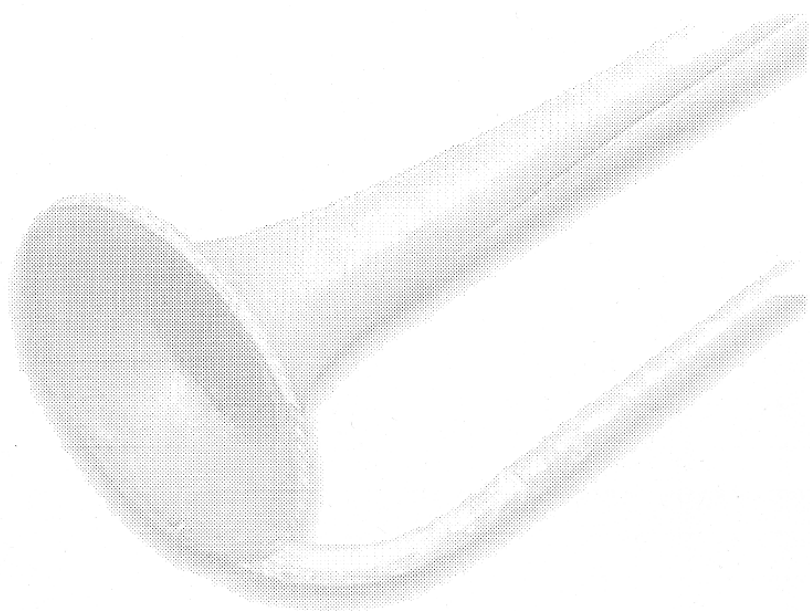
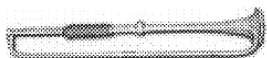


# *Maller Baroque Brass Instruments*

---

Specializing in handmade trumpets and sackbuts



(847) 509 1901  
[www.mallerbbi.com](http://www.mallerbbi.com)

1243 Church Street Northbrook, Illinois 60062

# The Historic Brass Society

In cooperation with

Oberlin College

Presents

## **The 20<sup>th</sup> Annual Early Brass Festival**

**July 23-25, 2004**

Oberlin College, Oberlin, OH.

Festival Directors: Steven Plank and Jeff Nussbaum

Events Planned

Music Library Exhibition, Concerts,  
Lectures, Instrument Makers Exhibition, Informal Playing  
Sessions, Social Event,

***An International Symposium***  
***Declamation Versus Lyricism:***  
***The Idioms of Brass***

Presented by  
The Historic Brass Society  
Bad Säckingén Trumpet Museum  
Schola Cantorum Basiliensis, Basel  
Historical Museum, Basel

To be Held in Bad Säckingén and Basel  
Tentative Dates: June 11-13, 2004

The concepts of declamation and lyricism have been central elements of the brass idiom throughout history. Trumpet calls described in the Bible and other ancient writings embrace both qualities. Tower music, royal trumpet corps, and the ancient tradition of hunting have long embodied the declamatory quality of brass music. With the advent of the modern age of the Renaissance, lyricism and the replication of vocal styles became a dominant influence. The tension between the two concepts has continued, exemplified in many different aspects of brass music: *alta cappella* repertoire, Italian and German instrumental music of the seventeenth century, Italian trumpet music of the eighteenth century, virtuoso trombone music of seventeenth- and eighteenth-century Germanic regions, orchestral brass language, brass band repertoire, the rise of the cornet in the nineteenth century, jazz, and the continuing trend toward greater volume in our own time.

Reports of specific brass players frequently describe the power of their declamatory style of playing or the delicacy of their lyrical style. Makers have designed instruments to capture both qualities. Composers have created a large repertoire that embraces both declamatory and lyrical styles.

