

HISTORIC BRASS SOCIETY JOURNAL

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COVER: The Rodenbostel/Woodham Slide Trumpet in F with crook for D.
London, before 1797/8 (NMM 13505).

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PRESIDENT'S MESSAGE

As is indicated on the spine of this issue of the *HBS Journal*, it is our twentieth, and 2008 marked the twentieth anniversary of the Historic Brass Society. In twenty volumes of the *HBSJ* we have presented a great deal of important research and information on brass instruments, their music, and their history. The diversity and range of the research and information offered in these pages has been truly impressive. We have provided a forum for enthusiastic and thoughtful performers, research dealing with complex scientific topics that we know will be fully understood only by a small fraction of our community, and traditional scholarly articles by professional academics. The mission of the Historic Brass Society has always been to serve as a focal point for ideas representing many different camps of our brass community. This has long been our greatest strength, and we can all take pride in it. This focus is also reflected in our Early Brass Festivals, symposiums, and conference sessions, and in our Bucina book series and other publishing ventures. The HBS website, www.historicbrass.org, has now taken over the role of the printed version of the *HBS Newsletter* and offers much more than print technology ever could. I hope you will avail yourselves of the offerings on our website. Of course, however wonderful it is in cyberspace, real space is even better, and I hope to meet many of you at one or more of our upcoming HBS events.

Jeffrey Nussbaum

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Historic Brass Society CHRISTOPHER MONK AWARD

The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and life-long contributions to the field.

The Award was named after Christopher Monk, instrument maker, performer, teacher, scholar, and one of the field's most important contributors.

The 2007 Historic Brass Society Christopher Monk Award was presented posthumously to Robert King for his visionary efforts in publishing early brass music performance editions. His editions helped bring to life a wide ranging and previously little known brass repertoire. This new familiarity with the works of Gabrieli, Pezel, Reiche, and others helped usher in the early brass movement. King's performance activities complemented his publishing work with his pioneering efforts organizing many brass chamber ensembles

*The 2008 Historic Brass Society Christopher Monk Award is presented to Clifford Bevan for his important work as a scholar, performer, publisher, and teacher. Bevan's dedication to the history and performance of the tuba, serpent, ophicleide, and cimbasso—and in particular, his monumental book *The Tuba Family*—has engendered a greater understanding of the world of low brass instruments, and has put their development into a clearer perspective.*

Past Monk Award recipients:

Edward H. Tarr, Herbert Heyde, Keith Polk,
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