

Bands and Cornet Soloists at the St. Louis World's Fair of 1904

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Over one hundred years after the end of The Louisiana Purchase Exposition, also known as the St. Louis World's Fair of 1904, the event still has a captivating effect on the world. It is difficult to imagine the powerful impact this monumental event had on its visitors from Opening Day, 30 April 1904, to the Last Day, 1 December 1904. In the words of David Rowland Francis, President of The Louisiana Purchase Exposition,

The Exposition of 1904 holds a place in history more conspicuous than its projectors anticipated. For the opening decade of this century it stands a marker of the accomplishments and progress of man. So thoroughly did it represent the world's civilization that if all man's other works were by some unspeakable catastrophe blotted out the records established at this Exposition by the assembled nations would afford the necessary standards for the rebuilding of our entire civilization.¹

The musical features of the Exposition were in accord with its extraordinary scope and superior character. To say that they were unsurpassed does not properly indicate their quality, variety and importance. Indeed, never at any time or in any place before had there been assembled such aggregations of talent nor had anything like such incomparable programs and events of music ever been presented.²

When the Exposition management first considered the question of music, three people were selected to direct its affairs. George D. Markham was chosen Chief of the Bureau of Music in May 1902, offering to serve without salary. Markham, a senior member in a St. Louis insurance firm, was selected as a result of his vast experience serving on various church music committees, performing in local music groups, and for being the Director of the St. Louis Choral Society for twenty years. George W. Stewart of Boston was chosen Manager of the Bureau. His long successful experience as Manager of the Boston Festival Orchestra proved invaluable for the post. A composer, pianist, conductor, and teacher, Ernest R. Kroeger of St. Louis was given the title Master of Programs, a position that gave him supervision of music programming at the Fair.

One of the most important tasks of the Bureau of Music was to make the choice of the type of music for the Fair, and it was faced with an interesting dilemma. Should the Bureau adopt the standpoint of aiding in the development of the musical education of the country or should it choose the position of pure entertainment? Should the selections be dominated by more serious music, or should the choice be dictated by the popular musical tastes of the era? The Bureau consulted the authorities of the 1893 Columbian Exposition and were informed "in the most emphatic manner that a scheme of high-class

music at any Exposition would be a serious mistake; that the crowd in attendance would not have it at all; that the energy, enthusiasm and money spent in this direction would be largely thrown away.³ The subject was much debated by the Bureau, but the final decision was that high-grade music could not be ignored altogether and that a balance had to be achieved between serious and popular music. There was a steady effort on the part of the Bureau to blend “both kinds [of music], to popularize the works of the great masters and promote higher standards of musical education.”⁴ “In its censorship of concert programs the Bureau took good care to infuse specimens of high-grade music into all of them without making them too severe for the average taste.”⁵

The repertoire of band concerts therefore included both popular music and arrangements of works by composers such as Richard Wagner, Ludwig van Beethoven, Christoph Willibald von Gluck, Franz Liszt, Felix Mendelssohn, Giacomo Meyerbeer, Peter Tchaikovsky, and Giuseppe Verdi. Popular selections included works by John Philip Sousa, Theodore Tobani, Victor Herbert, Stephen Foster, and original compositions by the bandleaders themselves. Such compositions included marches, excerpts from operettas, and arrangements of folk and popular songs. The balance between serious and popular works on the programs varied with each band, but American bands gave more weight to the popular styles of music.

The Bureau was granted \$450,000 by the Exposition Company to cover the cost of music for the entire duration of the Fair. Money was appropriated for the bands, orchestra, organists, soloists, choral contests, symphony conductors, and the administration of all musical activities. The most difficult task for the Bureau was deciding how the money should be appropriated between those entities. The final decision was to spend a large portion of the money on bands. The total expenditure for bands was a staggering \$264,787.34, almost sixty percent of the entire budget for music. Other expenditures were \$129,780.03 for the Exposition Orchestra;⁶ \$15,140.00 for organists (Charles Galloway, the Exposition Organist, received \$750.00 of that amount); \$3,925.00 for various soloists with the Exposition Orchestra; \$16,000.00 for choral contest prizes; \$6,000.00 for the conductor of symphony concerts, Alfred Ernst; and \$14,367.63 for administrative expenses.⁷ The total number of musicians on the payroll of the Exposition Company was 1,036.⁸ Of this number, 795 were band members, almost seventy-seven percent of the total employed musicians.⁹ These figures alone are very convincing in establishing the fact that the bands were the most significant form of musical entertainment at the Fair, certainly in terms of numbers and finances.

Another objective of the Bureau was to obtain the best bands in the world. In the interest of this plan, George Stewart traveled to Europe in September 1903, spending nearly two months gathering information about some of the best bands in Europe. The result of this venture was provisional contracts with the internationally known British Grenadier Guards Band of London; the Garde Républicaine Band of Paris, considered to be one of the finest bands in the world; The Philharmonic Band of Berlin [Berlin Philharmonische Blas-Orchester], also known as The Berlin Band; and the Russian Imperial Guards Band.¹⁰ Apparently, all of the above mentioned bands appeared at the

Fair with the exception of the Russian Imperial Guards Band, as there is no evidence of the organization in any of the total of 187 *Daily Official Programs* for the Fair. Each day of the Fair received a printed program of approximately twenty pages, listing every event for that day.

It was a policy of the Music Bureau "to encourage home institutions as much as possible, and Weil's band has 'won its spurs' long since."¹¹ With this in mind, William Weil's Band of St. Louis was chosen as the Official World's Fair Band. They performed at least two concerts every day of the Exposition from 30 April to 1 December, 1904. The responsibility of this band was immense, as it performed repeatedly "at state and other functions and at various places in the exposition grounds."¹² John Philip Sousa and his band were hired to appear on Opening Day of the Exposition and continue for four weeks, an engagement that was extended one additional week to five weeks. The other American bands contracted by the Exposition Company were those of Frederick Innes, Luciano Conterno, John Weber, Francesco Fanciulli, Frederick Phinney, the Boston Band, Ellery Band, and the Haskell Indian Band. Two other bands hired by the Music Bureau were the Kilties from Belleville, Canada, and the Banda Rossa from San Severo, Italy.

Many other foreign and military bands appeared at the Fair, some of them at no expense to the Exposition Company.

The Mexican Band, generously sent to the Exposition by the Mexican government, gave concerts constantly in the pavilions and in Festival Hall until its return to Mexico in the latter part of October. The Victoria band of Vancouver, B.C., was kindly loaned to the Exposition by the Canadian government during a period. At the Government building several famous government bands gave daily concerts, with no expense to the Exposition Company. Among these was the celebrated Marine band. The Indian School band also gave concerts daily and played at many points upon the exposition grounds. These, in addition to the two splendid Phillippine [*sic*] bands (the great Constabulary band, pronounced to be one of the finest in the world, and the Philippine Scouts band), which were upon the exposition grounds during the entire season, and the great number of state, regimental and other bands coming and going with troops, militia and delegations, gave to the Exposition altogether a musical complement of from eight to twelve bands which rendered music daily upon the grounds.¹³

It is possible that the above reference to the Victoria band of Vancouver, B.C. is, in fact, the Fifth Regiment Canadian Artillery Band (Victoria, B. C.), J.M. Finn, bandmaster, as Bennitt also mentions that "The Canadian Government sent a fine band from Victoria, Vancouver Island" to the Fair as well.¹⁴

Among the most active United States military bands at the Fair were the Second United States Infantry Band, the Twenty-sixth United States Infantry Band, the First

United States Calvary Band, and the Twenty-fourth United States Infantry Band. Each of these organizations performed approximately one month at the Fair, giving regular concerts in front of the Government Building. The Twenty-sixth Cavalry Band from Fort Sam Houston, Texas, is mentioned on page thirty-two of the *Daily Official Program* for 30 April 1904, but the authors could find no evidence of them in any other such record. Perhaps the group never arrived, or the reference is in error and should in fact be to the Twenty-sixth Infantry Band.

Before the Exposition opened, nearly all contracts with bands, as well as those with orchestra members and organists, were signed, and made “with due regard to the rule of the Musicians’ Musical Benefit Association.”¹⁵ The minimum salary demanded by the Association “was \$45 per week, to be paid each musician in bands and orchestras for services of four hours each day, six days per week.”¹⁶ Band concerts were performed daily and were free to the public, except for reserved seats controlled by a concession company, for which a nominal fee was charged, and some concerts in Festival Hall. Concerts were also given throughout the fairgrounds at the Philippine Exposition grounds, various military events, numerous exhibit palaces, and for the many dedications of buildings.¹⁷

Table 1 summarizes the parameters of dates for well-known bands that were mentioned in the *Daily Official Programs* for the Fair, in alphabetical order.