**A call for papers and/or lecture/performance on topics that address the symposium theme relating to any regional or national repertoire, biographical studies, organological, pedagogical, or iconographic topics, analytical presentations, or historical studies of any period.**

**Submit proposals to the  
Historic Brass Society  
148 West 23<sup>rd</sup> Street #2A  
New York, NY 10011 USA  
[president@historicbrass.org](mailto:president@historicbrass.org)**

# HBSS

## ***BUCINA: THE HISTORIC BRASS SOCIETY SERIES***

Stewart Carter, General Editor

### **PENDRAGON PRESS**

#### ***THE LAST TRUMPET***

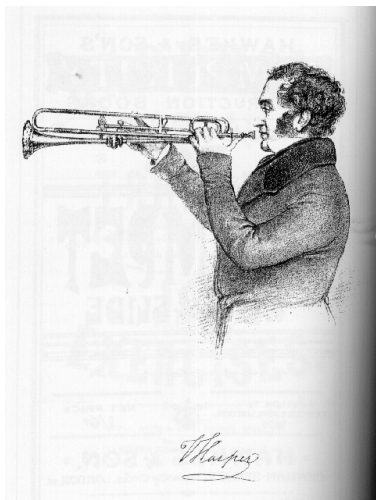
*A Survey of the History and Literature of the English Slide Trumpet*

by Art Brownlow

with a forward by Crispian Steele-Perkins

**BUCINA SERIES No. 1**

Art Brownlow's study is a new and thorough assessment of the slide trumpet. It is the first comprehensive examination of the orchestral, ensemble, and solo literature written for this instrument. Other topics include the precursors of the nineteenth-century instrument, its initial development and subsequent modifications, its technique, and the slide trumpet's slow decline. Appendices include checklists of English trumpeters and slide trumpet makers.



**PRICE \$54.00 ISBN 0-945193-81-5**

Historic Brass Society members enjoy a 15% discount on titles in this series, as well as a 10% discount on all other Pendragon Press titles.

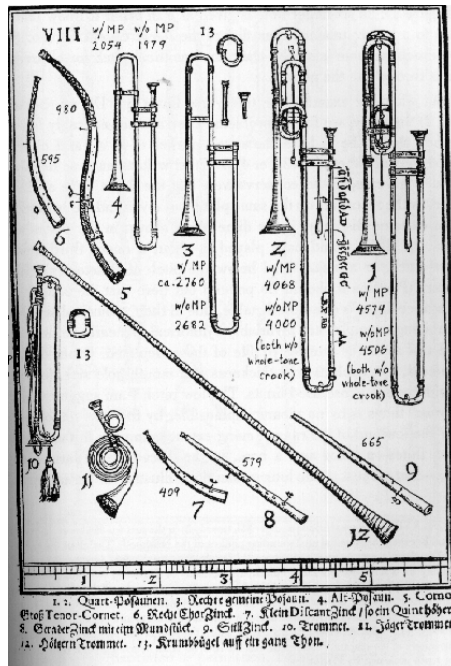
(Order form on p. 257 )

## ***PERSPECTIVES IN BRASS SCHOLARSHIP***

*Proceedings of the International Historic Brass Society Symposium,  
Amherst, 1995*

edited by Stewart Carter  
**BUCINA SERIES No. 2**

The 1995 Amherst, MA, HBS Symposium was the largest and most significant gathering of brass scholars and musicians ever assembled. This volume contains essays on the latest research undertaken by the most important scholars in the brass field. It includes studies by Robert Barclay, Clifford Bevan, Stewart Carter, Peter Downey, Ross Duffin, Trevor Herbert, Herbert Heyde, Thomas Hiebert, Nola Reed Knouse, Craig Kridel, Vladimir Koshelev, Alexander McGrattan, Arnold Myers, Herbert Myers, Keith Polk, and Jeffrey Snedeker. Also included is an extensive summary of the NEH roundtable discussion panels.



**PRICE \$54.00 ISBN 0-945193-89-0**

Historic Brass Society members enjoy a 15% discount on titles in this series,  
as well as a 10% discount on all other Pendragon Press titles.

