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***The Low Countries and Contexts of Brass Musicians from***  
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Proceedings of the International Historic Brass Symposium  
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 Utrecht, August 26-27, 2000

*Edited by Keith Polk*  
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The Low Countries and Contexts of Brass Musicians  
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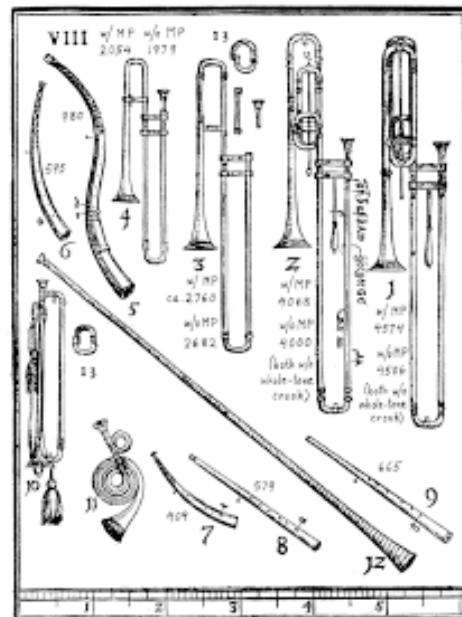
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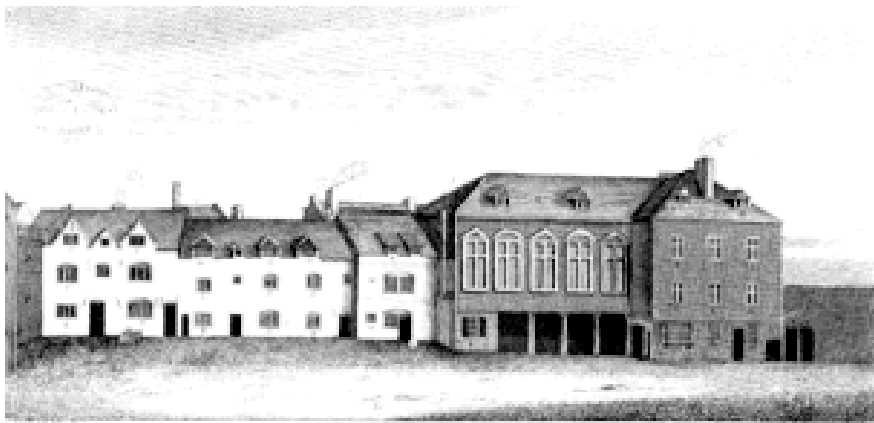
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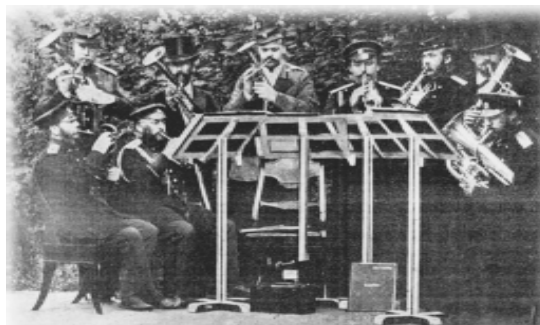
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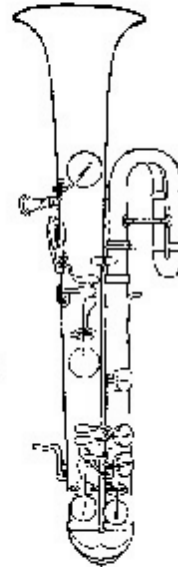
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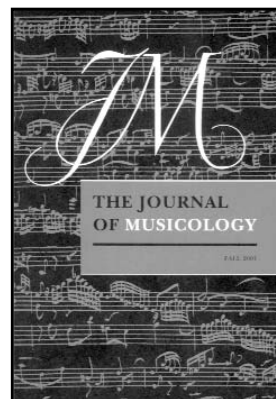
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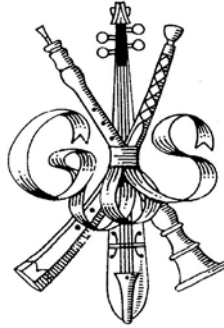
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A Newsletter is issued three times a year, publicising future activities, reporting on recent ones, placing notices from members attending conferences, etc., and containing requests for information.

Visits are organised to instrument collections, many not normally accessible in the U.K., Europe and beyond. The curators of important collections in universities, museums and conservatoires worldwide often allow visiting groups of members the privilege of seeing workshops, stores and conservation departments in addition to the collections. From time to time members are invited to visit the homes of private collectors.

The Annual General Meeting is held in the UK in the Summer.

Membership is open to all and is international. Institutions may enrol and enjoy all rights of representation. Membership lists are available to members

Application Forms may be obtained from the Membership Secretary, Richard A. Ford, 260 Sandycombe Rd., Richmond, Surrey, TW9 3NP, UK  
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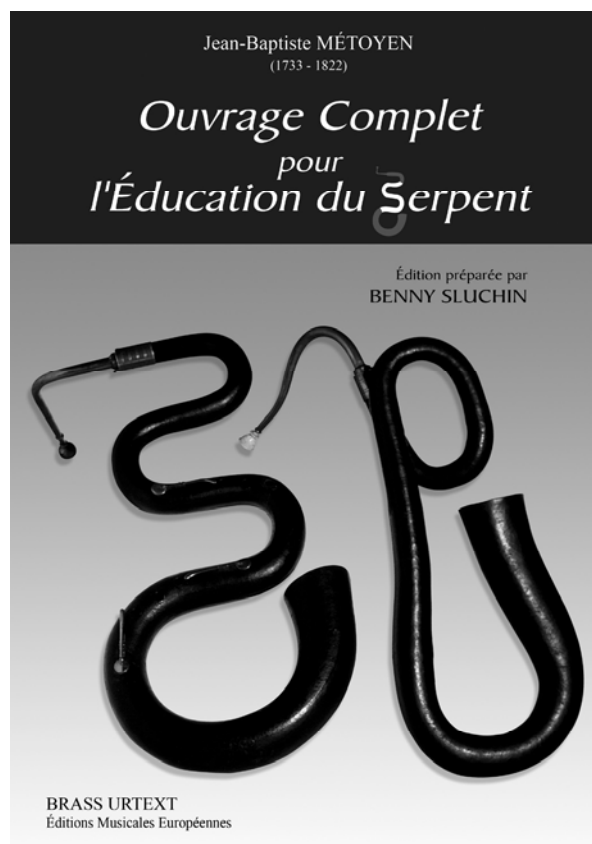
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