsimile pages from the beginning of the catalogue of the Gras firm in 1910.

"Catalogue Raoux/Millereau 1910." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 11 (September 1992): 16-31.

A catalog of the instruments available from the firm of Raoux/Millereau in 1910.

Chandler, Edna White. *The Night the Camel Sang: A True Romance of Vaudeville: With a Photo Sketch of the Author and Selected Poems from "My Heart Has Wings."* St. Johnsbury, Vermont: The New Amberola Phonograph Co., 1990. OCLC 26730775.

The memoirs of an early 20th-century comet soloist.

Bohuslay. "Viclav Frantiek & rveni and seine Musikinstrumente im Prager Nationalmuseum [Viclav Frantiek & rveni and his musical instruments in the Prague National Museum]." *Das Musikinstrument* 41, no. 11 (November 1992): 73-78.

Clamens, Jean. "Instruments de la Collection Clamens [Instruments from the Clamens collection]." *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 12 (December 1992): 12-15.

Descriptions and photographs of seven "particularly rare and interesting" brass instruments from the collection of Clamens in St. Jory, France, containing more than 170 instruments.

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- Dahlqvist, Reine. "Como and Corno da caccia: Horn Terminology, Horn Pitches and High Horn Parts." *Basler Jahrbuch für historische Musikpraxis* 15 (1991): 35-80.
- Damien, Andre. "La musique militaire [Military music]." *Batteries-Fanfaires* 110 (October 1992): 12-13; 111 (January 1993): 12-14.
- Dauprat, Louis Francois. "*Methode de cor-alto et cor-basse*, translated by Jeffrey L. Snedeker [Part 1]." *Historic Brass Society Journal* 4 (1992): 160-92.
- Dauverne, Francois Georges Auguste. *Mithode pour la trompette, precedie d'un precise historique sur cet instrument en usage chez les differents peuples depuis l'antiquite jusqu'à nos jours: ouvrage approuve et adopte par la Section de Musique de l'Academie des BeauxArts (Institut de France) et par le Conservatoire National de Musique*. Paris: G. Brandus, Dufour, 1857. Facsimile ed. Paris: Edition I.M.D. Diffusion Apreges, 1991.
- Dickey, Bruce. "A Brief Note on Ghizzolo and Mortaro." *Historic Brass Society Newsletter* 4 (Summer 1992): 4-14.
- Downey, Peter. "The Danish Trumpet Ensemble at the Court of King Christian III—Some Notes on its Instruments and its Music." *Dansk ifrbog for Musikforskning* 19 (1988-89): 7-17.
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Nauheim, Germany)

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Eisen, Cliff. "Mozart's Salzburg Orchestras." *Early Music* 20, no. 1 (February 1992): 89-103.

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Engelen, Van, Freres. [Facsimile of catalog of 1913.] *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments a Vent* 10 (February 1992): 17-24.

Glendening, Andrew R. *The Use of the Trombone in Schubert's Mature Symphonies and Symphonic Fragments, D. 729, D. 759, D. 944, and D. 936A*. D.M. document, Indiana University, 1992.

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The original German version of the article is said to be forthcoming in the Euro ITG newsletter.

Guion, David M. "Four American Trombone Soloists Before Arthur Pryor: Some Preliminary Findings." *ITA Journal* 20, no. 4 (Fall 1992): 32-37.

Concerns Felipe Cioffi (fl. 1828-1846), Frederick Letsch (b. 1829, d. 1900 or later), Carlo Alberto Cappa (1834-1893), and Frederick Neil Innes (1854-1926).

Habla, Bernhard, ed. *Kongressberichte Oberschützen/Burgenland 1988, Toblach/Südtirol 1990*. Alta musica, 14. Tutzing: Hans Schneider, 1992. OCLC 26701496 or 27105880.

Includes the following relevant articles: Jon R. Piersol, "The Current State of Wind Band Research in the United States" (pp. 87-107); Fanie Jooste, "Der deutsche Einfluss auf die abendlandische Blasmusik Südafrikas von 1652 bis 1902 [German influence on the Western wind music of South Africa, 1652-1902"; includes English summary] (109-39); Raoul F. Camus, "The Influence of Italian Bandmasters on American Band Music" (141-57); Clyde S. Shive, Jr., "The Wind Band in the United States, 1800 to 1825" (159-79); Clyde S. Shive, Jr., "Wind Music in Philadelphia in the First Decades of the Nineteenth Century" (181-91); Giovanni Ligasacchi, "Amilcare Ponchielli und die Blasmusik [Amilcare Ponchielli and wind music]" (209-15); Günther Joppig, "Musikerlehre der 18. und 19.

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- Herbert, Trevor. "The Repertory of a Victorian Provincial Brass Band." *Popular Music* 9, no. 1 (1990): 117-32.
- . "Sam Hughes, the Las Ophcleidist?" *Planet: The Welsh Internationalist* 87 (1991): 66-75.
- . "A Softening Influence: R.T. Crawshoy and the Cyfarthfa Band." *Merthyr Historian* 5 (1992): 35-43.
- . "Victorian Brass Bands: The Establishment of a 'Working Class Musical Tradition.'" *Historic Brass Society Journal* 4 (1992): 1-11.
- . "The Virtuosi of Merthyr." *Lkifir: The Journal of Welsh Labour History* 5, no. 1 (1988): 60-67.
- Heyde, Herbert. "A Business Correspondence from Johann Wilhelm Haas in the Year 1719." *Historic Brass Society Journal* 4 (1992): 45-56.
- Hiebert, Tom. "A Discography of Instrumental Compositions for Natural Horn from the Baroque." *The Horn Call* 23, no. 1 (October 1992): 25-30.
- Hiebert, Thomas. "Virtuosity, Experimentation, and Innovation in Horn Writing from Early 18th-Century Dresden." *Historic Brass Society Journal* 4 (1992): 112-59.
- Hiller, Albert. *Trompetenmusiken aus drei Jahrhunderten (ca. 1600- each 1900): Kompositionen fir I bis 24 (Natur) Trompeten mit and ohne Pauken. Band 3: 19. Jahrhundert,*

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Kenyon de Pascual, Beryl. "The Onnoven." *The Galpin Society Journal* 45 (March 1992): 131-37.
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Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

American Music University of Illinois Press, 54 E. Gregory Drive, Champaign, IL 61820.

Basler Jahrbuch für historische Musikpraxis Amadeus Verlag, Winterthur, Switzerland.

Batteries-Fanfaires Confederation Française des Batteries et Fanfares, BP no 20, F-92420 Vaucresson, France.

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Clarino: Internationale Zeitschrift für Bläsermusik Druckerei and Verlag Obermayer GmbH,
Postfach 127, D-W-8938 Buchloe, Germany.

Concerto: Das Magazine für Ake Musik Concerto Verlag, Postfach 42 01 57, D-5000 Köln
41, Germany.

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Museum, Abend 30, DK-1124 København K, Denmark.

Early Music Journals Subscriptions Department, Oxford University Press, Pinkhill House,
Southfield Road, Eynsham OX8 1JJ, England.

Early Music History Cambridge University Press, 40 West 20th Street, New York NY
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The Galpin Society Journal Pauline Holden, Secretary, The Galpin Society, 38 Eastfield
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