

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2008–2009

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between October 2008 and September 2009. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Ahrens, Christian. "Further Information about Metallic Mutes for French Horns." *Galpin Society Journal* 61 (2008): 322–23.

———. "'2 Clarini o 2 Corni da Caccia'—Zur Frage der Austauschbarkeit von Trompete und Horn in der Barockmusik" ["2 Clarini o 2 Corni da caccia"—on the question of the interchangeability of trumpets and horns in Baroque music]. In *Jagd- und Waldhörner*, 135–53.

Alberola Verdú, Josep Antoni. "The Introduction of the Horn in Spain: 'Cante la trompa de guerra.'" In *Jagd- und Waldhörner*, 285–94.

Anzenberger, Friedrich. "Militärkapellmeister Karl Chlum: Zum 200. Geburtstag" [Military kapellmeister Karl Chlum: on the bicentennial of his birth]. *IGEB Mitteilungsblatt*, no. 2–3 (November 2008): 390–91.

Aringer, Klaus. "Instrumentales Idiom und musikalische Physiognomie: Grundzüge der Verwendung von Hörnern im Werk Georg Philipp Telemanns" [Instrumental idiom and musical physiognomy: characteristics of the use of horns in the works of Georg Philipp Telemann]. In *Jagd- und Waldhörner*, 119–34.

Audéon, Hervé, and Cécile Davy-Rigaux. "Jean-Baptiste Métoyen (1733–1822): Parcours et œuvre d'un musicien de la Chapelle royale, de l'Ancien Régime au début de la Restauration" [Jean-Baptiste Métoyen (1733–1822): life and works of a musician in the Chapelle royale from the Ancien Regime to the beginning of the Restoration]. *Revue de musicologie* 94, no. 2 (2008): 348–85.

Métoyen was a serpent player, later a bassoonist.

Bachs lateinische Kirchenmusik: das Handbuch. Herausgegeben von Reinmar Emans & Sven Hiemke. Das Bach-Handbuch, 2. Laaber: Laaber-Verlag, 2007. ISBN 9783890074528, 3890074529; OCLC 196479904.

Includes sections on the brass instruments.

Baldwin, David. "J. B. Arban: Teaching Us for 134 Years." *ITG Journal* 33, no. 1 (October 2008): 37, 57.

Beakes, Jennifer. "The Horn Parts in Handel's Operas and Oratorios and the Horn Players who Performed in these Works." D.M.A. document, City University of New York, 2007. OCLC 164596514.

Bevan, Clifford. "The Start of Something Special." *ITEA Journal* 36, no. 2 (winter 2009): 97–98.

On the origin of sound production on the tuba.

Buvron, Jean-Marcel. "De l'Ancien Régime au Concordat: Les mutations du chœur de musique de la cathédrale du Mans sous la direction de François Marc" [From the Ancien Regime to the Concordat: the transformation of the Le Mans cathedral choir under the direction of François Marc]. *Revue de musicologie* 94, no. 2 (2008): 481–512.

Mentions a few serpent players.

Cheney, Stuart. "A Newly Discovered Source of French Hunting Horn Signals, ca. 1666." *Historic Brass Society Journal* 20 (2008): 23–36.

Curtis, Stanley, and Kristian Bezuidenhout. "Notes for a Haydn Anniversary." *Early Music America* 14, no. 4 (winter 2008): 20–24, 52–53.

Includes Curtis's notes on the trumpet concerto by Joseph Haydn.