TABLE 1
Well-known Bands at the 1904 World’s Fair

Name of Band	Conductor	First Day Listed	Last Day Listed
Banda Rossa	Eugenio Sorrentino	20 June	2 July
The Berlin Band	Franz von Blon	3 October	26 November
Boston Band	Emil Mollenauer and Max Zach	27 June	3 September
Conterno’s Concert Band of New York	Luciano Conterno	30 May	18 June
The Ellery Band	Manfredo Chiaffarelli	4 July	16 July
Fanciulli’s Band	Francesco Fanciulli	18 July and 12 October ⁱ	6 August
Fifth Regiment Canadian Artillery Band	J.M. Finn	15 September	17 September
First United States Infantry Band	Chas. [sic] Coe	5 September	29 September
First United States Cavalry Band	Caspar Grillenberger	3 June	30 June
Garde Républicaine Band	Gabriel Parès	6 September	8 October

ⁱ Italian National Day

Government Indian Band	N.S. Nelson and Lem H. Wiley	14 May	13 October
Grenadier Guards Band	Albert Williams	30 August	8 October
Haskell Indian Band	Dennison Wheelock	14 June	25 June
Innes and His Band	Frederick Innes	30 April	28 May
Ireland's Own Band	not listed	15 November ⁱ	
The Kilties	William F. Robinson	1 August	13 August
Knights of Pythias Band	not listed	21 June	24 June
Mexican Artillery Band	Ricardo Pacheco	8 August ⁱⁱ	31 October
Philippine Constabulary Band	William H. Loving	3 May ⁱⁱⁱ	1 December
Philippine Scouts Band	Ernest Fischer	30 April ^{iv}	1 December
Phinney's United States Band	Frederick Phinney	15 August	27 August
Reeves American Band	Bowen Church	13 October only	
Second United States Infantry Band	Albert Jacobsen	6 August	30 August
Sixth United States Infantry Band	V.F. Safranek	1 November	1 December
Sousa and His Band	John Philip Sousa	30 April	4 June
Twenty-fourth United States Infantry Band	Wilfred O. Thompson	5 October	31 October
Twenty-sixth United States Infantry Band	Cesare Torsiello	2 July 25 July	16 July 29 July
United States Marine Band	William Santelmann	19 May 19 October	13 June 28 October
Weber and His Band	John C. Weber	30 May	11 June
Weil's Band of St. Louis ^v	William Weil	30 April ^{vi}	1 December

Additionally, many other lesser-known bands were identified by name in the *Daily Official Programs* 275 times for many events, but did not receive any specific printed program. The term "band," i.e. an unidentified band, was also mentioned, but only thirty-one times in the *Daily Official Programs*.

ⁱ Ireland Day at 1:00 p.m. at Festival Hall, no program printed

ⁱⁱ First program on August 9

ⁱⁱⁱ first printed program on 18 June, Opening of the Philippine Encampment

^{iv} first printed program on 25 June

^v The Official World's Fair Band

^{vi} first printed program on 4 May

By far the most frequently performed composer was Richard Wagner, who received a staggering 570 performances. The only single composition that received a significant number of performances was *The Star Spangled Banner*, with 268 entries in the database. Composers whose pieces were played more than 200 times at the Fair were as follows, in order of frequency: Richard Wagner (570), Giuseppe Verdi (257), Charles Gounod (231), Victor Herbert (223), Franz von Suppé (215), Theodore Tobani (211), and John Philip Sousa (203). Thirty other composers were performed more than fifty times. The list includes Gioacchino Rossini, Johann Strauss Jr., Giacomo Meyerbeer, Arthur Sullivan, Franz Liszt, Carl Maria von Weber, Jules Massenet, Felix Mendelssohn, Georges Bizet, Peter Tchaikovsky, Ambroise Thomas, Gaetano Donizetti, Michael William Balfe, Jacques Aubert, Camille Saint-Saëns, Pietro Mascagni, Reginald De Koven, Franz Schubert, Friedrich von Flotow, and Giacomo Puccini.¹⁸

The favorite solo brass instrument played with bands at the Fair was, by far, the cornet. Other brass instruments were featured in solos during the event and listed in the *Daily Official Programs*, but only in very small numbers compared to the cornet. The cornet was listed as a solo instrument 362 times (including the eleven times it was listed in the *Daily Official Programs* as cornet obbligato). The trombone was the solo instrument fifty-eight times at the Fair, baritone fifty-four times (and three times as an obbligato solo), flugelhorn twenty-seven times, euphonium twenty-two times, trumpet nineteen times, and French horn only twice (and once as an obbligato). Tables 2–4 provide a complete list of the names of the cornet soloists, bands, and the number of solos played by each artist. This list reveals an incredible roster of some of the most highly respected artists of their time.¹⁹ The following list does not include the times these cornetists played in duets or small ensembles with band accompaniment, nor the times that an unspecified soloist performed a solo or in an ensemble. See below for that information.

TABLE 2
Cornet Soloists at the 1904 World's Fair
Listed in order of number of solos:

(Designations for bands appear in parenthesis here and are to be used in conjunction with the **List of Cornet Solos** below)

Name of Cornetist	Band (Designation)	Number of Solos
Llewellyn, Edward B.	Weil's Band of St. Louis (Weil)	77
Clarke, Herbert L.	Boston Band (Boston)	65
Kryl, Bohumir	Innes' Band (Innes)	49
Clarke, Herbert L.	Sousa's Band (Sousa)	26
Gay, Corporal R.	Grenadier Guards Band (Grenadier)	23
Rogers, Walter B.	Sousa (Sousa)	21
Nickerson, E. E.	Fanciulli's Band (Fanciulli)	20
Bellstedt, Herman	Sousa (Sousa)	17

Mejia, Estanislao	Mexican Artillery Band (MXAB)	12
Bode, Albert	Conterno's Concert Band of New York (Conterno)	9
Merrill, J.W.	Phinney's United States Band (Phinney)	7
Wonson, Arthur S.	Boston Band (Boston)	6
Weiss, Ferd.	Weber and His Band (Weber)	5
Boehmlin, Victor	Weber and His Band (Weber)	3
Joseph, [n.n.]	Garde Républicaine Band (GRB)	3
Zolessi, Carlo	Fanciulli's Band (Fanciulli)	3
Allen, Christopher	The Kilties (Kilties)	2
Lynch, Searg. [n.n.]	First United States Infantry Band (FIB)	2
Morgan, Jacob C.	Government Indian Band (GIB)	2
Todhunter, Frank R.	United States Marine Band (MB)	2
Warren, William	Twenty-fourth (24IB) United States Infantry Band	2
Carlton, Wm.	Grenadier Guards Band (Grenadier)	1
Driscoll, B.F.	Fifth Regiment Canadian Artillery Band (FRCB)	1
Hess, Frederick (June 13)	First United States Cavalry Band (FCB)	1
Hess, Frederick Mrs. (June 29)	First United States Cavalry Band (FCB)	1
Hoffman, J.B.	Phinney's United States Band (Phinney)	1
Paradis, n.n.	Garde Républicaine Band (GRB)	1

Designations for other bands: Second United States Infantry Band (2UIB); Philippine Constabulary Band (PCB)

TABLE 3
Locations of Solos

Below is a complete list of designations for the many locations at which the cornet solos were given. This list should be used in conjunction with Tables 4–7 below:

AG= Agricultural Building	MB= Maryland Building
AB= Administration Building	MG= Machinery Gardens
BE= Building of Electricity	MP= Mexican Pavilion
BP= British Pavilion	MSB= Missouri Building
C= Cascades	NMG= Near Mining Gulch
CB= California Building	OB= Ohio Building
CG= Cascade Gardens	OBS= Orleans Band Stand
ELB= Electricity Building	OGS= Olympic Games Stadium
F= for the Fireworks [stadium]	P= Philippine Exposition
FH= Festival Hall	PO= Plaza of Orleans
GB= United States Government Building	PSA= Plaza of St. Anthony
GIS= Government Indian School	PSL= Plaza of St. Louis
IB= Indiana Building	PT= Palace of Transportation
HB= Horticultural Building	RI= Rhode Island State Building
IP= Italian Pavilion	TA= Tyrolean Alps
JG= Jerusalem Grove	WCG= West Cascade Gardens
LAB= Liberal Arts Building	WP= West Pavilion
LSF= Live Stock Forum	

TABLE 4
List of Cornet Solos

Listed alphabetically by title. Titles appear below exactly as they did in the *Daily Official Programs*. Composers and soloists are listed here by *last* name only (see endnote 20 for a complete list of composers' full names and dates²⁰). Designations for bands (see above) appear in parentheses. All times are after 12:00 noon, except for 1) those indicated, 2) 11:00 [a.m.], and 3) 12:00 [noon].