(Order form on p. 257)

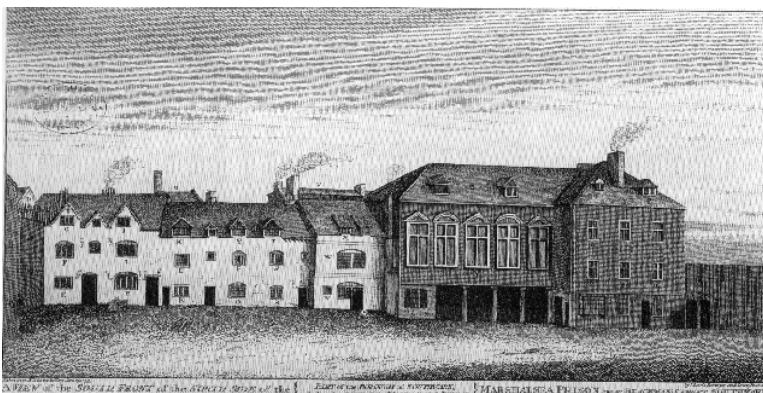
## **HANDEL'S TRUMPETER**

*The Diary of John Grano*

edited by John Ginger

**BUCINA SERIES No. 3**

Written while he was in debtor's prison, the little-known diary of Grano reveals important and fascinating information of an eighteenth-century musician's life. With introduction and scholarly annotation by the editor, this volume is a must for those interested in social history, British music, and brass music.



**PRICE \$56.00 ISBN 0-945193-96-3**

Historic Brass Society members enjoy a 15% discount on titles in this series,  
as well as a 10% discount on all other Pendragon Press titles.

(Order form on p. 257)

## *East Meets West*

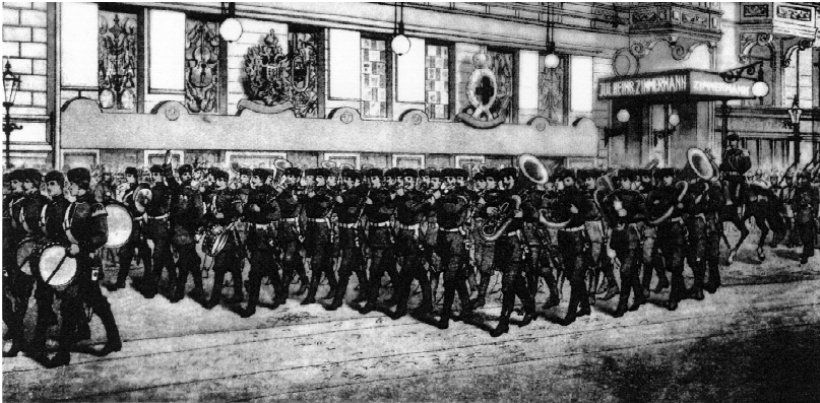
*The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth to the Twentieth Century*

by Edward H. Tarr

### **BUCINA SERIES No. 4**

The waning years of the Russian Empire witnessed the development of a rich tradition of trumpet playing. Noted trumpet scholar and performer Edward Tarr's latest book illuminates this tradition, which is little known in the West. Tarr's extensive research in hitherto inaccessible Russian archives has uncovered many documents that illuminate the careers of noted performers. These documents are reproduced here for the first time.

A concise chronological summary of Russian political and musical developments provides an effective backdrop for this inventory of trumpeters. The author ably demonstrates how profoundly Russian trumpet-playing and pedagogy were influenced by emigrées, particularly from Germany (Wilhelm Wurm, Willy Brandt, Oskar Böhme), and how Russian-born trumpeters such as Max Schlossberg and Vladimir Drucker subsequently influenced the American musical scene. In his "Lexicon of Trumpeters, both Russian and 'Foreign,' Active in Russia," Tarr supplements his own research with information from valuable but obscure secondary sources in Russian. This lexicon carries the story into the late twentieth century, and includes modern legendary figures such as Timofey Dokshizer.



**ca. \$76.00 ISBN 1-57647-028-8**

# BUCINA

**Pendragon Press**, 41 Ferry Rd., Stuyvesant, NY 12173-2712. Telephone (518) 828-3008 Fax (518) 828-2368

**E-mail** [PENPRESS@CAPITAL.NET](mailto:PENPRESS@CAPITAL.NET)

Bill me for my books, adding postage and handling charges.

Enclosed please find prepayment (no postage and handling). (N.B.: New York residents please add sales tax.)