- Dahlqvist, Reine. "Das Horn in Mitteleuropa bis um 1720" [The horn in central Germany to around 1720]. In *Jagd- und Waldhörner*, 105–18.
- Dick, David William. "The Trombone Parts in Heinrich Schütz's *Symphoniae sacrae I* (1629): Style and Influences." D.M.A. document, University of Memphis, 2008. OCLC 317879350.
- Dompnier, Bernard. "Étienne-Bonaventure Laurier, haute-contre, serpentiste et compositeur: Itinéraire d'un musicien d'Église" [Étienne-Bonaventure Laurier: high tenor, serpent player, and composer: career of a church musician]. *Revue de musicologie* 94, no. 2 (2008): 387–401.
- Dumitrescu, Theodor. *The Early Tudor Court and International Musical Relations*. Aldershot, Hampshire & Burlington, VT: Ashgate, 2007. ISBN 9780754655428, 0754655423; OCLC 73501992.
- Dumoulin, Géry. "Cornet à pistons with a Tilted Bell that was Made by Frédéric Jahn in Paris ca. 1845." Historical Instrument Window. *ITG Journal* 33, no. 2 (January 2009): 43.
- Egger, Rainer. "Corno bzw. Tromba da caccia" [Corno or Tromba da caccia]. In *Jagd- und Waldhörner*, 361–72.
- Eliason, Robert E. "Communications: A Keyed Bugle by Hall & Quinby (Made in 1859)." *Journal of the American Musical Instrument Society* 34 (2008): 150–53.
- Fendeizen, Nikolai. *History of Music in Russia from Antiquity to 1800*. 2 vols. Translation by Samuel William Pring; edited and annotated by Milos Velimirovic and Claudia R. Jensen with the assistance of Malcolm Hamrick Brown and Daniel C. Waugh. Russian Music Studies. Bloomington: Indiana University Press, 2008. ISBN 9780253348258 (v. 1), 0253348250 (v. 1), 9780253348265 (v. 2), 0253348269 (v. 2); OCLC 76481381.
A translation of his *Očerki po istorii muzyki v Rossii*. Includes a section on "The Russian horn band."
- Freemanová, Michaela. "Horns and Horn Makers in Bohemia and Moravia in the Eighteenth and Nineteenth Centuries." In *Jagd- und Waldhörner*, 215–26.
- Gándara, Xosé Crisanto. "An Overview of Instrument Making in Spain in the Sixteenth Century." In *Musikalische Aufführungspraxis in nationalen Dialogen des 16. Jahrhunderts. Teil 2: Musikinstrumentenbau-Zentren im 16. Jahrhundert. 26. Musikinstrumentenbau-Symposium Michaelstein, 6. bis 8. Mai 2005* [Musical performance practice in

national dialogues of the sixteenth century. Part 2: Musical instrument-making centers in the sixteenth century. Twenty-sixth symposium on musical instrument making, Michaelstein, 6–8 May 2005], 227–50. Herausgegeben von Boje E. Hans Schmuhl in Verbindung mit Monika Lustig. Michaelsteiner Konferenzberichte, 72. Augsburg: Wißner-Verlag; Michaelstein: Stiftung Kloster Michaelstein, 2007. ISBN 9783895121340 (v. 1: pbk.); 3895121347 (v. 1: pbk.); 9783896396303 (v. 1: pbk.); 3896396307 (v. 1: pbk.); 9783895121333 (v. 2, Stiftung Kloster Michaelstein: pbk.); 3895121339 (v. 2, Stiftung Kloster Michaelstein: pbk.); 9783896395481 (v. 2, Wißner: pbk.); 3896395483 (v. 2, Wißner: pbk.); OCLC 315779989.

Garcin-Marrou, Michel. “The Horn in France: from the Olifant to the Orchestra.” In *Jagd- und Waldhörner*, 29–42.

Geraldi, Kevin M. “Felix Mendelssohn’s *Nocturne/Overture*, Opus 24: A Study in Context, Composition, and Performance.” *Journal of Band Research* 44, no. 2 (spring 2009): 13–44.

Gétreau, Florence. “The Horn in Seventeenth and Eighteenth Century France: Iconography Related to Performance and Musical Works.” In *Jagd- und Waldhörner*, 43–76.

———. “Instrument Making in Lyon and Paris around 1600.” In *Musikalische Aufführungspraxis in nationalen Dialogen des 16. Jahrhunderts* [see above under Gándara], 179–213.

Ghirardini, Cristina. “Filippo Bonanni’s *Gabinetto armonico* and the Antiquarians’ Writings on Musical Instruments.” *Music in Art: International Journal for Music Iconography* 33, no. 1–2 (spring–fall 2008): 168–234.

Gleason, Bruce P. “Cavalry Trumpet and Kettledrum Practice from the Time of the Celts and Romans to the Renaissance.” *Galpin Society Journal* 61 (2008): 231–39, 251.

Hammond, L. Curtis. “Two Romantic Sextets for Winds and Piano.” *The Horn Call: Journal of the International Horn Society* 39, no. 2 (February 2009): 38–39.
The sextets are by Joseph Rheinberger and Ludwig Thuille.

Harrah, Katie. “Trumpet Literature: a Survey.” M.M. thesis, Belmont University, 2008. OCLC 301238842.