Composition (Composer's last name)	Performer (Band Designation)	Date (Time)	Place
<i>Abide with Me</i> (Liddle)	Gay (Grenadier)	31 Aug (7:30)	MG
	Gay (Grenadier)	6 Sept (7:30)	MG
	Gay (Grenadier)	6 Oct (7:00)	PSL
<i>Absence makes the Heart Grow Fonder</i>	Llewellyn (Weil)	14 Nov (2:00)	HB

(composer's name not clear on program)			
<i>Ah, Cupid</i> (Herbert)	Clarke (Sousa)	5 May (3:00)	PSA
	Clarke (Sousa)	19 May (2:30)	MG
<i>Alexis</i> (Hartmann)	Nickerson (Fanciulli)	30 July (7:30)	MG
<i>American Fantasia</i> (Hoch)	Bode (Conterno)	30 May (8:30)	C
<i>American Fantasia for Cornet</i> (Casey)	Nickerson (Fanciulli)	18 July (7:30)	MG
<i>Answer</i> (Robyn),	Kryl (Innes)	21 May (4:00)	PSL
<i>Romanza</i>	Gay (Grenadier)	26 Sept (7:00)	PSL
<i>Arbucklenian Polka</i>	Clarke (Sousa)	4 May (8:00)	[MG]
Also listed as:	Clarke (Sousa)	18 May (2:30)	MG
<i>Arbucklenian Concert Polka</i>	Kryl (Innes)	21 May (8:00)	PSL
(Hartmann)	Kryl (Innes)	27 May (4:00)	PSL
<i>Ave Maria</i> (Mascheroni)	Gay (Grenadier)	4 Oct (7:30)	PSL
<i>Battle Cry [of Freedom]</i> (Liberati)	Nickerson (Fanciulli)	19 July (7:30)	MG
<i>La Bavarde</i> , (Sellenick)	Joseph (GRB)	7 Sept (8:00)	MG
Solo for Cornet			
<i>Because of Thee</i> (Tours)	Clarke (Sousa)	6 May (7:30)	PSA
	Clarke (Sousa)	21 May (2:30)	MG
	Clarke (Sousa)	26 May (7:30)	MG
	Unspecified (Sousa)	2 June (2:30)	MG
	Clarke (Boston)	15 Aug (2:30)	PSL
<i>Berceuse</i> (Godard)	Llewellyn (Weil)	24 Aug (4:00)	MG
<i>Berceuse</i> (Gounod)	Llewellyn (Weil)	26 Sept (11:00)	JG
<i>The Better Land</i> (Cowen)	Gay (Grenadier)	5 Oct (7:00)	PSL
<i>Beyond the Gates of Paradise</i> (King)	Llewellyn (Weil)	28 May (11:00)	PSL
	Boehmlin (Weber)	30 May (7:30)	PSL
<i>Bride of the Waves</i> (Clarke)	Clarke (Sousa)	12 May (2:30)	MG
<i>Capricho Cornet Polka</i>	Mejia (MXAB)	19 Aug (4:00)	MG
(A. Pachecho, not Ricardo	Mejia (MXAB)	27 Aug (12:00)	LAB
Pachecho, the conductor)	Mejia (MXAB)	29 Aug (8:00)	MG
Also listed as:	Unspecified (MXAB)	31 Aug (2:00)	CG
<i>Caprice with Cornetin</i>	Mejia (MXAB)	9 Sept (4:00)	CG
<i>Capricho, Cornetin</i>	Mejia (MXAB)	16 Sept (4:00)	MP
<i>Capricho, Cornet Solo</i>	Unspecified (MXAB)	23 Sept (7:30)	MG
<i>Capricho, Concert for Cornet</i>	Unspecified (MXAB)	24 Sept (3:00)	CG
<i>Capricho, Concerto para Cornet</i>	Unspecified (MXAB)	12 Oct (6:00)	PSL
<i>Capricho, Concierto para Cornet</i>	Unspecified (MXAB)	13 Oct (6:00)	PSL
	Unspecified (MXAB)	22 Oct (6:00)	PSL
<i>Carnival of Venice</i>	Bellstedt (Sousa)	10 May (7:30)	MG
also listed as:	Nickerson (Fanciulli)	23 July (2:30)	MG
<i>Carnival of Venice,</i>			
<i>Fantasia for Cornet</i> (Hartmann)			

<i>Centennial Concert Polka</i> (Bellstedt)	Nickerson (Fanciulli)	26 July (5:00)	PO
<i>The City of Light</i> (Adams)	Gay (Grenadier)	17 Sept (7:00)	PSL
<i>The City where Angels Dwell</i> (Fanciulli)	Nickerson (Fanciulli)	21 July (7:30)	MG
<i>Colonen</i> (Strauss)	Clarke (Boston)	15 July (7:30)	MG
<i>Columbia Polka</i> (Rollinson)	Kryl (Innes)	4 May (8:00)	[PSL]
	Kryl (Innes)	17 May (4:00)	PSL
	Llewellyn (Weil)	24 May (11:00)	PSL
	Llewellyn (Weil)	26 May (4:00)	BP
	Weiss (Weber)	3 June ((7:30)	PSL
	Llewellyn (Weil)	10 June (7:00)	PSL
	Llewellyn (Weil)	11 July (7:30)	MG
	Llewellyn (Weil)	15 July (5:00)	PO
	Llewellyn (Weil)	20 July (5:00)	PO
	Unspecified (Fanciulli)	20 July (7:30)	MG
	Nickerson (Fanciulli)	25 July (2:00)	PO
	Llewellyn (Weil)	16 Sept (4:30)	AG
	Llewellyn (Weil)	17 Oct (2:00)	CG
	Todhunter (MB)	29 Oct (3:00)	GB
	Llewellyn (Weil)	26 Nov (5:30)	F
<i>Concert Polka</i> (Hartmann)	Kryl (Innes)	5 May (4:00)	PSL
<i>Concert Polka for Cornet</i> (Liberati)	Zolessi (Fanciulli)	30 July (9:00 a.m.)	PT
<i>Concert Polka for Cornet</i> (A. Williams)	Carlton (Grenadier)	21 Sept (3:30)	PSL
<i>Concert Waltz</i> (Kryl)	Kryl (Innes)	25 May (4:30)	PSL
<i>Concerto Cornetin</i> (A. Pacheco)	Mejia (MXAB)	10 Sept (4:00)	CG
<i>Creanonian Polka</i> (Weldon)	Llewellyn (Weil)	11 June (4:00)	AB
	Llewellyn (Weil)	8 July (7:30)	MG
	Llewellyn (Weil)	17 Aug (7:30)	MG
	Llewellyn (Weil)	25 Aug (7:30)	MG
	Llewellyn (Weil)	28 Oct (2:00)	CG
	Unspecified (Weil)	19 Nov (2:00)	ELB
<i>Diana Polonaise</i> (Duss)	Kryl (Innes)	25 May (8:00)	PSL
<i>Dinorah</i> , “Shadow Dance” from (Meyerbeer)	Bellstedt (Sousa)	7 May (7:30)	PSA
	Bellstedt (Sousa)	21 May (7:30)	MG
	Bellstedt (Sousa)	27 May (2:30)	MG
<i>Du, Du</i> <i>Air Varie</i> or <i>Fantasia for Cornet</i> (Levy)	Kryl (Innes)	30 April (4:00)	[PSL]
	Kryl (Innes)	7 May (4:00)	PSL
	Kryl (Innes)	10 May (4:00)	PSL
	Kryl (Innes)	13 May (4:00)	PSL
	Kryl (Innes)	18 May (8:00)	PSL
<i>Esmerelda</i> (Levy)	Kryl (Innes)	18 May (4:00)	PSL
<i>Facilita</i> [listed Felicita]	Nickerson (Fanciulli)	28 July (3:30)	PO
<i>Fantasia Caprice</i> (Kryl)	Kryl (Innes)	20 May (4:00)	PSL

