

HISTORIC BRASS SOCIETY JOURNAL

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PRESIDENT'S MESSAGE

2016 has been a good year for the HBS. The collaboration with Paul Niemisto and the Vintage Band Festival was a great success and, as always, great fun. Thanks to Paul for his support. This latest issue of the *Historic Brass Society Journal* has a wide range of fascinating and important research. Thanks for the hard work of our Editors, Stew Carter and Howard Weiner, as well as the Editorial Board members Trevor Herbert, Arnold Myers, Ken Kreitner, and Steve Plank, and production editor Benny Sluchin. I would also like to thank Membership Secretary Charlotte Leonard, Web Editor Bryan Proksch, and Webmaster Steve Lundahl for their tireless work throughout the year. Thanks also to the other board members of the HBS who give valuable help and guidance.

The Third International Historic Brass Symposium, to be held in New York 13–16 July 2017 at New York University and the Metropolitan Museum of Art, looks to be another extraordinary event with many distinguished brass scholars, performers, instrument makers, and collectors in attendance. Special thanks to Greg Erickson and Bradley Strauchen-Scherer for their support as well as members of the Symposium Program Committee. An event like this takes a great deal of work and is extremely expensive. Please send in an extra contribution with your HBS membership dues to help us pull it off.

I want to thank the many HBS members who reached out and asked how Joan, Sam, and I were after the terrorist bomb exploded on our block, directly in front of our building. Loudest blast I ever heard, and I've heard Mahler symphonies played by the best of them!!

Lastly, I'm quite pleased that this issue of the HBSJ is dedicated to one of the most senior and noted members of our community, Edward H. Tarr. The first recipient of the HBS Christopher Monk Award, Ed Tarr has contributed much to the field, as Steve Plank points out so well. It was through Ed Tarr's recordings that I was first introduced to early brass music. In fact, I remember the exact moment when and where I heard the opening phrases of the Fantini Sonata and it helped change my musical direction. But that story should be left for another time. Ed, thanks for all you've done!

Jeffrey Nussbaum



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2016
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For his outstanding work as a writer and curator who has made a significant and lasting contribution to the understanding of historic brass instruments and their music.

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The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and lifelong contributions to the field. The Award was named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the early brass field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations should be submitted to the chair of the Monk Award Committee,

trevor.herbert@open.ac.uk

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