Includes discussions of music by Jean-Baptiste Arban, Victor Berdiev, Oskar Böhme, Thorvald Hansen, Ilia Emmanuilovich Shakhov, and Giuseppe Torelli.

Hachenberg, Karl F. “Der Werkstoff Messing im Musikinstrumentenbau vom 16. bis zum Ende des 18. Jahrhunderts” [Brass in musical instrument-making from the sixteenth century to the end of the eighteenth]. In *Jagd- und Waldhörner*, 433–48.

Hiebert, Thomas. "Extraordinary Horn Writing in *The Egerton Manuscript Collection: A Contribution to the History of the Horn in Mid-Eighteenth Century England*." In *Jagd- und Waldhörner*, 239–46.

Hübner, Ulrich. "Das Horn auf dem Porträt von Frédéric Duvernoy" [The horn in the portrait of Frédéric Duvernoy]. In *Jagd- und Waldhörner*, 77–90.

Jagd- und Waldhörner: Geschichte und musikalische Nutzung. 25. Musikinstrumentenbau-Symposium Michaelstein, 8. bis 10. Oktober 2004 [The natural horn: history and use in music. Twenty-fifth symposium on musical instrument making, Michaelstein, 8–10 October 2004]. Hrsg. von Boje E. Hans Schmuhl in Verbindung mit Monika Lustig. Michaelsteiner Konferenzberichte, 70. Augsburg: Wißner-Verlag; Michaelstein: Stiftung Kloster Michaelstein, 2006. ISBN 9783895121302 (Stiftung Kloster Michaelstein: pbk.); 3895121304 (Stiftung Kloster Michaelstein: pbk.); 9783896395467 (Wißner: pbk.); 3896395467 (Wißner: pbk.); OCLC 76873969.

Includes the entries by Ahrens, Aringer, Dahlqvist, Egger, Freemanova, Garcin-Marrou, Gétreau, Hachenberg, Hiebert, Hübner, Klaus, Koch, Lustig, Meucci, Arnold Myers, Pyle, Rieche and Wenke, Rochetti, Seraphinoff, Snedeker, Strauchen-Scherer, Szórádová, Verdú, Weller, and Widholm.

Jerold, Beverly. "The tromba and corno in Bach's Time." *Ad Parnassum: A Journal of Eighteenth- and Nineteenth-Century Instrumental Music* 6, no. 12 (October 2008): 7–39.

Jones, Frances. "Leopold Mozart's Alphorn Sinfonia and the *Pastorella*." *The Consort* 65 (summer 2009): 78–94.

Kirnbauer, Martin. *Die Basler Standestrompeten von 1578* [The Basel civic trumpets of 1578]. Basler Kostbarkeiten, 29. Basel: Historisches Museum, 2008. ISBN 9783952303467 (pbk.), 3952303461 (pbk.); OCLC 272561295.

Klaus, Sabine K. "A Fresh Look at 'Some Ingenious Mechanical Contrivance': The Rodenbostel/Woodham Slide Trumpet." *Historic Brass Society Journal* 20 (2008): 37–67.

———. "Horn oder Trompete? Ein Instrument von Johann Carl Kodisch, Nürnberg 1684" [Horn or trumpet? An instrument by Johann Carl Kodisch, Nuremberg, 1684]. In *Jagd- und Waldhörner*, 155–76.

———. "Three Straight Valve Trumpets, so-called 'Engelstrompeten' (Angels' Trumpets) in B-flat, E-flat, and low B-flat." *Historical Instrument Window. ITJ Journal* 33, no. 3 (March 2009): 63.