<i>Fantasia Original</i> (Bellstedt)	Bellstedt (Sousa)	2 May (3:00)	PSL
	Bellstedt (Sousa)	12 May (7:30)	MG
	Bellstedt (Sousa)	17 May (3:30)	MG
	Bellstedt (Sousa)	28 May (7:30)	PO
<i>Fantasia and Variations</i> <i>On "Le Preaux Clercs"</i> (Herald-Paradis)	Paradis (GRB)	13 Sept (7:30)	MG
<i>Fantasia for Cornet</i> [Hartmann?]	Nickerson (Fanciulli)	3 Aug (2:30)	MG
<i>Fantasia on German Airs</i> (Rogers)	Rogers (Sousa)	4 May (4:00)	PSA
	Rogers (Sousa)	31 May (2:30)	MG
<i>Fantasia Original</i> (Rogers)	Rogers (Sousa)	23 May (2:30)	MG
	Rogers (Sousa)	24 May (2:30)	MG
	Rogers (Sousa)	3 June (2:30)	MG
<i>Fantasy for Cornet</i> (Hartmann)	Nickerson (Fanciulli)	2 Aug (7:30)	MG
<i>Fatherland Fantasia for Cornet</i> (Hartmann)	Nickerson (Fanciulli)	22 July (7:30)	MG
<i>Faust Fantasia</i> (Gounod-Bellstedt)	Bellstedt (Sousa)	9 May (2:30)	MG
<i>The Favorite</i> (Hartmann)	Kryl (Innes)	26 May (4:00)	PSL
<i>Fantasia for Cornet</i> (Hartmann)			
<i>Feu-Follet</i> (Sellenick)	Joseph (GRB)	29 Sept (3:00)	MG
<i>Flocktonian Polka</i> (Casey)	Todhunter (MB)	24 Oct (3:00)	GB
<i>Flora Concert Waltz</i> (Cunard)	Kryl (Innes)	23 May (4:00)	PSL
<i>For all Eternity</i> (Mascheroni)	Kryl (Innes)	16 May (4:00)	PSL
	Llewellyn (Weil)	30 May (10:30)	FH
	Llewellyn (Weil)	5 July (2:00)	PO
	Llewellyn (Weil)	5 July (5:00)	PO
	Llewellyn (Weil)	10 Aug (3:00)	JG
	Llewellyn (Weil)	26 Aug (10:00 a.m.)	MB
	Hoffman (Phinney)	26 Aug (2:00)	CG
	Llewellyn (Weil)	21 Sept (7:00)	CG
	Gay (Grenadier)	1 Oct (7:00)	PSL
	Gay (Grenadier)	7 Oct (7:00)	PSL
	Llewellyn (Weil)	13 Oct (7:00)	CG
	Llewellyn (Weil)	7 Nov (6:00)	PSL
<i>Gabriel's Trumpet, Concert Polka</i> (Liberati)	Kryl (Innes)	24 May (8:00)	PSL
<i>German Fantasia</i> (Bellstedt)	Bellstedt (Sousa)	14 May (7:30)	MG
<i>Germans before Paris, Fantasia</i> (Trenkler)	Llewellyn (Weil)	2 Aug (3:30)	NMG
<i>Good-bye</i> (Tosti)	Gay (Grenadier)	1 Sept (7:30)	MG
	Gay (Grenadier)	15 Sept (7:00)	PSL
<i>Good Night Beloved, Good Night</i>	Llewellyn (Weil)	1 Sept (10:00 a.m.)	IB

(Oliver)			
<i>Grand Russian Fantasia</i> (Levy)	Kryl (Innes)	30 April (8:00)	[PSL]
	Kryl (Innes)	7 May (9:00 a.m.)	PSL
	Kryl (Innes)	10 May (8:00)	PSL
	Kryl (Innes)	12 May (4:00)	PSL
	Kryl (Innes)	17 May (8:00)	PSL
	Weiss (Weber)	8 June (7:30)	MG
	Nickerson (Fanciulli)	25 July (5:00)	PO
<i>Harp of Tara</i> (Rogers)	Rogers (Sousa)	30 April (eve)	PSL
	Rogers (Sousa)	27 May (7:30)	MG
	Rogers (Sousa)	1 June (2:30)	MG
<i>Hilda Polka</i> (Arban)	Mejia (MXAB)	9 Aug (3:00)	[MG]
Also listed as:	Mejia (MXAB)	10 Aug (2:30)	MG
<i>Hilda Concert for Cornet</i>	Mejia (MXAB)	11 Aug (4:00)	MG
<i>Hilda Concierto para Cornetin</i>	Mejia (MXAB)	26 Aug (4:00)	MG
<i>Hilda Polka Cornetin</i>	Unspecified (MXAB)	2 Sept (2:00)	CG
	Mejia (MXAB)	13 Sept (7:30)	CG
	Unspecified (MXAB)	10 Oct (time?)	CG
	Unspecified (MXAB)	15 Oct (2:00)	PSL
	Unspecified (MXAB)	18 Oct (6:00)	PSL
	Mejia (MXAB)	25 Oct (2:00)	CG
	Unspecified (MXAB)	29 Oct (6:00)	PSL
<i>The Holy City</i> (Adams)	Nickerson (Fanciulli)	22 July (2:30)	MG
	Morgan (GIB)	23 July (8:00)	PSL
	Llewellyn (Weil)	6 Aug (11:00)	MB
	Morgan (GIB)	6 Aug (7:30)	MG
	Gay (Grenadier)	5 Sept (7:30)	MG
	Gay (Grenadier)	19 Sept (7:00)	PSL
	Gay (Grenadier)	21 Sept (7:00)	PSL
	Warren (24IB)	12 Oct (11:00)	GB
	Warren (24IB)	31 Oct (1:30)	GB
<i>I'm wearing my Heart away for You</i> (Harris)	Llewellyn (Weil)	8 June (11:45)	MB
	Llewellyn (Weil)	30 Aug (10 a.m.)	IB
<i>In His Steps</i> (Friedman)	Llewellyn (Weil)	9 Sept (1:00)	CB
	Llewellyn (Weil)	28 Sept (7:00)	PSL
<i>Josephine Concert Waltz</i> (Kryl)	Kryl (Innes)	3 May (4:00)	[PSL]
	Kryl (Innes)	9 May (4:00)	PSL
	Kryl (Innes)	11 May (4:00)	PSL
	Kryl (Innes)	14 May (4:00)	PSL
<i>Killarney</i> (Balfe)	Gay (Grenadier)	7 Sept (7:00)	PSL
	Gay (Grenadier)	3 Oct (7:30)	PSL
<i>King Carnival</i> (Kryl)	Kryl (Innes)	12 May (8:00)	PSL

<i>Lange du Diable</i> (Bellstedt)	Bellstedt (Sousa)	5 May (7:30)	MG
	Bellstedt (Sousa)	13 May (2:30)	MG
	Bellstedt (Sousa)	20 May (2:30)	MG
<i>The Last Rose of Summer</i> (Flotow)	Llewellyn (Weil)	1 Aug (7:30)	SL
<i>Leviathan Concert Polka</i> (Levy)	Kryl (Innes)	4 May (4:00)	[PSL]
	Kryl (Innes)	11 May (8:00)	PSL
	Kryl (Innes)	19 May (4:00)	PSL
	Kryl (Innes)	23 May (4:00)	PSL
	Nickerson (Fanciulli)	18 July (2:30)	MG
<i>The Lost Chord</i> (Sullivan)	Clarke (Sousa)	9 May (7:30)	MG
	Allen (Kilties)	12 Aug (7:30)	PSL
	Allen (Kilties)	5 Aug (7:30)	PSL
	Gay (Grenadier)	12 Sept (7:30)	PSL
	Driscoll (FRCB)	15 Sept (7:30)	F
	Unspecified (Grenadier)	8 Oct (6:00)	PSL
	Nickerson (Fanciulli)	1 Aug (7:30)	MG
<i>Lulle</i> (Rogers)	Rogers (Sousa)	6 May (2:30)	PSA
	Rogers (Sousa)	17 May (8:00)	MG
<i>La Mandolinata</i> (Bellstedt)	Bellstedt (Sousa)	3 May (8:00)	[MG]
	Bellstedt (Sousa)	11 May (2:30)	MG
	Bellstedt (Sousa)	18 May (7:30)	MG
	Bellstedt (Sousa)	25 May (7:30)	MG
<i>Mignonette Valse Lente</i> (Liberati)	Zolessi (Fanciulli)	27 July (2:00)	O
<i>Minnehaha</i> (Rogers)	Rogers (Sousa)	7 May (2:30)	PSA
	Rogers (Sousa)	19 May (2:30)	MG
<i>My Love for You</i> (Clarke)	Clarke (Sousa)	3 May (4:00)	[MG]
	Clarke (Sousa)	13 May (7:30)	MG
	Clarke (Sousa)	16 May (8:00)	MG
	Clarke (Sousa)	31 May (7:30)	MG
<i>My Own United States</i> (Edwards)	Boehmlein (Weber)	7 June (7:30)	PSL
<i>National Fantasie</i> (Kryl)	Kryl (Innes)	6 May (4:00)	PSL
	Kryl (Innes)	14 May (8:00)	PSL
<i>Nearer My God to Thee</i> (Bellstedt)	Weiss (Weber)	30 May (12:00)	PSL
<i>Nobody's looking but the</i>	Llewellyn (Weil)	18 Aug (2:00)	MG
<i>Owl and the Moon</i> (Johnson)	Llewellyn (Weil)	9 Nov (2:00)	PSL
<i>Non e Ver</i> (Mattei)	Llewellyn (Weil)	21 June (3:45)	TA
	Llewellyn (Weil)	14 July (5:00)	PO
	Llewellyn (Weil)	7 Oct (11:00)	AG
	Llewellyn (Weil)	18 Oct (3:00)	C
	Llewellyn (Weil)	10 Nov (6:00)	HB
	Llewellyn (Weil)	25 Nov (11:00)	AG
<i>O Dry Those Tears</i> (T. del Riego)	Gay (Grenadier)	14 Sept (7:00)	PSL
<i>O, for the Wings of a Dove</i>	Gay (Grenadier)	2 Sept (7:30)	MG