Please send me a catalogue of all Pendragon Press publications.

Please send me:

No. 1, Brownlow, *The English Slide Trumpet*

No. 2, Carter, ed., *Perspectives in Brass Scholarship*

No. 3, Ginger, ed., *Handel's Trumpeter: The Diary of John Grano*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT# \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

AMOUNT ENCLOSED \_\_\_\_\_



Fine Handcrafted  
CORNETTS



JOHN R. McCANN

2938 East 9800 South

Sandy, Utah 84092

(801) 942-6173

JRMCornett@aol.com

[www.McCann-cornetts.com](http://www.McCann-cornetts.com)



## Robb Stewart Brass Instruments

Maker of historical brass musical instruments. Specializing in replicas of keyed bugles, ophicleides and 19th century American rotary valve instruments.

Repair, restoration and conservation of antique brass instruments.

A large number of used and antique instruments on hand for sale.

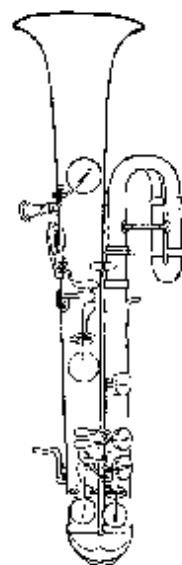
Call or write for price lists, etc.

140 E. Santa Clara St., #18

Arcadia, CA 91006

(626)447-1904

oldbrass@att.net



**Are You**

**TIRED OF PLAYING AND LISTENING TO THE SAME  
OLD 19<sup>TH</sup> CENTURY BRASS MUSIC?**

**If So**

**THE 19<sup>TH</sup> VIRGINIA HEAVY ARTILLERY BAND  
BOOKS ARE FOR YOU!!**

**FROM THE MUSEUM OF THE CONFEDERACY**

**16 Original arrangements, Original instrumentation**

**2 Eb Cornets, Eb Alto Horn, 2 Tenorhorns, Percussion**

**(The lost bass book was tastefully reconstructed by R.Cabell)**



**#1 - CD Recorded by the Crestmark Military Brass Band - \$16**

☛ With new Bb cornet part & spiffed-up inner parts to improve voice-leading & reduce duplication

☛ 'Singing Soldiers' accompanied by the band:

*Dixie The Bonnie Blue Flag The Alabama Lorena The Star Spangled Cross*

☛ Narration by Col. Keith Gibson, Virginia Military Institute & Consultant on 'Gods and Generals'

"The music that lifted tired heads and lightened heavy hearts nearly 150 years ago is doing it again..." *The Daily Progress*  
Charlottesville, Virginia

"Cabell and Fifield transformed dilapidated pages of Civil War Confederate Band Books to sparkling sounds of modern compact disk technology."

*The Herald Journal* Logan, Utah

**#2 - The band books, computer processed & GBC bound 8½x11-\$45**

☛ 7 for the original instrumentation, plus Bb-cornet alternates for Eb cornets, and alternate ♯ 1<sup>st</sup> Tenorhorn (These are the original & do not include the enhancements on the CD)

**#3 - The 115-page score of the original parts (also 8½x11 GBC) - \$30**

☛ 15 pages of discussion + facsimiles from the original books PLUS brass scores for the 5 songs arranged from sheet music in **THE MUSEUM** by Cabell for the CD

**Note to Musicians...** As you will hear on the CD, this music features very high Eb cornet parts. The accompanying chart ☛ quantifies the challenge, particularly for the 2<sup>nd</sup> cornet.