- Koch, Klaus-Peter. "Deutsche Hornisten und Horninstrumentenbauer in ihren Wirken im östlichen Europa des 18. Jahrhunderts" [German horn players and makers in their work in eastern Europe in the eighteenth century]. In *Jagd- und Waldhörner*, 201–14.
- Kridel, Craig. "Questions and Answers: What Does a Serpent Sound Like?" Historical Instrument Section. *ITEA Journal* 36, no. 1 (fall 2008): 115–17.
- López Cobas, Lorena. "Las bandas de música en Galicia: aproximación al caso de la ciudad de A Coruña en el siglo XIX" [Bands in Galicia: an approach to the case of the city of A Coruña in the nineteenth century]. *Revista de musicología* 31, no. 1 (June 2008): 79–123.
- Lustig, Monika. "Jagd- und Waldhörner in niedersächsischen Museen" [Natural horns in Lower Saxon museums]. In *Jagd- und Waldhörner*, 295–327.
- Maierhofer, Josef. "Die Basstuba und ihre Vorläufer im Sinfonie- und Opernorchester seit Mozart" [The tuba and its precursors in symphony and opera orchestras since Mozart]. Doctoral diss., Universität für Musik und Darstellende Kunst, Graz, 2008.
- Melton, William. *The Wagner Tuba: A History*. Aachen, Germany: Edition Ebenos, 2008. ISBN 3980837912, 9783980837910; OCLC 276122974.
- Meucci, Renato. "Social and Political Perspectives in the Early History of the Horn." In *Jagd- und Waldhörner*, 15–28.
- Michel, Benoît. "Les maîtrises et chapelles toulousaines de la Révolution au Concordat" [The masters and chapels in Toulouse from the Revolution to the Concordat]. *Revue de musicologie* 94, no. 2 (2008): 531–57.
Mentions a few serpent players.
- Mitchell, Adam Seth. "An Introduction to Baroque Ornamentation for Solo Trumpet Literature (1638–1709): a Preliminary Guide for Applied Trumpet Teachers." M.M. thesis, Columbus State University, 2008. OCLC 244106128.
- Mitroulia, Eugenia, Géry Dumoulin, and Niles Eldredge. "On the Early History of the Périnet Valve." *Galpin Society Journal* 61 (2008): 217–29, 255.
- Mitroulia, Eugenia, and Arnold Myers. "Adolphe Sax: Visionary or Plagiarist?" *Historic Brass Society Journal* 20 (2008): 93–141.

Mussat, Marie-Claire. “Les musiciens d’Église en Bretagne: Des citoyens-musiciens” [Church musicians in Brittany: the citizen-musicians]. *Revue de musicologie* 94, no. 2 (2008): 423–39.

Includes a number of serpent players in the late eighteenth century.

Myers, Arnold. “The Internal Evolution of the French Horn and the Trompe.” In *Jagd- und Waldhörner*, 373–90.

———, and Eugenia Mitroulia. “Flugelhorn Orpheon in B-flat by Boosey & Co., Made in London between 14 and 30 November 1889.” *Historical Instrument Window. ITG Journal* 34, no. 1 (October 2009): 53.

Myers, Herbert W. “Communications.” *Historic Brass Society Journal* 20 (2008): 230–32.

A reply to Markus Raquet and Klaus Martius, “The Schnitzer Family of Nuremberg and a Newly Rediscovered Trombone,” *HBSJ* 19 (2007): 11–24.

Phillips, Edward. “Mozartean Gesture and Rhetoric in Hummel’s Concerto for Trumpet.” D.M.A. document, University of North Texas, 2008. OCLC 430651776.

Proksch, Bryan. “Buhl, Dauverné, Kresser, and the Trumpet in Paris, ca. 1800–1840.” *Historic Brass Society Journal* 20 (2008): 69–91.

Pyle, Robert. “An Acoustical Comparison of Typical French and German Hand Horns.” In *Jagd- und Waldhörner*, 391–410.

Rettelbach, Simon. *Trompeten, Hörner und Klarinetten in der in Frankfurt am Main überlieferten “Ordentlichen Kirchenmusik” Georg Philipp Telemanns* [Trumpets, horns, and clarinets in the ordinary church music of Georg Philipp Telemann preserved in Frankfurt am Main]. *Frankfurter Beiträge zur Musikwissenschaft*, 35. Tutzing: Hans Schneider, 20008. ISBN 9783795212612; OCLC 234368874.

Ricer, T. J. “The View from the Bottom: Use of Leitmotifs in the Tuba Part of Wagner’s ‘Ring.’” *ITEA Journal* 35, no. 4 (summer 2008): 68–73.

Rieche, Christiane, and Wolfgang Wenke. “Jagd- und Waldhörner in mitteldeutschen Museen: Überblick zu den Erfassungsergebnissen und Objektliste” [Natural horns in central-German museums: overview of the results of making inventories]. In *Jagd- und Waldhörner*, 329–60.

Rocchetti, Gabriele. “The Development of Horn Writing in Italy during the Eighteenth Century.” In *Jagd- und Waldhörner*, 267–83.

