

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2000–2001

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 2000 and October 2001. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Ahrens, Christian. "Zur Verwendung der Posaune im 18. und 19. Jahrhundert" [On the use of the trombone in the eighteenth and nineteenth centuries]. In *Posaunen und Trompeten*, pp. 83–92.

Anderson, Mark. "Yankee Brass Band—Still in Style." *The Brass Player* 29 (Winter 2000): 18.

Anzenberger, Friedrich. "Andreas Nemetz schrieb die früheste Lehrmethode für Ventiltrompete: Ein Ergebnis jüngster Forschung" [Andreas Nemetz wrote the earliest method for valve trumpet: a result of recent research]. *IGEB Mitteilungsblatt* no. 2-3 (November 2000): 91–94.

Barclay, Robert. "A Trumpet-Making Workshop for Beginners." In *Posaunen und Trompeten*, pp. 215–20.

Barnett, Thomas William. "Manuscripts Containing Trumpet in the Hessische Landes- und Hochschulbibliothek, Darmstadt: An Annotated Catalog." DMA diss., University of Georgia, 2000. OCLC 45494480.

Bevan, Clifford. "Final Thoughts on the Cimbasso, Part 2." *TUBA Journal* 28, no. 1 (Fall 2000): 107–09.

Part 1 appeared in 26, no. 3 (Spring 1999): 56–57.

_____. "Not Quite the Serpent's Swan-Song." *TUBA Journal* 28, no. 2 (Winter 2001): 64.
On Wagner's switch from serpent to bass tuba.

_____. "The One That Got Away." *TUBA Journal* 27, no. 4 (Summer 2000): 41–42.
On the alto ophicleide, or *quinticlave*.

_____. "Think Me Up a Tuba." *TUBA Journal* 28, no. 4 (Summer 2001): 58–59.
On the invention of the bass tuba.

_____. *The Tuba Family*. 2nd ed., rev., enl., and updated. Winchester: Piccolo Press, 2000. OCLC 45648770.

The first edition was published in 1978 by Faber & Faber (London) and Charles Scribner's Sons (New York).

_____. "What Do You Play in *A Midsummer Night's Dream Overture*?" *TUBA Journal* 27, no. 2 (Winter 1999): 61–62.

Boer, Bertil van. "Laßt lustig die Hörner erschallen: Resolutions to Two Problems in Horn Performance Practice of the Late Eighteenth Century." *Historic Brass Society Journal* 12 (2000): 113–60.

Bowman, Joseph L. "Paving the Way: Pioneer American and British Cornet Soloists." *NACWPI Journal* 48, no. 2 (Winter 1999–2000): 17–23.

_____. "The Sacred Trumpet Cantatas of Johann Sebastian Bach." *NACWPI Journal* 49, no. 4 (Summer 2001): 4–11.

Büchler, Alfred. "Horns and Trumpets in Byzantium: Images and Texts." *Historic Brass Society Journal* 12 (2000): 23–59.

Cañas Gálvez, Francisco de Paula. "La música en la Corte de Juan II de Castilla (1406–1454): Nuevas fuentes para su estudio" [Music at the Court of Juan II of Castille (1406–1454): new sources for its study]. *Revista de musicología* 23, no. 2 (2000): 367–94.
Includes a section on the *ministriles*.

Carlini, Antonio. "Lo strepitoso risonar de' stromenti da fiato & timballerie': Modalità e modelli della musica pubblica a Venezia en in Italia negli anni della Rivoluzione francese" ["The loud resounding of winds and kettledrums": Modes and models of

public music performance in Venice and in Italy in the years of the French Revolution]. In: *Laere e fosco, il ciel s'imbruna: Arti e musica a Venezia dalla fine della Repubblica al Congresso di Vienna: Atti del convegno internazionale di studi, Venezia, Palazzo Giustinian Lolin, 10-12 aprile 1997*, a cura di Francesco Passadore e Franco Rossi, 473-505. Serie III: Studi musicologici, B: Atti di convegni, 4. Venice: Fondazione Levi, 2000. OCLC 47753246.