(Mendelssohn)	Gay (Grenadier)	26 Sept (7:30)	PSL
<i>Polka for Cornet</i> (Salcedo)	Nickerson (Fanciulli)	19 July (2:30)	MG
<i>Prince of Pilsen</i> , "Message of the Violets" from (Luders)	Unspecified (Phinney)	18 Aug (2:00)	C
<i>Queen of the Earth</i> (Pinsuti)	Gay (Grenadier)	3 Sept (7:30)	MG
<i>Le Rhone et La Saone</i> , Concert with Cornet Solo (Roussel)	Unspecified (MXAB)	16 Aug (8:00)	MG
<i>Robert le Diable</i> (Meyerbeer)	Bode (Conterno)	31 May (8:00)	C
<i>Rondo Caprice</i> (Clarke)	Clarke (Sousa)	30 April (3:00)	PSL
[<i>From the Shores of the Mighty Pacific?</i>]	Clarke (Sousa)	11 May (7:30)	MG
	Clarke (Sousa)	23 May (7:30)	MG
	Clarke (Sousa)	3 June (6:00)	TA
<i>The Rosary</i> (Nevin)	Llewellyn (Weil)	4 June (2:30)	S
	Llewellyn (Weil)	28 June (6:00)	PSL
	Llewellyn (Weil)	12 July (5:00)	PO
	Llewellyn (Weil)	23 July (2:00)	PO
	Llewellyn (Weil)	23 Aug (2:00)	C
	Llewellyn (Weil)	25 Aug (10 a.m.)	MSB
	Llewellyn (Weil)	6 Sept (12:00)	PSL
	Llewellyn (Weil)	12 Oct (7:00)	C
	Llewellyn (Weil)	1 Nov (2:00)	OB
	Llewellyn (Weil)	18 Nov (2:00)	LAB
	Llewellyn (Weil)	22 Nov (11:00)	AG
	Llewellyn (Weil)	1 Dec [9:30 a.m.]	[PSL]
<i>Le Secret</i> , (Hazel)	Nickerson (Fanciulli)	27 Jul (5:00)	PO
Fantasia for Cornet			
Selected Solo [Unspecified Title]	Llewellyn (Weil)	11 May (4:30)	AB
	Llewellyn (Weil)	14 May (2:30)	OGS
	Llewellyn (Weil)	18 May (7:00)	WP
	Clarke (Boston)	27 June (2:30)	MG
	Clarke (Boston)	27 June (7:30)	MG
	Clarke (Boston)	28 June (2:30)	MG
	Clarke (Boston)	28 June (7:30)	MG
	Clarke (Boston)	29 June (2:30)	MG
	Clarke (Boston)	29 June (7:30)	MG
	Clarke (Boston)	30 June (2:30)	MG
	Clarke (Boston)	30 June (7:30)	MG
	Clarke (Boston)	2 July (2:30)	MG
	Clarke (Boston)	2 July (7:30)	MG
	Clarke (Boston)	4 July (2:30)	MG
	Clarke (Boston)	4 July (7:30)	MG
	Clarke (Boston)	5 July (2:30)	MG

Clarke (Boston)	5 July (7:30)	MG
Clarke (Boston)	6 July (2:30)	MG
Clarke (Boston)	6 July (7:30)	MG
Clarke (Boston)	7 July (2:30)	MG
Clarke (Boston)	7 July (7:30)	MG
Clarke (Boston)	12 July (2:30)	PSL
Clarke (Boston)	12 July (7:30)	PSL
Clarke (Boston)	13 July (2:00)	PSL
Clarke (Boston)	13 July (7:30)	PSL
Clarke (Boston)	15 July (2:00)	MG
Clarke (Boston)	15 July (7:30)	MG
Clarke (Boston)	18 July (2:30)	PSL
Clarke (Boston)	18 July (7:30)	PSL
Clarke (Boston)	19 July (6:00)	PSL
Clarke (Boston)	19 July (8:30)	PSL
Clarke (Boston)	20 July (6:00)	PSL
Clarke (Boston)	20 July (8:30)	PSL
Clarke (Boston)	21 July (6:00)	PSL
Clarke (Boston)	21 July (8:30)	PSL
Clarke (Boston)	23 July (5:30)	CG
Clarke (Boston)	25 July (7:30)	MG
Clarke (Boston)	26 July (2:30)	MG
Clarke (Boston)	26 July (2:30)	MG
Clarke (Boston)	27 July (7:30)	MG
Clarke (Boston)	28 July (7:30)	MG
Clarke (Boston)	29 July (2:30)	MG
Clarke (Boston)	29 July (7:30)	MG
Clarke (Boston)	30 July (2:30)	PT
Clarke (Boston)	30 July (7:30)	WCG
Clarke (Boston)	1 Aug (3:00)	CG
Clarke (Boston)	1 Aug (7:30)	CG
Nickerson (Fanciulli)	1 Aug (2:30)	MG
Clarke (Boston)	2 Aug (3:00)	CG
Clarke (Boston)	2 Aug (7:30)	CG
Clarke (Boston)	3 Aug (3:00)	CG
Clarke (Boston)	3 Aug (7:30)	CG
Clarke (Boston)	4 Aug (2:00)	CG
Nickerson (Fanciulli)	5 Aug (2:30)	MG
Zolessi (Fanciulli)	6 Aug (2:30)	MG
Clarke (Boston)	8 Aug (2:00)	CG
Clarke (Boston)	8 Aug (7:30)	CG
Clarke (Boston)	10 Aug (2:00)	CG

	Clarke (Boston)	10 Aug (7:30)	CG
	Clarke (Boston)	11 Aug (2:30)	AG
	Clarke (Boston)	11 Aug (7:30)	CG
	Clarke (Boston)	13 Aug (2:00)	CG
	Clarke (Boston)	13 Aug (7:30)	CG
	Merrill (Phinney)	15 Aug (2:00)	CG
	Clarke (Boston)	15 Aug (7:30)	PSL
	Clarke (Boston)	16 Aug (7:30)	PSL
	Merrill (Phinney)	16 Aug (2:00)	CG
	Merrill (Phinney)	16 Aug (7:30)	CG
	Merrill (Phinney)	17 Aug (7:30)	CG
	Clarke (Boston)	17 Aug (2:30)	PSL
	Clarke (Boston)	17 Aug (7:30)	PSL
	Clarke (Boston)	18 Aug (2:30)	PSL
	Merrill (Phinney)	19 Aug (7:30)	CG
	Clarke (Boston)	20 Aug (2:00)	PSL
	Wonson (Boston)	24 Aug (10 a.m.)	PSL
	Wonson (Boston)	24 Aug (2:00)	CG
	Merrill (Phinney)	25 Aug (2:00)	MG
	Merrill (Phinney)	25 Aug (7:30)	MG
	Wonson (Boston)	27 Aug (7:30)	PSL
	Wonson (Boston)	29 Aug (7:30)	PSL
	Wonson (Boston)	31 Aug (2:00)	LSF
	Wonson (Boston)	1 Sept (10 a.m.)	LSF
<i>Serenade</i> (Schubert)	Frederick Hess (FCB)	13 June (11:00)	GB
	Frederick Hess Mrs. (FCB)	29 June (4:30)	GB
<i>Sing, Smile, Slumber</i> (Gounod)	Llewellyn (Weil)	6 Aug (3:00)	MB
	Llewellyn (Weil)	5 Sept (2:30)	AG
	Llewellyn (Weil)	8 Sept (7:30)	PSL
	Llewellyn (Weil)	10 Oct (7:00)	C
	Llewellyn (Weil)	9 Nov (6:00)	PSL
	Llewellyn (Weil)	29 Nov (2:00)	LAB
<i>A Soldier's Dream</i> (Rogers)	Rogers (Sousa)	2 May (7:30)	PSL
	Rogers (Sousa)	14 May (2:30)	MG
	Rogers (Sousa)	24 May (7:30)	M
	Rogers (Sousa)	28 May (2:30)	PO
	Rogers (Sousa)	30 May (2:30)	MG
<i>Stabat Mater,</i> "Inflammatus" from (Rossini)	Kryl (Innes)	3 May (8:00)	[PSL]
	Kryl (Innes)	9 May (8:00)	PSL
	Clarke (Sousa)	30 May (7:30)	MG
	Lynch (FIB)	8 Sept (11:00)	GB
	Lynch (FIB)	8 Sept (4:00)	GB

