

HISTORIC BRASS SOCIETY JOURNAL
VOLUME 7 1995

Jeffrey Nussbaum
Managing editor

Stewart Carter
Executive editor

Barry Bauguess
Production editor

CONTENTS

EDITOR'S MESSAGE	iv
PRESIDENT'S MESSAGE	v
METHOD BOOKS FOR TRUMPET AND CORNET USING STOPPED NOTES IN THE 19th CENTURY: AN ANNOTATED BIBLIOGRAPHY Friedrich Anzenberger	1
ANDREAS NEMETZ'S NEUESTE POSAUN-SCHULE: AN EARLY VIENNESE TROMBONE METHOD Howard Weiner	12
METHOD FOR HIGH-HORN AND LOW-HORN PART FOUR Louis François Dauprat translated by Jeffrey Snedeker	36
TRUMPET STYLE IN 17th-CENTURY FRANCE AND THE MUSIC OF <i>LES TROMPETTES DU ROY</i> Peter Downey	67
<i>CLARINES</i> AND <i>TROMPETAS</i> : SOME FURTHER OBSERVATIONS Beryl Kenyon de Pascual	100
PCB CORNETS AND WEBSTER TRUMPETS: RUDALL CARTE'S PATENT CONICAL BORE BRASSWIND Arnold Myers and Frank Tomes	107
EARLY HUNTING HORN CALLS AND THEIR TRANSMISSION: SOME NEW DISCOVERIES Eva Marie Heater	123

THE OPFICLEIDE IN SPAIN, WITH AN APPENDIX ON SOME 19th-CENTURY BRASS TUTORS IN SPAIN Beryl Kenyon de Pascual	142
A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, LARGELY 1993-95 David Lasocki	149
THE TRUMPET IN FUNERAL CEREMONIES IN SCOTLAND AND ENGLAND DURING THE 17TH CENTURY Alexander McGrattan	168
A MEDIEVAL WIND INSTRUMENT FROM SCHLETTWEIN, THURINGIA Dietrich Hakelberg	185
REVIEWS	197
CORRESPONDENCE	216
GUIDELINES FOR CONTRIBUTORS	222

THE HISTORIC BRASS SOCIETY

EXECUTIVE COMMITTEE

Jeffrey Nussbaum, President; Jeffrey Snedeker, Treasurer; Karen Snowberg, Secretary; Thomas Huener, Membership Secretary; Tom Reicher, Counsel

HBS JOURNAL, HBS NEWSLETTER

Stewart Carter, Executive Editor; Jeffrey Nussbaum, Managing Editor; Barry Bauguess, Production Editor; Karen Snowberg, Production Editor; Douglas Kirk, Associate Editor; Martha Bixler, Associate Editor; Sandra Coffin, Associate Editor; Jeffrey Snedeker, Associate Editor; Richard Seraphinoff, Associate Editor; Anne Bonn, Associate Editor; Peter Ecklund, Associate Editor; Michael Collver, Associate Editor; Chris Whitehead, Associate Editor; Steven Plank, Associate Editor; Jean Seiler, Associate Editor

BOARD OF DIRECTORS

Stephen C. Anderson, Barry Bauguess, Stewart Carter, Trevor Herbert, Jeffrey Nussbaum, Keith Polk, Jeffrey Snedeker, Karen Snowberg

BOARD OF ADVISORS

Michael Collver, Allan Dean, Bruce Dickey, Ralph T. Dudgeon, Stephen Escher, Douglas Hedwig, Fred Holmgren, Douglas Kirk, Craig Kridel, William G. Mathews, Viola Roth, Richard Seraphinoff, Crispian Steele-Perkins, Franz Streitwieser, Robert Stibler, Edward H. Tarr

© Copyright 1996 by The Historic Brass Society Journal
 The Historic Brass Society Journal ISSN1045-4616 is published annually by
 the Historic Brass Society, Inc.
 148 W. 23rd St., #2A, New York, NY 10011, USA
 Fax/Tel (212)627-3820, E-mail: jjn@research.att.com

EDITOR'S MESSAGE

By now, I'm certain most of you know that the Historic Brass Society has launched a book series, in collaboration with Pendragon Press. Dubbed "Bucina: The Historic Brass Society Series," this project will bear fruit in 1996. The series' first volume, Art Brownlow's *The Last Trumpet: A History of the English Slide Trumpet*, is in production as I write these lines. The second volume, *Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium, Amherst, 1995*, will most likely appear later in the year. We hope you will support this series by purchasing volumes for your own use, and also by encouraging colleagues to purchase them. For those of you who are associated with academic institutions, I hope you will ask your library to place a standing order for the entire series. The series will be of interest to many readers outside our closely knit "early brass" community.

