

# HISTORIC BRASS SOCIETY JOURNAL

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### CONTENTS

PRESIDENT'S MESSAGE	v
FROM HORNET TO CORNETT: IN SEARCH OF THE "MISSING LINK" Jamie Savan	1
WIND INSTRUMENTALISTS IN THE CHURCHES OF MAXIMILIAN I'S AUGSBURG Helen Green	25
CESARE BENDINELLI: SOME RECENT BIOGRAPHICAL DISCOVERIES Renato Meucci	37
THE CHEMICAL COMPOSITION OF BRASS IN NUREMBERG TROMBONES OF THE SIXTEENTH CENTURY Hannes W. Vereecke, Bernadette Frühmann, and Manfred Schreiner	61
THE <i>CAPELLA</i> TRADITION IN PRACTICE: THE CASE OF ANDREAS HAMMERSCHMIDT AND Breslau Charlotte A. Leonard	77
HOW DIFFERENT ARE CORNETS AND TRUMPETS? Arnold Myers	113
INVENTING THE WARM-UP: MERRI FRANQUIN'S "PRINCIPLES OF STUDY" Geoffrey Shamu	129
CONTESTED BRASS: TRADITION AND INNOVATION IN HAITIAN RARA Michael Largey	159

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2011–2012 Compiled by Eva Heater	175
<i>REVIEWS</i> By Sabine K. Klaus, Edward H. Tarr, Douglas Yeo	181
GUIDELINES FOR CONTRIBUTORS	200

Article	DOI
From Hornet to Cornett: In Search of the “Missing Link”	10.2153/0120120011001
Wind Instrumentalists in the Churches of Maximilian I’s Augsburg	10.2153/0120120011002
Cesare Bendinelli: Some Recent Biographical Discoveries	10.2153/0120120011003
The Chemical Composition of Brass in Nuremberg Trombones of the Sixteenth Century	10.2153/0120120011004
The <i>Capella</i> Tradition in Practice: The Case of Andreas Hammerschmidt and Breslau	10.2153/0120120011005
How Different are Cornets and Trumpets?	10.2153/0120120011006
Inventing the Warm-up: Merri Franquin’s “Principles of Study”	10.2153/0120120011007
Contested Brass: Tradition and Innovation in Haitian Rara	10.2153/0120120011008
Bibliography of Writings about Historic Brass Instruments, 2011–12	10.2153/0120120011009
Reviews	10.2153/0120120011010

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COVER: Trumpet or cornet in B $\flat$  (by Gautrot, France, after 1845, probably ca. 1850: GB.E.u 219). Photo: Raymond Parks

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## PRESIDENT'S MESSAGE

2012 was a good and rather surprising year for the Historic Brass Society. We had a very successful session at the International Musicological Society Meeting in July in Rome. The HBS session, chaired by Renato Meucci with papers by Trevor Herbert, Joe Kaminski, John Wallace, and Tom Perchard, proved to be very stimulating and was quite well received. We also participated in IMS conferences in London (1997), Leuven (2002), and Zurich (2007).

Attendance at recent Early Brass Festivals had been dwindling, so the HBS Board decided that having a large event in New York might help us rectify this situation. As it turned out, the 2nd International Historic Brass Symposium: Repertoire, Performance and Culture, held at the New School for Jazz and Contemporary Music Program, St. Luke in the Fields Church, and the Metropolitan Museum of Art, was the largest gathering of early brass performers, scholars, makers, and instrument collectors ever assembled. It was encouraging to see the vitality exhibited by our community and the HBS. There indeed will be another meeting in New York City in the not-too-distant future. In the meantime, we look forward once again to joining with the Vintage Band Festival for our HBS Early Brass Festival in Northfield, Minnesota, August 1–4, 2013

Plans are now underway for the HBS to participate in two or possibly three conferences in honor of the 200th anniversary of the birth of Adolphe Sax in 2014.

Stewart Carter's *The Trombone in the Renaissance: A History in Pictures and Documents* was recently published by Pendragon Press as the eighth volume in our Bucina monograph series. Kudos to Stew for this fine book.

Steve Lundahl and Bryan Proksch have been responsible for keeping the HBS website [www.historicbrass.org](http://www.historicbrass.org) up-to-date, and I would like to thank them for their efforts. Thanks go also to the HBS Board members and officers, with special thanks to Jim Miller, who has served as HBS Treasurer for a number of years and is now stepping down to enter the seminary. We wish Jim all the best in that new and important endeavor. Alex Bonus will be taking over the responsibilities of the Treasurer's office and we look forward to his support and guidance. Lastly, thanks go, as always, to the HBS membership, many of whom attended the HBS Symposium and showed that we are a productive and vibrant community.

*Jeffrey Nussbaum*



HISTORIC BRASS SOCIETY

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## **Historic Brass Society Christopher Monk Award**

*The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and life-long contributions to the field. The Award is named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Send nominations and written support to: HBS 148 W. 23rd Street #5F, New York, NY 10011 USA.*

*The Historic Brass Society presents its 2011  
Christopher Monk Award to*

### **Rainer Egger**

for his contributions as an early brass instrument maker and his research and collaborations with performers to recreate the sounds of early music.

*The Historic Brass Society presents its 2012  
Christopher Monk Award to*

### **Kenneth Kreitner**

for his support of early brass music and his scholarly research, ranging from the brass bands in small-town America to the wind bands of Renaissance Spain.

*Since 1995 the annual HBS Christopher Monk Award  
has been presented to*

Edward H. Tarr, Herbert Heyde, Keith Polk, Mary Rasmussen,  
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Renato Meucci, Crispian Steele-Perkins, Gunther Schuller, Robert Barclay,  
Robert King (awarded posthumously), Clifford Bevan,  
Jean-François Madeuf, Dan Morgenstern.