Carr, Cynthia. "Music for Oboe, Horn, and Piano Trio." *The Horn Call* 31, no. 2 (February 2001): 33-40.

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Carter, Stewart. "Trombone Pitch in the Eighteenth Century: An Overview." In *Posaunen und Trompeten*, pp. 53-66.

Collins, Timothy A. "'Of the Differences between Trumpeters and City Tower Musicians'—The Relationship of *Stadtpeifer* and *Kammeradschaft* Trumpeters." *The Galpin Society Journal* 53 (2000): 51-59.

Cools, Jacques. "La méthode de cornet à 3 pistons, Adolphe Brulon" [Adolphe Brulon's method for the three-valve cornet]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 26 (December 2000): 28-31.

Csiba, Gisela and Jozsef. "Die Tromba da tirarsi und ihre Folgen" [The tromba da tirarsi and its successors]. In *Posaunen und Trompeten*, pp. 93-103.

Dougherty, George F., IV. "Vehicles of Virtuosity: Cornet Solos from the Wind Band's Golden Age." *Journal of Band Research* 36, no. 1 (Fall 2000): 77-85.

Ecker, Heinz. "Die Harmoniemusik von Franz Krommer: Versuch einer kritischen Bestandsaufnahme, mit thematischem Katalog" [The *harmonie* music of Franz Krommer: An attempt at a critical inventory, with thematic catalog]. 2 vols. Doctoral diss., Johann-Wolfgang-Goethe-Universität, Frankfurt am Main, 2001.

Eickhoff, Hans. "Der Komponist Hugo Kauder (1888-1972) oder: Die ewige Suche nach Literatur für die Besetzung Oboe, Horn und Klavier" [The composer Hugo Kauder (1888-1972), or, The eternal search for literature for the ensemble of oboe, horn, and piano]. *Rohrblatt: Magazin für Oboe, Klarinette, Fagott und Saxophon* 16, no. 1 (March 2001): 10-14.

Eldredge, Niles. "Biological and Material Cultural Evolution: Are There Any True Parallels?" *Perspectives in Ethology* 13 (2000): 113-53.

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- Engelke, Luis C. "The Keyed Bugle and its Soloists." *NACWPI Journal* 49, no. 3 (Spring 2001): 3–9.
- Fleming, Michael. "Some Points Arising from a Survey of Wills and Inventories." *The Galpin Society Journal* 53 (2000): 301–11.
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- Forza, Tranquillo. *Il bocchino nei labiofoni: un approccio moderno di analisi, scelta ed usa dei bocchini per tromba, trombone, corno, flicorno e tuba* [The brass mouthpiece: a modern approach to the analysis, selection, and use of mouthpieces for the trumpet, trombone, horn, flugelhorn, and tuba]. Vuarmarens, Switzerland: Editions BIM, 2000.
Includes a section on historical mouthpieces.
- Grosjean, Ardis. "The Sad But Musical End of Trumpeter Carsten Mistleff, or Hard Times in Stockholm in the 1590s." *Historic Brass Society Journal* 12 (2000): 255–58.
- Guion, David M. "Theories of Tuning and Ensemble Practice in Italian Dramatic Music of the Early Baroque, or, Oh Where, Oh Where Have the Wind Instruments Gone?" *Historic Brass Society Journal* 12 (2000): 230–43.
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- Heyde, Herbert. "Jean-Louis Antoine, Valve Horn." *The Metropolitan Museum of Art Bulletin* 58, no. 2 (Fall 2000): 39.
- Herbert, Trevor. "Trombones and the English Court c. 1480–c. 1680." In *Posaunen und Trompeten*, pp. 31–38.
- Immer, Friedemann. "Die Klappentrompete" [The keyed trumpet]. In *Posaunen und Trompeten*, pp. 143–54.
- Ingle, Ronnie Dale. "François Georges Auguste Dauverne's (1800–1874) 'Thème varié no. 6 pour trompette chromatique': A Performance Edition." DMA diss., The University of North Carolina at Greensboro, 2000.
- Jeurissen, Herman. "Mozart's Hornkonzerte: Ihre Entstehungsgeschichte und Überlieferung = Les concerti pour cor de Mozart: Historique de leur création et de leur passage à la postérité = The Horn Concerti of W.A. Mozart (1756–1791): From Their Origins to the Present Day." *Brass Bulletin* no. 113 (2001): 86–92; 114 (2001): 60–65.