<i>The Star of Bethlehem</i> (Adams)	Gay (Grenadier)	30 Aug (7:30)	MG
<i>The Star of Bethlehem</i> (Adams?)	Gay (Grenadier)	27 Sept (7:00)	PSL
[Listed Cowen]			
<i>La Suisse</i> (Liberati)	Weiss (Weber)	31 May (12:00)	PSL
<i>Sweet Sixteen</i> , (Aronson)	Kryl (Innes)	2 May (4:00)	PSA
Concert Waltz	Kryl (Innes)	28 May (4:00)	PSL
<i>Theresa Polka</i> (Waldron)	Kryl (Innes)	24 May (8:00)	PSL
	Weiss (Weber)	6 June (12:00)	PSL
<i>There's Nothin' New to Say</i> (Robyn)	Clarke (Sousa)	10 May (2:30)	MG
<i>Tramp, Tramp, Tramp</i> (Barnhouse)	Unspecified	1 June (1:30)	GIS
<i>Trumpeter of Säckingen</i> (Nessler)	Kryl (Innes)	28 May (8:00)	SL
"Behüt dich Gott" from	Boehmlin (Weber)	4 June (12:00)	PSL
	Bode (Conterno)	9 June (8:00)	PSL
	Unspecified (Weil)	21 June (5:00)	PO
	Llewellyn (Weil)	8 Aug (7:30)	PSL
	Llewellyn (Weil)	29 Aug (7:30)	C
	Llewellyn (Weil)	26 Oct (2:00)	C
<i>Valse Brilliante</i> (Clarke)	Clarke (Sousa)	2 May (7:30)	PSL
[<i>Sounds from the Hudson?</i>]	Clarke (Sousa)	14 May (2:30)	MG
	Clarke (Sousa)	25 May (2:30)	MG
	Clarke (Sousa)	28 May (7:30)	MG
	Clarke (Sousa)	1 June (7:30)	MG
	Clarke (Sousa)	3 June (2:30)	MG
<i>Violets</i> (Wright)	Llewellyn (Weil)	4 May (3:00)	PO
	Llewellyn (Weil)	5 May (3:00)	PO
	Llewellyn (Weil)	6 May (morning)	PSL
	Llewellyn (Weil)	7 May (morning)	PSL
	Llewellyn (Weil)	27 May (11:00)	PSL
	Llewellyn (Weil)	13 June (6:00)	PSL
	Llewellyn (Weil)	27 Aug (11:00)	PO
	Llewellyn (Weil)	24 Sept (3:30)	AG
	Llewellyn (Weil)	29 Sept (2:30)	JG
	Llewellyn (Weil)	5 Oct (3:00)	RI
	Llewellyn (Weil)	19 Nov (2:00)	BE
<i>The Volunteer</i> (Rogers)	Rogers (Sousa)	26 May (2:30)	MG
	Rogers (Sousa)	2 June (7:30)	MG
<i>Warsong and Variations</i> (Rogers)	Rogers (Sousa)	10 May (7:30)	MG
	Rogers (Sousa)	20 May (7:30)	MG
<i>The Whirlwind Concert Polka</i> (Levy)	Kryl (Innes)	2 May (8:00)	PSA
Also listed as:	Clarke (Sousa)	7 May (2:30)	PSA
<i>The Whirlwind Polka</i>	Kryl (Innes)	16 May (8:00)	PSL
<i>The Whirlwind Cornet Solo</i>	Kryl (Innes)	26 May (8:00)	PSL

	Nickerson (Fanciulli)	20 July (2:30)	MG
<i>Will-o'-the-Wisp</i> (Sellenick)	Soloist not listed (GRB)	20 Sept (3:00)	MG
[Sullivan?]	Soloist not listed (GRB)	22 Sept (3:00)	MG
	Joseph (GRB)	3 Oct (4:30)	FH

The first day on which there was no cornet solo listed in the *Daily Official Programs* was 14 June 1904. The complete list of composers of additional cornet solos, cornet duets, and ensemble pieces with cornet appears in endnote 21. Birth and death years are listed, if known.²¹

TABLE 5
Additional Cornet Solos

<i>Angel's Serenade</i> (Braga) (obbligato)	Bode (Conterno)	16 June (2:30)	MG
<i>Ethel</i> , (Dr. G.E. Conterno) Classical Romance (obbligato)	Bode (Conterno)	7 June (2:30)	PSL
Evening Love Song (obbligato) (Dr. G.E. Conterno)	Bode (Conterno)	11 June (12:00)	PSL
<i>Lohengrin</i> , "Elsa's Dream" from (obbligato) (Wagner)	Kryl (Innes)	6 May (8:00)	PSL
	Kryl (Innes)	19 May (8:00)	PSL
	Kryl (Innes)	20 May (8:00)	PSL
Morceau de Salon, "Barcarolle Characteristique" (obbligato) (Dr. G.E. Conterno)	Bode (Conterno)	6 June (8:00)	IP
<i>Nocturne</i> (Chopin) (obbligato)	Bode (Conterno)	3 June (2:30)	PSL
<i>Pagliacci</i> , Grand Selection (Leoncavallo)	Cornet Soloist name not listed (Grenadier)	30 Aug (4:00)	MG
<i>Spring Song</i> (Mendelssohn) (obbligato)	Bode (Conterno)	18 June (7:30)	MG
<i>Tristan und Isolde</i> , "Liebestod" from (Wagner) (obbligato)	Kryl (Innes)	13 May (8:00)	PSL
	Kryl (Innes)	27 May (8:00)	PSL

TABLE 6
Cornet Duets
(or indicated otherwise)

Names of soloists appear here as they did in the *Daily Official Programs*

<i>Auf dem Alpen Fantasie</i> ,	Corpl. R. Gay and	29 Sept (7:00)	PSL
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for two cornets (Herfurth)	R. Goddard (Grenadier)		
<i>La Belle Creole</i> (Dalbey)	Warren and Brown (24IB)	5 Oct (11:00)	GB
	Johnson, C.	19 Aug (2:00)	CG
	and C.E. Gould (Phinney)		
<i>Concert de dos Cornetines</i> (Roussel)	Two cornets	31 Aug (7:30)	CG
	(names not listed) (MXAB)		
<i>Concierto Cornetines</i>	Number and soloists	5 Sept (2:00)	CG
	unspecified		
<i>Duet for Cornets</i> (unspecified)	Jacobsen	11 Aug (4:30)	[GB]
	and Hafenfeld (2UIB)		
	Same	19 Aug (11:00)	GB
	Same	20 Aug (4:30)	GB
	Same	27 Aug (4:30)	GB
	J.W. Merrill and	27 Aug (4:00)	PO
	C.E. Gould (Phinney)		
<i>Goodbye</i> (Stross)	Unspecified	2 July (6:00)	PSL
	Llewellyn	27 July (7:30)	PO
	and Henry Stross, trombone (Weil)		
	Same	9 Aug (7:30)	F
	Same	11 Aug (7:30)	PSL
	Same	23 Aug (7:30)	C
	Same	10 Sept (7:30)	MG
	Same	27 Sept (1:30)	JG
	Same	14 Oct (7:30)	F
	Same	17 Nov (2:00)	BE
<i>Mascote</i> , "Gobble Song" from (Audran)	Clarke (Sousa)	20 May (7:30)	MG
<i>Norma</i> , Duet from (Bellini)	Princ. Musician	7 Sept (4:00)	GB
	Moore, cornet and Corpl. Baker, saxophone (FIB)		
	Same	10 Sept (11:00)	GB
<i>One Two</i> , Duo for Cornets (Edwards)	names not listed (FIB)	13 Sept (4:00)	GB
<i>The Pearls</i> , (Kling) for two cornets	Moore and Lynch (FIB)	20 Sept (11:00)	GB
<i>Remembrance</i> (Thomas)	J. Hoffman and	20 Aug (2:00)	C
	E.H. Carlson, trombone		
<i>Samson and Delilah</i> , Mosaic from (Saint-Saëns)	Laforge and Joseph (GRB)	7 Sept (2:00)	MG
	Same	21 Sept (7:30)	MG
<i>See the Pale Moon</i> (Campana)	Clarke (Sousa)	17 May (8:00)	MG

