

# HISTORIC BRASS SOCIETY JOURNAL

VOLUME 22 2010

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Article	DOI
Trombone Glissando: A Case Study in Continuity and Change in Brass Instrument Performance Idioms	10.2153/0120100011001
New Light on the Early History of the Keyed Bugle Part 2: More on England and Ireland; The United States	10.2153/0120100011002
Haydn: the Horn, the Hunt, and Hand-stopping	10.2153/0120100011003
Farewell to the Kidshifter: The Decline of the G Bass Trombone in the UK 1950–1980	10.2153/0120100011004
An Eighteenth-Century Congolese Horn in the Shape of a Cornett	10.2153/0120100011005
Bibliography of Writings about Historic Brass Instruments, 2009–10	10.2153/0120100011006
Reviews	10.2153/0120100011007

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The Historic Brass Society Journal ISSN 1045-4616 is published annually  
by the Historic Brass Society, Inc.

148 W. 23rd St., #5F, New York, NY 10011, USA

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## PRESIDENT'S MESSAGE

The spine of this latest *Historic Brass Society Journal* says “volume 22,” and it is both a pleasing and startling sight. It just doesn't seem we've been around that long. However, the range of fascinating topics in this issue of the HBSJ, our recent conferences, and upcoming events all speak to the continued vitality of the HBS. The 26th Annual HBS Early Brass Festival in Northfield, MN was once again great fun. Our collaboration with the 2nd Vintage Band Festival and the dozens of ensembles that participated brought a great vibrancy to the EBF. Thanks go to Paul Niemisto for his support and wonderful organizational skill as well as to Noelle Bakken, whose help was invaluable. Unfortunately, I was unable to attend the HBS session at the acoustics conference *Bridging the Gaps*, held at the Institut für Wiener Klangstil (Institute for Musical Acoustics) in Vienna, but by all reports it was a great success. Thanks go to Hannes Vereecke and Sabine Klaus for taking the lead with the event and also to the panel of scholars who presented papers.

As you might expect, a number of events are being planned for the future. The 27th Annual HBS Early Brass Festival will be hosted by Rick Seraphinoff in Bloomington, Indiana, on the weekend of August 5–7, 2011, and will be immediately preceded by Rick's Natural Trumpet Making Workshop, August 1–5. This will be a great opportunity to make a natural trumpet under the watchful gaze of both Rick Seraphinoff and Bob Barclay, and play it all weekend at the EBF.

Those who remember the large Symposium that the HBS presented in 1995 in the blazing heat of Amherst, Massachusetts, will certainly remember the largest gathering of early brass performers, scholars, instrument collectors, and enthusiasts ever assembled. It was quite a remarkable event, with practically every leading early brass musician in attendance. I'm glad to report that the HBS is now planning to present the 2nd International HBS Symposium, which will exceed even the 1995 event in size and scope. It will be held in New York City, Thursday, July 12 through Sunday, July 15, 2012. The Symposium will be held at the home of the New School Jazz Program in New York's picturesque Greenwich Village. Plans are underway to invite all major early brass performers and scholars to participate.

As always, thanks go to the many folks who help make the Society's activities possible. Special thanks go to Executive Editor Stew Carter, Co-Editor Howard Weiner, Production Editor Benny Sluchin, Web Editor Bryan Proksch, Webmaster Steve Lundahl, HBS Membership Secretary Charlotte Leonard, and HBS Treasurer Jim Miller. We are most appreciative also of support from Franz Streitwieser and the Streitwieser Foundation and also the Joe and Joella Utely Foundation. Thanks also to the HBS Board and to our membership.

*Jeffrey Nussbaum*



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## **Historic Brass Society Christopher Monk Award**

*The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and lifelong contributions to the field. The award is named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the field's most important figures.*

*Nominations for the Monk Award are open to all active HBS member.*

*Send nominations and supporting information to: HBS, 148 W. 23<sup>rd</sup> Street #5F,  
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*The Historic Brass Society presents its Christopher  
Monk Award for 2009 to Jean-François Madeuf*

*for his significant contributions as  
a performer and teacher and his  
dedication to historically informed  
performance practice.*

*The Historic Brass Society presents its Christopher  
Monk Award for 2010 to Dan Morganstern*

*for his lifelong contributions to  
the study and appreciation of jazz,  
from Louis Armstrong to the present.*

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has been presented to*

Edward H. Tarr, Herbert Heyde, Keith Polk, Mary Rasmussen  
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Renato Meucci, Crispian Steele-Perkins, Gunther Schuller, Robert Barclay  
Robert King (awarded posthumously), Clifford Bevan.