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Kirnbauer, Martin. "Blechbläserinstrumentenbau im 15. Jahrhundert: Überlegungen am Beispiel Nürnbergs" [Brass-instrument making in the fifteenth century: thoughts on the example of Nuremberg]. In *Posaunen und Trompeten*, pp. 15-29.

Klaus, Sabine K. "Frühe Instrumente der Firma Hirsbrunner, Sumiswald, im Historischen Museum Basel" [Early instruments of the firm of Hirsbrunner, Sumiswald, in the Historical Museum, Basel]. In *Posaunen und Trompeten*, pp. 125-42.

_____. "Haas & Haas: A Miniature Horn and a Natural Trumpet from the Most Famous Nürnberg Workshop." *America's Shrine to Music Museum Newsletter* 28, no. 2 (May 2001): 4-5.

_____. "Outstanding Trumpets, Trombones, and Horns in the Musical Instrument Collection of the Historical Museum, Basel." *Historic Brass Society Journal* 12 (2000): 1-22.

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Krause, Sebastian. "Der Posaunengott: Zum 200. Geburtstag des Posaunenheros Carl Traugott Queißer" [The trombone god: On the 200th birthday of the trombone hero Carl Traugott Queisser]. *Das Orchester: Zeitschrift für Orchesterkultur und Rundfunk-Chorwesen* 48, no. 12 (December 2000): 21-25.

Krickeberg, Dieter. "Über Spuren von Trompetenzügen" [Concerning traces on trumpet slides]. In *Posaunen und Trompeten*, pp. 105-10.

Krüger, Walther. "Die Klappentrompete: Struktur und akustisches Verhalten im Vergleich zur Ventiltrompete" [The keyed trumpet: structure and acoustical properties compared with the valve trumpet]. In *Posaunen und Trompeten*, pp. 155-65.

La Grandville, Frédéric de. "Index de noms de facteurs d'instruments à vent" [Index to the names of wind instrument makers (represented in French museums)]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 12 (special) (April 2001).

Laubhold, Lars E. "Sensation or Forgery? The 1677 Soprano Trombone of Christiann Kofahl." *Historic Brass Society Journal* 12 (2000): 259-65.

Leonard, Charlotte A. "The Role of the Trombone and its *Affekt* in the Lutheran Church Music of Seventeenth-Century Saxony and Thuringia: The Mid- and Late Seventeenth Century." *Historic Brass Society Journal* 12 (2000): 161–209.

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Lindner, Andreas. *Die kaiserlichen Hoftrompeter und Hofpauker im 18. und 19. Jahrhundert* [The imperial court trumpeters and timpanists in the eighteenth and nineteenth centuries]. Wiener Veröffentlichungen zur Musikwissenschaft, 36. Tutzing: Hans Schneider, 1999. ISBN 3795209889. OCLC 45460988.

Lustig, Monika. "Bemerkungen zu zwei Naturtrompeten der Blechblasinstrumentenmacher-Familie Schmied (Pfaffendorf) aus der Musikinstrumentensammlung Michaelstein" [Remarks on the two natural trumpets of the brass-making Schmied family (Pfaffendorf) in the musical instrument collection of Michaelstein]. In *Posaunen und Trompeten*, pp. 119–24.

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Followed by an epilogue by Keith Polk (q.v.). Originally published in Italian as "Giovanni Cellini, Piffero di Firenze," *Revista italiana di musicologia* 32, no. 2 (1997): 201–21.

Melton, William. "Greetings from Heaven, or Demonic Noise? A History of the Wagner Tuba. Part 1: The Vision." *The Horn Call* 31, no. 4 (August 2001): 49–58.

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_____. “An Interview with Cornett Player, Maker, and Musica Fiata Director Roland Wilson.” *Historic Brass Society Newsletter* no. 14 (Summer 2001): 3–7.