- Savan, Jamie. "The Cornett and the 'Orglische art': Ornamentation in Early Sixteenth-Century Germany." *Historic Brass Society Journal* 20 (2008): 1–21.
- "Scientists Recreate Bach's Forgotten Horn." *Classical Music*, no. 893 (20 June 2009): 13. See also <http://www.epsrc.ac.uk/PressReleases/BachsHorn.htm>; accessed 28 September 2009.
On the lituus.
- Seraphinoff, Richard. "Historical Horn Making from the Perspective of a Player/Maker." In *Jagd- und Waldhörner*, 449–58.
- Silberman, Peter. "Brahms's Use of the Hand Horn in the Trio, op. 40." *The Horn Call: Journal of the International Horn Society* 38, no. 2 (February 2008): 49–53. Letter from Don Milmore in 38, no. 3 (May 2008): 6.
- Snedeker, Jeffrey. "Hand and Valve: Joseph Émile Meifred's *Méthode pour le cor chromatique ou à pistons* and Early Valved Horn Performance and Pedagogy in Nineteenth Century France." In *Jagd- und Waldhörner*, 91–103.
- Strauchen-Scherer, Bradley. "'Nomen est omen': the 'French Horn' in England during the Nineteenth and First Half of the Twentieth Century." In *Jagd- und Waldhörner*, 247–65.
- Szórádová, Eva. "Zur Geschichte des Waldhorns in der Slowakei" [On the history of the natural horn in Slovakia]. In *Jagd- und Waldhörner*, 227–38.
- Tammen, Björn R. "Musique et dance pour un jeune prince: La joyeuse entrée de l'archiduc Charles à Bruges en 1515" [Music and dance for a young prince: the joyous entry of the archduke Charles into Bruges in 1515]. *Musique—images—instruments: Revue française d'organologie et d'iconographie musicale* 10 (2008): 18–49.
- Tarr, Edward H. *The Trumpet*. Rev. and enlarged edn. Trans. S. E. Plank and Edward Tarr. Chandler, AZ: Hickman Music Editions, 2008. OCLC 318439396.
Translation of *Die Trompete*, first published in 1988.
- , and Bruce Dickey. *Bläserartikulation in der Alten Musik: Eine kommentierte Quellensammlung = Articulation in Early Wind Music: A Source Book with Commentary*. Pratica musicale, 8. Winterthur, Switzerland: Amadeus Verlag, 2007. ISBN 9783905786026; 3905786028; OCLC 181598701.

Triolaire, Cyril. "Les musiciens d'Église à la fête et au théâtre, entre Révolution et Empire" [Church musicians in festivals and the theater between the Revolution and the Empire]. *Revue de musicologie* 94, no. 2 (2008): 459–80.
Mentions a few serpent players.

Vičarová, Eva. "Military Bands and the Circulation of Music in the Austrian Empire during the Nineteenth Century." In *The Circulation of Music in Europe, 1600–1900: A Collection of Essays and Case Studies*, ed. Rudolf Rasch, 291–307. The Circulation of Music, II. Berlin: BWV: Berliner Wissenschafts-Verlag, 2008. ISBN 9783830515289, 3830515286; OCLC 232569745.

Warfield, Patrick. "John Esputa, John Philip Sousa and the Boundaries of a Musical Career." *Nineteenth-Century Music Review* 6, no. 1 (2009): 27–46.

Weller, Enrico. "Die Familie Eschenbach und ihre Bedeutung für den vogtländischen und deutschen Metallblasinstrumentenbau" [The Eschenbach family and its significance for Vogtland and German brass-making]. In *Jagd- und Waldhörner*, 177–200.

Whitmore, Giles. "Circular Cornet à pistons in B-flat by Carl Boosé, London ca. 1856." Historical Instrument Window. *ITG Journal* 33, no. 1 (October 2008): 51.

Widholm, Gregor. "Das Wiener Horn—Bindeglied zwischen Naturhorn und modernem Doppelhorn" [The Viennese horn: link between natural horn and modern double horn]. In *Jagd- und Waldhörner*, 411–32.

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

American dissertations can be purchased from UMI Dissertation Publishing, <http://www.proquest.com/en-US/products/dissertations/orderingres.shtml> (phone 800–521–0600 ext. 7020). The theses, the documents, and the remainder of the dissertations can generally be purchased from the university where they were submitted.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. He is still writing a history of the recorder for Yale University Press and a book on the New Orleans jazz group Astral Project.

