

## BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2014–2015

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This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, repertoire, depictions in works of art from Antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2013–June 2014, plus a few stragglers from 2012–13. It does not include reviews of books or recordings. Authors are welcome to submit citations of their latest works to me for next year's bibliography via email: [eva.heater@yale.edu](mailto:eva.heater@yale.edu). N.B.: This year's bibliography includes two articles about 3D printing!

- Bevan, Clifford. "Looking at the Past II: 'God Save Us from the Ancient Serpent'." *International Tuba Euphonium Association Journal* 42/3 (Spring 2015): 67–69.
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- Bridwell-Briner, K. "The Horn in America from Colonial Society to 1842: Performers, Instruments, and Repertoire." D.M.A. document, University of North Carolina Greensboro, 2014. Order No. 3624173.
- Briney, Bruce, and Kirsty Montgomery. "Intersecting History and Pedagogy: Using the Natural Trumpet to Teach Beginning Brass Students." *International Trumpet Guild Journal* 39/3 (March 2015): 34–37, 44.
- Campbell, D. Murray, John Chick, and Arnold Myers. "Acoustical Comparisons of Sackbuts and Trombones." *Historic Brass Society Journal* 26 (2014): 63–78.
- Chagot, Maxime. "Un cornet Halari á 3 pistons: le plus ancien cornet á pistons Perinet connu?" *Larigot* 53 (September 2014): 28–31.
- Chagot, Maxime, and Christian Chagot. "Courtois, la dynastie enfin retrouvée!" *Larigot* 54 (December 2014): 24–39.

- Damicone, Tiffany N. "The Singing Style of the Bohemians: Part 3: Czech Influence in America and Czech Horn Publications." *Horn Call* 45/1 (October 2014): 80–85.
- Detweiler, Dave. "Marching Through the Early History of the Sousaphone." *International Tuba Euphonium Association Journal* 42/3 (Spring 2015): 27–39.
- Dunham, Ben. "Spellbound by Sackbuts." *Early Music America* 21/2 (Summer 2015): 6–7.
- Earll, David M. "C.G. Conn Tuba Designs from 1880–1940: An Investigation of Early Tuba Product Lines and Construction Techniques." D.M.A. document, Arizona State University, 2014. Order No. 3646048.
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- Gasache, David. "Die Einstehung der Harmoniemusik: Beispiel anhand der Partita in F von Franz Aspelmayr (1769)." *Kongressbericht Coimbra, Portugal, 2012*. Tutzing: Hans Schneider, 2014: 39–49. ISBN 9783862960705.
- Gilbert, J. G. "Telemann and Baroque Hand Horn Technique." D.M.A. document, Arizona State University, 2014. Order No. 3646115.
- Heater, Eva M. "Bibliography of Writings About Brass Instruments." *Historic Brass Society Journal* 26 (2014): 79–84.
- Hickman, David R. "Perfecting an Older Design: the Five-Valve C-Trumpet." *International Trumpet Guild Journal* 39/2 (January 2015): 20–26.
- Hirt, Andreas. "The Devolution of the Shepherd's Trumpet and its Seminal Importance in Music History." *International Trumpet Guild Journal* 39/2 (January 2015): 7–40.
- Hobson, Vic. *Creating Jazz Counterpoint: New Orleans, Barbershop Harmony, and the Blues*. Jackson, MS: University of Mississippi Press, 2014. ISBN 9781617039911.

- Holden, Robert. *And the Band Played On: How Music Lifted the Anzac Spirit in the Battlefields of the First World War*. Melbourne and London: Hardie Grant Books, 2014. ISBN 9781742705620.
- Howe, Robert, Sina Shahbazmohamadi, Richard Bass, and Prabhakar Singh. "Digital Evaluation and Replication of Period Wind Instruments: the Role of Micro-Computed Tomography and Additive Manufacturing." *Early Music* 42/4 (November 2014): 515–36.
- Howell, Jocelyn, and Arnold Myers. "Hawkes & Son, Instrument Makers." *Galpin Society Journal* 68 (March 2015): 121-49, 253–54, 256–57.
- Jones, Frances. "The Herdsmen's Horn in the Czech Pastorella." *Consort* 71 (Summer 2015): 74–92.
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- . "Inauguration d'une plaque en l'honneur d'Adolphe Sax." *Larigot* 54 (December 2014): 6–7.
- Karp, Jamie Marie. "The Changing Symbolic Images of the Trumpet: Bologna and Venice in the Seventeenth Century." D.M.A. document, University of North Texas, 2014. Order No. 3691163.
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- . "Making a Natural Trumpet, Herstellung einer Naturtrompete." *Historic Brass Society Journal* 26 (2014): 102–04.
- . "English Slide Trumpet in F. Historical Instruments Window." *International Trumpet Guild Journal* 39/3 (March 2015): 45.
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- Mitroulia, Eugenia. "A Newly-Proposed Scheme for Dating all Numbered Wind Instruments by Adolphe Sax." *Historic Brass Society Journal* 26 (2014): 13–22.
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- Rorive, Jean-Pierre. *Adolphe Sax: Sa vie, son génie inventif, ses saxophones; une révolution musicale*. Thionville: Gérard Klopp editions, 2014. ISBN 9782911992766.
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- Shanks, J. G. "The Romance attributed to Carl Maria von Weber and the Concertino of Ferdinand David: Insight and Interpretation." D.M.A. document, University of Alabama, 2014. Order No. 3620167.
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Tunnell, Michael. "Introducing the Modern Corno da Caccia." *International Trumpet Guild Journal* 39/2 (January 2015): 17–19.

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### **Where to Obtain Sources**

Many academic journals are now available online full-text via several subscription services, such as JSTOR and International Index to Music Periodicals Full-Text. Many research libraries subscribe to them, making journal articles easier to obtain than ever before. *No more standing at the photocopier!* ProQuest (UMI) has thousands of titles of American theses and dissertations available for free pdf download for those affiliated with many colleges and universities. Please check with your favorite librarian to find out if your university library has this service. Print copies may also be purchased from UMI Dissertation Publishing, <http://www.proquest.com/en-US/products/dissertations/orderingres.shtml> or by telephone: (800) 521-0600. OCLC numbers and ISBN numbers, when available, have been provided to help with this process. Most, if not all of the items in this bibliography are available via interlibrary loan, and these numbers will also help when included with interlibrary loan requests. (Your favorite librarian from your university or local public library will thank you for the extra information.) In spite of all the technological marvels from the last twenty years that makes research somewhat less burdensome, please never forget that your very best resource in your research is a librarian, and that not everything is digitized.

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