Ortega, Judith. “La real capilla de Carlos III: Los músicos instrumentistas y la provisión de sus plazas” [The royal chapel of Carlos III: the instrumentalists and the provision of their places]. *Revista de musicología* 23, no. 2 (2000): 395–442.

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Parks, Raymond. *Edinburgh University Collection of Historic Musical Instruments: Portfolio of Drawings of Mouthpieces for Brass Instruments*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1999.

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Polk, Keith. “Epilogue: Trombones, Trumpets, and Cornetti in Florence c.1500.” *Historic Brass Society Journal* 12 (2000): 226–29.

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Posaunen und Trompeten: Geschichte — Akustik — Spieltechnik: 19. Musikinstrumentenbau-Symposium in Michaelstein, 20. bis 22. November 1998 [Trombones and trumpets: history, acoustics, playing technique: nineteenth musical-instrument-making

symposium in Michaelstein, 20–22 November 1998]. Redaktion Monika Lustig and Howard Weiner. Michaelsteiner Konferenzberichte, 60. Blankenburg: Stiftung Kloster Michaelstein, 2000. ISBN: 3895121169 (pbk.). OCLC 46669462.

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Pussiau, Vincent. “Jean-Baptiste (II) et (III) Tabard, deux facteurs d’instruments de musique à vent lyonnais (suite)” [Jean-Baptiste Tabard II and III: two wind instrument makers from Lyons (conclusion)].” *Larigot: Bulletin de l’Association des Collectionneurs d’Instruments à Vent* no. 26 (December 2000): 9–11.
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Schwartz, Richard I. “The African American Contribution to the Cornet of the Nineteenth Century: Some Long-Lost Names.” *Historic Brass Society Journal* 12 (2000): 61–88.

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Seraphinoff, Richard. “Compromise and Authenticity in the Baroque Trumpet and Horn.” In *Posaunen und Trompeten*, pp. 199–206.

Shannon, Jacqueline Faissal. “Establishing Paper-types for Manuscript Dating Purposes: Filigranology, Rastrology and their Application to HR III 4 $\frac{1}{2}$ 2 427 and

Other Manuscripts from the Oettingen-Wallerstein Music Collection.” DMA diss., University of Washington, 2000.

Concerns a “misattributed” concerto for two horns and orchestra in E \flat major.

Sluchin, Benny, and Raymond Lapie. *Le trombone à travers les âges* [The trombone through the ages]. Préface de Pierre Boulez. Musique, classique, essai. Paris: Editions Buchet-Chastel, 2001. ISBN 228301834X. OCLC 47971189.

Steele-Perkins, Crispian. *Trumpet*. Variation: Yehudi Menuhin Music Guides. London: Kahn & Averill, 2001. ISBN 1871082692. OCLC 48025491.

Strauchen, Elizabeth Bradley. *Giovanni Puzzi: His Life and Work: A View of Horn Playing and Musical Life in England from 1817 into the Victorian Era (c. 1855)*. D.Phil. thesis, University of Oxford, 2000. OCLC 47304162.

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Tammen, Björn R. *Musik und Bild in Chorraum mittelalterlicher Kirchen, 1100–1500* [Music and art in the choirs of medieval churches, 1100–1500]. Berlin: Reimer, 2000. ISBN 3496012188. OCLC 44746230.

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Photograph with caption.

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Photograph with caption.

Thein, Heinrich. “Instrumentenbautechnische Forschungen und Erfahrungen im Nachbau und in der Restaurierung von Blechblasinstrumenten” [Investigations and experiences in copying and restoring brass instruments]. In *Posaunen und Trompeten*, pp. 207–14.

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Ives (1845–1894) was the father of the composer Charles Ives.

