

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1996-97

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between October 1996 and November 1997. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

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Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

American Music University of Illinois Press, 1325 Oak Street, Champaign IL 61820-6913.

Batteries-Fanfaires Confédération Française des Batteries et Fanfares, BP no. 20, F-92410 Vaucresson, France.

Brass Bulletin P.O. Box, CH-1630 Bulle, Switzerland.

The Brass Player New York Brass Conference, Charles Colin, 53 W. 53rd St., New York, NY 10019.

Early Music Journals Marketing Department, Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK.

FoMRHI Quarterly Barbara Stanley, Honorary Treasurer, 21 Broad Street, Clifton, Bedfordshire SG17 5RJ, UK.

Galpin Society Journal Alan Higgitt, Membership Secretary, 7 Perceval Avenue, London NW3 4PY, UK.

The Horn Call and *The Horn Call Annual* Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801.

Imago musicae Duke University Press, Box 90660, Durham NC 27708-0660.

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TUBA: Journal for Euphonium and Tuba Steven Bryant, TUBA Treasurer, School of Music, University of Texas at Austin, Austin TX 78172-1208.

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Erratum:

Pfoltner, Brian Keith. *The Music for Solo Trumpet and Cornet with Orchestra from ca. 1870 to 1910 in the Edwin A. Fleischer Collection of Orchestral Music*. D.M.A. essay, The University of Nebraska-Lincoln, 1995. OCLC 32796697.

This was erroneously listed in the last bibliography as being by Denis Schneider, who was in fact the advisor.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the Music Library at Indiana University. His most recent books are: (with Roger Prior) The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1665 (Aldershot, Hampshire: Scolar Press; Brookfield, VT: Ashgate Publishing, 1995) and (ed.) The Recorder in the Seventeenth Century: Proceedings of the International Recorder Symposium Utrecht 1993 (Utrecht: STIMU, 1996). A book-length bibliography of historic brass has just been commissioned from him by Pendragon Press for Bucina, the Historic Brass Society Series.