Volume 7 of this Journal is, as usual, a group effort. I am particularly grateful to Managing Editor Jeffrey Nussbaum, Design Editor Barry Bauguess, and Associate Editors Jean Seiler, Martha Bixler, Steven Plank, and Jeffrey Snedeker. It is impossible to mention all those who have assisted us by serving as referees for all the typescripts that are submitted to us. Your recommendations and suggestions have invariably been of immense value.

After 1994's gargantuan volume of 400-plus pages, your editors made a decision to put *HBSJ* on a diet. As it is entirely the product of volunteer labor, the project was simply overwhelming us. So this year we have in fact rejected some excellent submissions, retaining only the very best, in order to hold the volume to a more manageable size. You may have noticed, though, a familiar discrepancy between the year shown on the cover and the one on your desk calendar: we still didn't get the darned thing out on time. Old traditions die hard.

Stewart Carter

PRESIDENT'S MESSAGE

The seventh year of the Historic Brass Society has indeed been its best and most productive. The International Historic Brass Symposium presented by the HBS this past Summer at Amherst was the largest and most important early brass event ever staged, and we all can take a great deal of pride in that fantastic event. I'd like to thank all the scholars and performers who participated as well as all the HBS officials who worked many hard hours making the Symposium a great success. We have also launched, in collaboration with Pendragon Press, a new book series called *BUCINA: The Historic Brass Society Series*. This promises to be an exciting endeavor and many wonderful book projects are planned for publication. The HBS continues to forge relationships with many other music organizations including the presentation of a special HBS Study Session and early brass concert at the 1995 National Meeting of the American Musicological Society in New York. It has been gratifying that the HBS has been able to serve as a liaison with the early brass community and the other music communities and we plan to continue that important work. In that light, the HBS plans to present a special session at the International Musicological Society's 16th International Congress, which will be held in London, August 14-20, 1997. Our next Early Brass Festival (no. 12!) is now being planned and will take place at Amherst College on August 2-4, 1996.

Each year I like to use this space to publicly thank all those who give so much to the HBS. The HBS Board of Directors, Editorial Board and Advisory Board continue to give me help and guidance. In particular I'd like to point out that a few individuals have devoted an enormous amount of energy to the HBS. The Executive Board has two new members and I'm thrilled that they have joined us. Tom Reicher is the new HBS Counsel and Tom Huener is the new HBS Membership Secretary. I look forward to a productive working relationship with both of them. Sandy Coffin did an outstanding job with her production of the *HBSNL*. Barry Bauguess, Trevor Herbert, Karen Snowberg, Jeff Snedeker, and Stewart Carter continue to be incredible whirlwinds of energy and I can't begin to describe how much help and support they give to me and the HBS. Thanks to all. Finally, I'd like to offer thanks to all the institutions, members, and Board Members who so generously contributed to the HBS this past year. The Symposium was extremely expensive and put the HBS well behind the financial "eight-ball." The cry for help went out and many in our community went deep in their pockets and pulled us out of the red. That extra support was very reassuring and much appreciated. I thank you all.

Jeffrey Nussbaum

HISTORIC BRASS SOCIETY

Membership Form

Historic Brass Society, 2904 Hunter's Run

Greenville, NC 27858 USA

Tel: (919) 328-1247 • e-mail: muhuener@ecuvm.cis.ecu.edu

Name _____
(First) _____ (Last) _____

Address: _____ City _____

State/Province _____ Country _____

Zip/Postal Code _____ e-mail Address _____

Phone No. Day _____ Evening _____ FAX _____

Instrument or Field of Interest: _____

Enclosed: Membership Dues (HBS membership year is from January 1st to December 31st)

- \$20. 1996 membership for individuals in USA or Canada
 \$15. 1996 membership for full-time students or senior citizens (USA only)
 \$20 or £20 (Sterling) 1996 membership for individuals in other countries
 \$55 or £55 (Sterling) 1996, 1997, 1998 three year membership
 \$25. Library/Institution annual subscription rate
 A Standing Order may be established through the HBS Account at: Barclay's Bank, Acc.No. 60432288 Branch Sorting No. 20.18.27, Victoria Park Branch, PO Box 52, Cardiff, CF1 9YX, Wales, UK

The Historic Brass Society, Inc. is a non-profit tax-exempt organization. All contributions are tax deductible. **Please help the HBS with a tax-deductible contribution.**

\$ or £ _____ Contribution

\$ or £ _____ Dues

\$ or £ _____ Back Issues

\$ or £ _____ Total

Please make check payable to: The Historic Brass Society. Checks may be payable in US dollars and drawn on a US bank or payable in British Pounds Sterling, Eurocheque, or American Express International Money Order, American Express Card, or US cash. European checks must be in Pounds Sterling.

 I wish to charge my American Express Card

Account# _____ exp. date _____

Signature _____