	and Zimmerman, trombone		
	Same	24 May (7:30)	MG
	Same	26 May (2:30)	MG
	Same [title not given]	2 June ((7:30)	MG
<i>Short and Sweet</i> , (Short) for two cornets	Ignacio Acierto and Sabas Alcid (PCB)	13 Aug (7:45)	P
	Same	1 Sept (7:00)	P
<i>La Traviata</i> , “Una di felice Eterna” from (Verdi)	Bode and Cucchiara [baritone?] (Conterno)	13 June (12:00)	PSL
<i>Il Trovatore</i> , Duet from (Verdi)	Bode and Cucchiara [baritone?] (Conterno)	11 June (12:00)	PSL
<i>Il Trovatore</i> , “Miserere,” The Tower Scene from (Verdi)	Clarke and and Zimmerman, trombone (Sousa)	28 May (2:30)	MG
	Llewellyn and J.W. Cole, baritone (Weil)	30 July (11:00)	PT
	Llewellyn and J.W. Cole, baritone (Weil)	15 Aug (3:00)	AB
	Same	3 Sept (10 a.m.)	IB
	Same	20 Oct (6:00)	PSL
	[soloists not listed]	2 Nov (12:00)	OB
<i>Il Trovatore</i> , Scene and Duet from (Verdi)	Zolessi and Zimmerman [instrument not listed] (Fanciulli)	28 July (3:30)	PO
	Zolessi and Zimmerman [instrument not listed] (Fanciulli)	3 Aug (7:30)	MG
<i>The Tyrolean and his Love</i> (Zikoff)	Llewellyn and Walter A. Rau (Weil)	16 July (7:30)	PSL
	Same	5 Aug (7:30)	C
	Same	7 Oct (2:00)	JG
	Same	18 Oct (11:00)	JG
	Same	11 Nov (2:00)	HB
	Unspecified [Same?]	15 Nov (3:00)	AG
<i>The Two Postillons</i> (Weiland)	Bode and Frick (Conterno)	3 June (8:00)	C
<i>There’s Nothing New to Say</i> (Robyn)	C.E. Gould, cornet E. H. Carlson, trombone (Phinney)	26 Aug (2:00)	CG

TABLE 7
Cornetists in ensembles

(where instruments were specified, they appear here in parentheses)

<i>Air and Variations</i> (Mohr)	Fontbonne, Jacquemont, Paradis, Lelievre, Courtade, Joseph, Laforge, Leruste (GRB)	13 Sept (3:00)	MG
	Gaudard, Bruneau, Pelisse, Paradis, Lelievre, Joseph, Courtade, Leruste (GRB)	15 Sept (7:30)	MG
<i>Attila</i> , Trio from (Verdi)	Stengler (clarinet) Bode (cornet) Cucchiara (baritone) (Conterno)	10 June (12:00)	PSL
<i>The Bride Elect</i> , Sextete "When Eve" from (Sousa)	Clarke, Zimmerman, Helle, Perfetto, Williams, Lyons (Sousa)	31 May (7:30)	MG
<i>Columbia Polka</i> (Rollinson)	Merrill, Weiss, and Gould (piece arranged for three cornets) (Phinney)	24 Aug (7:30)	C
<i>Lucia di Lammermoor</i> , Mosaic from (Donizetti)	Phillippe, Laforge, Joseph, Servat, Bathelmy, Balay (GRB)	12 Sept (7:30)	MG
<i>Lucia de Lammermoor</i> , Sextete from (Donizetti)	Clarke, Higgins, Perfetta, Zimmerman, Williams, Lyon (Sousa)	25 May (7:30)	MG
	Scheider, Dausch, Stengler, Bode, Zettelmann, Cucchiara (Conterno)	2 June (8:00)	PSL
	J. Hoffman (cornet) C. Johnson (cornet)	15 Aug (7:30)	C

	J.W. Merrill (cornet)		
	E.H. Carlson (trombone)		
	Otto Gebhardt (trombone)		
	R. Fournier (euphonium)		
	(Phinney)		
	Walter F. Smith	28 Oct (3:00)	GB
	F.R. Todhunter		
	H.A. Stone		
	Wm. Walton		
	Ole J. May		
	J. Giovannini		(MB)
<i>Lucretia Borgia</i> , Trio from	Stengler, Bode,	12 June (8:00)	PSL
(Donizetti)	Cucchiara		
	(Conterno)		
<i>Mazurka</i> ,	Joseph, Courtade,	9 Sept (4:00)	MG
for four cornets (Sellenick)	Layraux, Bailleul		
	(GRB)		
	Same	16 Sept (7:30)	MG
	Unspecified	20 Sept (7:30)	MG
<i>Pater Noster</i> , Quartette	Stengler, Bode,	15 June (2:30)	MG
(Conterno, Dr. G.E.)	Rindermann, Cucchiara		
	(Conterno)		
<i>Rigoletto</i> , Quartet from (Verdi)	Stengler, Bode	18 June (2:30)	MG
	Zettleman, Cucchiara		
	(Conterno)		

APPENDIX
Period Photographs of Weil's Band (The Official World's Fair Band)
and cornet soloists

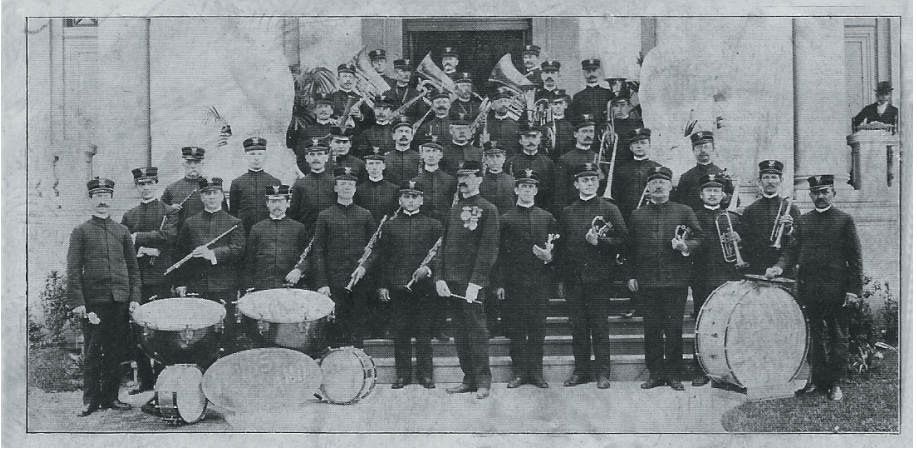


Figure 1: Weil's Band, the Official World's Fair Band at the Fair.
Edward B. Llewellyn is the second cornetist from the right on the first row.
From the Collection of Richard and Iris Schwartz



Figure 2: Herbert L. Clarke. Courtesy of the National Music Museum Archives,
The University of South Dakota, Vermillion.



Figure 3: Bohumir Kryl.
From the Collection of Richard and Iris Schwartz



Figure 4: Herman Bellstedt.
From the Collection of Richard and Iris Schwartz



Figure 5: Walter B. Rogers. Courtesy of the Collection of Marty Schmitt



Figure 6: Ferd. Weiss. Courtesy of the National Music Museum Archives, The University of South Dakota, Vermillion.

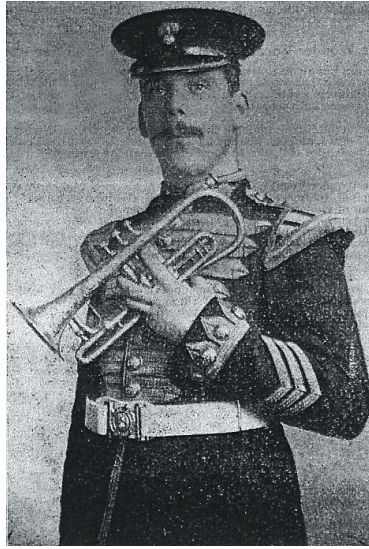


Figure 7: Corporal R. Gay. Courtesy of the National Music Museum Archives, The University of South Dakota, Vermillion.



Figure 8: Wm. Carlton. Courtesy of the National Music Museum Archives, The University of South Dakota, Vermillion.

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Iris Schwartz is the Director of Bands at St. Joseph Catholic School in Petersburg, Virginia, and the Director of The Richard Bland College Community Wind Ensemble and the Richmond Symphonic Winds. Iris and Richard Schwartz co-authored Bands at the St. Louis World's Fair of 1904: Information, Photographs, and Database (Colonial Heights, Virginia: the authors, 2003), and the Supplement to Bands at the St. Louis World's Fair of 1904: Information, Photographs, and Database (idem, 2005).