<b>Lippenpooper Index for some 19<sup>th</sup>c Band Music</b>			
<b>Collection</b>	<b>1<sup>st</sup> Cornet</b>	<b>2<sup>nd</sup> Cornet</b>	<b>Ratio</b>
<i>19<sup>th</sup> Virginia</i>	1658	2653	1.65
26 <sup>th</sup> NC Sample ( <i>Bb 2<sup>nd</sup> Cor</i> )	1260	39	0.05
EL Stratton Sample	634	882	1.15
Brass Band Jrnl 1854 Sample	545	223	0.48
Dodworth Brass Band School	1504	935	0.90
(Dodworth W/O Rover QS)	226	188	0.93

**I pay S/H - Virginia Residents add 4.5% Sales Tax**

**☛ But Mix and Match for Savings ☛**

**Choose any combination of ☛ items above and take off 25%**

**Choose any combination of ☛ items and take off 33%**

**R.Cabell-Bookseller ☛ 1007 Calmes Neck Lane ☛ Boyce, VA 22620**

**Rcabell@visuallink.com**

# Paolo Fanciullacci

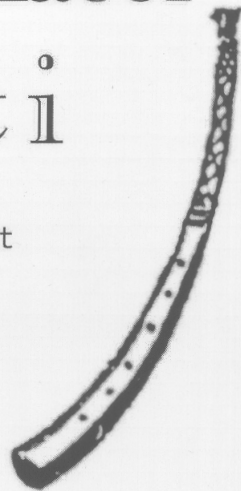
## cornetti

paolo.fanciullacci@libero.it



**New! Oboe da caccia**

after: J.H. Eichentopf, Leipzig 1724



The University of Reading  
**Institute of Education**

PG Diploma/MA programme in **Mtpp**  
INITIATIVE

**Music Teaching in Professional Practice**



In collaboration with the  
 Incorporated Society of Musicians

**Advanced qualifications for Brass Teachers.**

Have you considered taking a postgraduate course  
 to develop your teaching skills?

Mtpp provides the answer: an internationally accessible distance-learning programme available up to Masters level, based at The University of Reading, United Kingdom.

For more information contact:  
 Daniela Brewis, The University of Reading,  
 Institute of Education, Mtpp, Bulmershe  
 Court, Earley, Reading RG6 1HY, UK.

Tel. +44 (0)118 378 8843,

Fax: +44 (0)118 378 8834,

Email: [d.brewis@reading.ac.uk](mailto:d.brewis@reading.ac.uk)

**BRASS URTEXT** is a new series of musical books concerning Brass pedagogy and Brass repertoire. These texts which have been in use for many years and gained notoriety became partly out of print. Among those existing editions an historical approach was still missing.

This is the aim that **BRASS URTEXT** declared to achieve. It is based on earlier copies of the works. It makes clear of the original notation and suggests few modifications. It takes into account the numerous editions that have already appeared. It establishes a ground for further work by pedagogical remarks. Finally, a list of editorial notes enable the reader to discover in detail the original work.

**KOPPRASCH Georg**

998179 Soixante Etudes Op 6 (ca. 1832/3) - pour Cor  
998180 Soixante Etudes Op 6 (ca. 1832/3) - pour Trombone

**KOPPRASCH Georg**

998195 Soixante Etudes Op 5 (ca. 1832/3) - pour Cor  
998196 Soixante Etudes Op 5 (ca. 1832/3) - pour Trombone

**CORNETTE Victor (1795-1868)**

978106 Vingt Leçons pour trombone, extraits de la Méthode de trombone (1831)  
998161 Six Duos Concertants pour deux trombones  
008235 Six Solos en forme d'études pour le trombone  
008234 Six Grands études  
008233 Trois Trios pour trois trombones

**GEBAUER François René (1773-1845)**

018280 Six Trios, extraits de 50 Leçons (1795)

**DEMERSSEMAN Jules (1833-1866)**

008236 Grand Duo sur des motifs de Guillaume Tell, pour trombone, Saxhorn Basse et Piano (1795)

**BARTHE Adrien (1828-1898)**

95533 Solo de concours (trombone et piano)

**COHEN Jules (1835-1901)**

95544 Andante (trombone et piano)

**THOMAS Ambroise (1811-1896)**

95543 Solo de Hamlet (trombone et piano)

## BRASS URTEXT

Editions Musicales Européennes (E.M.E.) - 127, Rue Amelot - 75011 PARIS - France

URL: <http://www.emepublish.com>

Fax: 33 1 43 04 61 65 - email: [info@emepublish.com](mailto:info@emepublish.com)

free catalogue upon request

Georg KOPPRASCH  
(before 1800 - after 1835)