- Turner, Charles Robert, Jr. "Six trios pour deux cornet[s] à pistons et ophicleide basse ou cor à pistons' (1846), opus 104, by Jean Baptiste Schiltz: A Performance Edition." DMA diss., The University of North Carolina at Greensboro, 2000. OCLC 45699822, 45724833.
- Weimer, Lee J. "Solo Trumpet Playing in New York City from 1835 to 1845." *NACWPI Journal* 49, no. 1 (Fall 2000): 11–24; 49, no. 2 (Winter 2000–2001): 14–41.
- Weiner, Howard. "Der Sopranposaunen-Schwindel" [The soprano trombone swindle]. In *Posaunen und Trompeten*, pp. 67–82.
- Weston, Stephen J. "Choir-Band Instrumentation: Two County Surveys." *The Galpin Society Journal* 52 (1999): 305–13.
- White, Micky. "Biographical Notes on the 'Figlie di coro' of the Pietà Contemporary with Vivaldi." *Informazione e studi vivaldiani* 21 (2000): 75–96.
Mentions one horn player ("Claudia," 1708/09–1781).

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained through interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); www.umi.com. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

America's Shrine to Music Museum Newsletter America's Shrine to Music Museum, The University of South Dakota, 414 East Clark Street, Vermillion SD 57069.

The Brass Player The New York Brass Conference for Scholarships, 315 W 53rd Street, New York NY 10019.

Brass Bulletin P.O. Box 576, CH–1630 Bulle, Switzerland; <http://www.brass-bulletin.ch>

Early Music History Cambridge University Press, 40 West 20th Street, New York NY 10011–4211.

The Galpin Society Journal Membership Secretary, The Galpin Society, Richard Ford, 260 Sandycombe Road, Kew, Richmond, Surrey TW9 3NP, UK; richard.a.ford@talk21.com

The Horn Call Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801; hvogel@gci.net

IGEB Mitteilungsblatt Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik, Doris Schweinzer, Universität für Musik und darstellende Kunst, Institut für Musikethnologie, Leonhardstr. 15, A-8010 Graz, Austria.

Informazioni e studi vivaldiani Casa Ricordi Editrice, Via Berchet 2, I-20121 Milano, Italy.

ITA Journal Vern Kagarice, Editor, Box 305338, Denton TX 76203.

ITG Journal David C. Jones, ITG Treasurer, 241 E Main Street #247, Westfield MA 01086-1633; treasurer@trumpetguild.org; www.trumpetguild.org

Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent 136, Boulevard de Magenta, F-75010 Paris, France.

The Metropolitan Museum of Art Bulletin The Metropolitan Museum of Art, 1000 Fifth Avenue, New York NY 10028-0198.

The Musical Quarterly Oxford University Press, 2001 Evans Road, Cary NC 27513-2009.

NACWPI Journal Copies of articles available from UMI Article Clearinghouse, University Microfilms International, 300 North Zeeb Road, Box 91, Ann Arbor MI 48106.

Das Orchester: Zeitschrift für Orchesterkultur und Rundfunk-Chorwesen Schott Musik International, Postfach 3640, D-55026 Mainz, Germany; Zeitschrift-Anzeigen@Schott-Musik.de

Österreichische Musikzeitschrift Hegelgasse 13/22, A-1010 Wien, Austria.

Perspectives in Ethology Kluwer Academic/Plenum Publishers, PO Box 358, Accord Station, Hingham MA 02018-0358; kluwer@wkap.com

Revista de musicología Sociedad Española de Musicología, Carretas, 14, 7^o – Desp. B-3, E-28012 Madrid, Spain; revista@idecnet.com; www.sedem.es

Rohrblatt: Magazin für Oboe, Klarinette, Fagott und Saxophon Verlag Karl Hofmann, Steinwasenstrasse 6-8, D-73614 Schorndorf, Germany.

TUBA Journal Kathy Aylsworth Brantigan, TUBA Treasurer, 2253 Downing Street, Denver CO 80205; kathy@denverbrass.org

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. His most recent books are: A Biographical Dictionary of English Court Musicians, 1485–1714, compiled by Andrew Ashbee and David Lasocki assisted by Peter Holman and Fiona Kisby, 2 vols. (Aldershot, Hampshire and Brookfield, VT: Ashgate, 1998); and (ed.) A Time of Questioning: Proceedings of the International Early Double-Reed Symposium Utrecht 1994 (Utrecht: STIMU, 1997 [1999]). He is preparing a book-length bibliography of historic brass for Pendragon Press (Bucina, the Historic Brass Society Series).