NOTES

¹ David R. Francis, *The Universal Exposition of 1904* (St. Louis: Louisiana Purchase Exposition Company, 1913), I: vi.

² *Ibid.*, I: 191.

³ Ernest R. Kroeger, "Music and Musicians at the World's Fair, St. Louis, U.S.A." *World's Fair Bulletin* V, No. 11 (September 1904): 15.

⁴ *History of The Louisiana Purchase Exposition comprising the History of the Louisiana Territory, the Story of the Louisiana Purchase and a Full Account of the Great Exposition, embracing the Participation of the States and Nations of the World, and Other Events of the St. Louis World's Fair of 1904* Mark Bennitt and Frank Parker Stockbridge, eds. (St. Louis: Universal Exposition Publishing Company, 1905), 703.

⁵ *Ibid.*, 706.

⁶ The Exposition Orchestra gave concerts at two locations on the fairgrounds. Symphony concerts of the "greatest masters of orchestral compositions" (see David R. Francis, *The Universal Exposition of 1904*, I: 193–94) were inaugurated at Festival Hall on Friday afternoon, 3 June 1904. Twenty-five symphony concerts, one per week, were given at Festival Hall for the rest of the Exposition. Admission was twenty-five cents per ticket. Max Ernst conducted twenty-two of these concerts. The remaining three were conducted by Emil Mollenhauer, Walter Damrosch, and Frank Van der Stucken. Popular concerts by the Exposition Orchestra were given at the Tyrolean Alps, conducted by Alfred Ernst and Max Bendix until the arrival from Vienna of Richard Heuberger, who replaced Alfred Ernst. Karl Komzak arrived from Baden-Baden on 14 August and he, in addition to Bendix and Komzak, conducted the more popular orchestral concerts until the close of the Fair.

⁷ Francis, *The Universal Exposition of 1904*, I: 192. See also Bennitt and Stockbridge, *History of The Louisiana Purchase Exposition*, 704.

⁸ See Francis, *The Universal Exposition of 1904*, I, Appendix D.

⁹ The amounts expended for bands were distributed as follows (see Bennitt and Stockbridge, *History of The Louisiana Purchase Exposition*, 704–05).

Band	Amount (number of members)	Length of service	Salary
Sousa	\$20,000 (65 members)	4 weeks	\$5,000 per week
Innes	\$13,000 (50 members)	4 weeks	\$3,250 per week

Conterno	\$6,750 (50 members)	3 weeks	\$2,250 per week
Weber	\$4,250 (40 members)	2 weeks	\$2,125 per week
Fanciulli	\$9,750 (50 members)	3 weeks	\$3,250 per week
Boston Band	\$37,500 (60 members)	10 weeks	\$3,750 per week
Phinney	\$5,000 (50 members)	2 weeks	\$2,500 per week
Kilties	\$5,400 (50 members)	2 weeks	\$2,700 per week
Banda Rossa	\$4,800 (50 members)	2 weeks	\$2,400 per week
Weil	\$61,820 (40 members)	30 and 5/6 weeks [i.e., 5 days]	\$2,000 per week
Garde Républicaine	\$30,850 (80 members) [\$1,600 to the Garde Républicaine Band for transportation]	5 weeks	\$6,170 per week
Grenadier Guards	\$30,000 (60 members)	6 weeks	\$5,000 per week
Berlin Band	\$27,500 (55 members)	8 weeks	\$3,437.50 per week
Ellery	\$5,000 (55 members)	2 weeks	\$2,500 per week
Haskell Indian Band	\$1,500 (40 members)	2 weeks	\$750 per week

¹⁰ See Ernest R. Kroeger, "Music and Musicians at the World's Fair, St. Louis, U.S.A.," and Francis, *The Universal Exposition of 1904*, I: 195.

¹¹ George D. Markham, "Music," *World's Fair Bulletin, Division of Exhibits* (St. Louis: Universal Exposition Publishing Company, [1903]), 62.

¹² Francis, *The Universal Exposition of 1904*, I: 194.

¹³ *Ibid.*, 195.

¹⁴ Bennitt and Stockbridge, *History of The Louisiana Purchase Exposition*, 706.

¹⁵ *Ibid.*, 703.

¹⁶ *Ibid.*; and Francis, I: 194.

¹⁷ For more detailed information about the bands at the Fair, see Richard and Iris Schwartz, *Bands at the St. Louis Fair of 1904: Information, Photographs, and Database* (Colonial Heights, Virginia: Published by the Authors, 2003); and Richard and Iris Schwartz, *Supplement to Bands at the St. Louis Fair of 1904: Information, Photographs, and Database* (Colonial Heights, Virginia: Published by the Authors, 2005).

¹⁸ See Richard and Iris Schwartz, *Bands at the St. Louis Fair of 1904*, II: iv).

¹⁹ See Richard Schwartz, *The Cornet Compendium: The History and Development of the Nineteenth-Century Cornet* (Colonial Heights, Virginia: Published by the Author, 2000, 2001) and the *Supplement to The Cornet Compendium* (Schwartz 2002) for a more complete discussion on the lives of many of the names listed above, their contributions, and the significance of the cornet during that era.

²⁰ Names of composers for cornet solos were as follows:

Stephen Adams (1844–1913)	Edoardo Mascheroni (1852–1941)
Rudolph [?] Aronson (1856–1919)	Tito Mattei (1841–1914)
Michael William Balfe (1808–1870)	Felix Mendelssohn (1809–1847)
Joseph Jean-Baptiste Laurent Arban (1825–1889)	Giacomo Meyerbeer (1791–1864)
Herman Bellstedt (1858–1926)	Victor F. Nessler (1841–1890)
John Oscar Casey (1858–1919)	Ethelbert Nevin (1862–1901)
Ernesto Cavallini (1807–1874)	James B. Oliver (unknown)

- Herbert Lincoln Clarke (1867–1945)
 Frederic Hyman Cowen (1852–1935)
 F.W. Cunard (unknown)
 John S. Duss (1860–1951)
 Gus Edwards (1879–1945)
 Francesco Fanciulli (1853–1915)
 Friederich von Flotow (1812–1883)
 Leo Friedman (1869–1927)
 Charles Gounod (1818–1893)
 Godard (unknown. Philippe–Jules?)
 Hubbard Harris (unknown)
 John Hartmann (1830–1897)
 John T. Hazel (1865–1948)
 Victor Herbert (1859–1924)
 Theodor Hoch (1842–1906)
 Lee Johnson (unknown)
 Robert Adolph King (1862–1932)
 Bohumir Kryl (1875–1961)
 Jules Levy (1838–1903)
 Allesandro Liberati (1847–1927)
 S. Liddle (unknown)
 Gustav Carl Luders (1865–1913)
- A. Pachecho (unknown)
 Ciro Pinsuti (1829–1888)
 T. del Riego (unknown)
 Alfred George Robyn (1860–1935)
 Walter Bowman Rogers (1865–1939)
 Thomas H. Rollinson (1844–1928)
 Gioacchino Rossini (1792–1868)
 C. Roussel (unknown)
 Franz Peter Schubert (1797–1828)
 Adolphe Valentin Sellenick (1816–1893)
 Johann Strauss Jr. (1825–1899)
 Arthur Sullivan (1842–1900)
 Francesca Paolo Tosti (1846–1916)
 Berthold Tours (1838–1897)
 August [?] Trenkler (1836–1910)
 Waldron (unknown)
 Alfred F. Weldon (1862–1914)
 Albert A. Williams (1864–1926)
 Erin Ellen Wright (unknown)

²¹ Including some names above, composers of other cornet solos, duets, and ensembles with cornets were as follows:

- Edmond Audran (1840–1901)
 Vincenzo Bellini (1801–1835)
 Gaetano Braga (1829–1907)
 Fabio Campana (1819–1938)
 Frédéric François Chopin (1810–1849)
 Dr. Giovanni .E. Conterno (1866–?)
 Gaetano Donizetti (1797–1847)
 C. Paul Herfurth (1893–?)
 Henri Kling (1842–1918)
 Ruggero Leoncavallo (1857–1919)
 [?] Mohr (unknown)
- Camille Saint-Saëns (1835–1921)
 Thomas Vowler Short (1856–1931)
 John Philip Sousa (1854–1932)
 [Henry] Stross (unknown)
 [?] Thomas (unknown)
 Giuseppe Verdi (1813–1901)
 Richard Wagner (1813–1883)
 Weiland (unknown)
 Friederich Zikoff (1824–1877)