**60 ÉTUDES Op. 5**

pour Cor

titre originale:  
pour le Cor Alto (premier cor)

Shachin

BRASS URTEXT  
Editions Musicales Européennes, Paris

Table Thématique / Thematic Table

N° 1 MOERLANDO

N° 2 MOERLANDO

N° 3 ALLEGRO

N° 4

N° 5 ALLEGRO

N° 6 ALLEGRO

N° 7 ALLEGRO

N° 8 ALLEGRO

N° 9 ALLEGRETTO

N° 10 ALLEGRO

N° 11 ALLEGRO

N° 12 ALLEGRO

N° 13 MOURNANT

N° 14 VIVALDI

N° 15 MOERLANDO

IME 98113

Georg KOPPRASCH  
(before 1800 - after 1835)

**60 ÉTUDES Op. 6**

pour Cor

titre originale:  
pour le Cor Basse (second cor)

Shachin

BRASS URTEXT  
Editions Musicales Européennes, Paris

N° 26 ALLEGRO

N° 27 ALLEGRO

IME 98119

Victor CORNETTE  
(1795 - 1868)

**Vingt Leçons**

extraits de la Méthode de Trombone (1831)

pour Trombone

*dans les tons les plus usités  
avec accompagnement de basse  
ou trombone*

BRASS URTEXT  
Editions Musicales Européennes, Paris

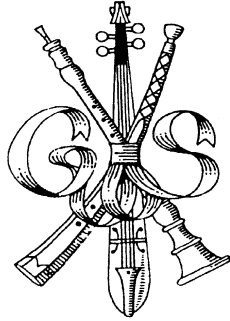
Macaron En Mi Mineur

No. 12

Allegro

No. 12

IME 97106



# THE GALPIN SOCIETY

The Galpin Society was founded in 1946 for the publication of original research into the history, construction, development and use of musical instruments. Its name commemorates Canon F. W. Galpin, the great pioneering organologist.

The Journal, published annually, contains articles, reviews, notes and queries on all aspects of musical instruments. Back numbers and an Index (I-LV) are available.

The Newsletter is issued three times a year, publishing future activities, reporting on recent ones, placing notices from members attending conferences, etc., and containing requests for information.

Visits are organized to instrument collections, many not normally accessible, in the U.K., Europe and beyond. The curators of important collections in universities, museums and conservatoires worldwide often allow visiting groups of members the privilege of seeing workshops, stores and conservation departments in addition to the collections. From time to time members are invited to visit the homes of private collectors.

The Annual General Meeting is held in the UK. in the Summer.

Membership is open to all and is international. Institutions may enrol and enjoy all rights of representation. Membership lists are available to members.

For all information and application forms contact:  
Maggie Kilbey, The Galpin Society,  
37 Townsend Drive, St Albans, Herts AL3 5RF, England  
e-mail: [administrator@galpinsociety.org](mailto:administrator@galpinsociety.org)



# Join The International Horn Society



## The IHS is more than an organization.

It is an opportunity to participate in the very  
best of what the **HORN** has to offer.

Get the best in and from your horn playing!

### *Recent articles that may be of interest to HBS members:*

- “Greetings from Heaven, or Demonic Noise? The  
History of the Wagner Tuba” *by William Melton*
- “The Ascending Valve System in France: A Technical  
and Historical Approach” *by Michel Garcin-Marrou*
- “Six Solo Concerti from the *Blütezeit* of the  
Oettingen-Wallerstein Hopfkappelle” *by Catherine  
Roche-Wallace*
- “Alphorn” *by Bela Bartok*

One-year membership.....	\$35.00
Library Membership.....	\$50.00
Three-year membership.....	\$90.00
Life membership.....	\$750.00

Send name and dues with permanent mailing  
address for your membership to:

**Heidi Vogel**  
**IHS Executive Secretary**  
**8180 Thunder Street**  
**Juneau, AK 99801 USA**  
Phone/Fax: 907-789-5477  
email: [exec-secretary@hornsociety.org](mailto:exec-secretary@hornsociety.org)