

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2015–2016

By Eva M. Heater

This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2015–June 2016, plus a few stragglers from 2014–2015. It does not include reviews of books or recordings. ***Authors are welcome to submit citations of their latest works to me for next year's bibliography via email:*** eva.heater@yale.edu. N.B.: This year's extra-rich bibliography includes articles about performing Gabrieli with electronics, 3-D printing a serpent, a Canadian Mountie bugle player, Shout Bands, and many more page-turners! Keep up the good work!

Ahrens, Christian. "Barbarischer Ton oder dynamische Flexibilität?—Einsatz und Bewertung des Serpents bis zum 19. Jahrhundert." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 279–301. ISBN 9783957013286.

Barnes, Sunpie, and Rachel Breunlin. *Talk that Music Talk: Passing on Brass Band Music in New Orleans the Traditional Way*. New Orleans: University of New Orleans Center for the Book, ca. 2014. ISBN 9781608011070.

Bevan, Clifford. "Looking at the Past III: 'Traveling Into the Past—Conclusion'." *International Tuba Euphonium Association Journal* 42/4 (Summer 2015): 64–66.

Black, Leo. "The Triumph of Euphoria: Schumann's Konzertstück op. 86 for Four Horns and Orchestra." *Musical Times* 156/1933 (Winter 2015): 73–79.

Block, Tyrone J. "The Modern Trombone in the African American Church: Shout Bands and the African American Preacher in the United House of Prayer." D.M.A. document, University of North Texas, 2015. ISBN 9781339533957.

- Campbell, Donald Murray. "Serpent and Contrabassoon Acoustics." *Double Reed* 39/1 (2016): 76–79.
- Carlson, Anthony Philip. "The French Connection: A Pedagogical Analysis of the Trombone Solo Literature of the Paris Conservatory." D.M.A. document, University of Alabama, 2015. ISBN 9781339105925.
- Carter, Stewart. "Blaset mit Posaunen: Brass Playing in the Early Reformed Church of Bern Canton." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 41–57. ISBN 9781576472521.
- . "Nicks, Kerfs, and Joints: The Story of the Cornett, 1750–1850, in Documents and Surviving Instruments." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 157–82. ISBN 9783957013286.
- Chagot, Maxime, and Christian Chagot. "La premiere forme populaire du cornet à piston 'Perinet'." *Larigot* 56 (November 2015): 28–40.
- Coffey, Joshua. "Camille Saint-Saëns's Septet for Piano, Trumpet, and Strings, op. 65." *International Trumpet Guild Journal* 40/3 (March 2016): 53–55.
- Cornet, Émilie. "Sauvegarde et restauration du saxhorn 3375 de système saxomnitonique d'Alphonse Sax." *Larigot* 57 (April 2016): 20–37.
- Crawford, Joel Martin. "Performance Practice of Brass Band Music of the American Civil War: A Perspective from Saxton's Cornet Band." D.M.A. document, University of Kentucky, 2015. ISBN 9781339674926.
- Daněk, Petr, Michaela Rossi, Jan Žácková Bat'a, and Petra Jakoubková. "Music and Musical Culture in the Czech Lands during the Reign of Emperor Rudolf II." *Czech Music* 15/3 (2015): 29–40.
- Darmstädter, Beatrix. "Einblicke in das 'Zinkenpaar' SAM 230 und SAM 231: Zur Methode der 3D-röntgencomputertomographischen Vermessung." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 73–98. ISBN 9783957013286.

- Detwiler, Dave. "An Update on the Early History of the Sousaphone." *International Tuba Euphonium Association Journal* 43/2 (Winter 2016): 40–43.
- Dickey, Bruce. "'L'ultimo sospiro': Cornetto Virtuosity between Bologna and Florence at the Turn of the Eighteenth Century." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 123–37. ISBN 9783957013286.
- Dongois, William. "Für eine Erneuerung der Cornettino-Praxis." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 109–21. ISBN 9783957013286.
- Dust, Tom. "The Amazing Life of 'Mountie' Trumpeter Fred Bagley." *Canadian Winds/Vents Canadiens* 14/1 (Fall 2015): 21–23.
- Eastop, Pip. "The Natural Horn." *Early Music Today* 24/2 (March-May 2016): 24–25.
- Eliason, Robert E., Robb Stewart, and Richard J. Martz. "The Boston Musical Instrument Manufactory/Company, 1869–1919, Part I: Company History, E-flat and B-flat Cornet Development." *Journal of the American Musical Instrument Society* 41 (2015): 5–45.
- Ericson, John Q. "Dennis Brain's Horns." *The Horn Call* 46/2 (February 2016): 31–34.
- Eubanks, Stephen C. "A History of the Nauvoo Brass Band." *Journal of Band Research* 51/2 (Spring 2016): 46–55.
- Falvey, Joseph. "Baroque Horn Performance Techniques: Discussion and Recording Comparison." *Horn Call* 46/2 (February 2016): 62–64.
- Fontana, Eszter. "A Trumpet for Bach's Music." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 101–09. ISBN 9781576472521.
- Gétreau, Florence. "Depictions of the Church Serpent in France: Characteristics, Uses, Symbolisms." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 213–47. ISBN 9783957013286.

Gleason, Bruce. "The Nineteenth Century and the Birth of the Mounted Band." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 77–98. ISBN 9783823617143.

Green, Graham. "Postcard from Romania." *Songlines* 113 (December 2015): 71.

"For centuries, the gypsy musicians [in Romania] have absorbed local styles to create a musical hybrid. In Moldavia, the musical scales have a non-European flavor, demonstrating that the brass band tradition in Romania derived from military bands of the Ottoman Empire."—Abstract.

Habla, Bernhard. "Militärmusik- und Brass Band-Schulen in der ersten Hälfte des 19. Jahrhunderts." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 99–126. ISBN 9783823617143.

Haddon, Elizabeth. "'Gabrieli à 2(2)': the Challenges and Rewards of Technology-Enhanced Performance." *Early Music* 43/4 (November 2015): 683–86.

Article discusses an innovative approach to the performance of Giovanni Gabrieli's *Sonata XX* devised by Jamie Savan (treble, mute, and tenor cornetts), Adam Woolf (tenor and bass sackbuts), and John Ayers (electronics).

Harper, Philip. "Bold and Brassy." *BBC Music* 23/9 (June 2015): 50–52.

Article discusses the history of brass bands in Great Britain.

Heater, Eva M. "Bibliography of Writings about Brass Instruments, 2014–2015." *Historic Brass Society Journal* 27 (2015): 89–94.

Heller, Fritz. "Der gerade Zink." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 41–51. ISBN 9783957013286.

Herbert, Trevor. "Carl Florian Madel and the Production, Consumption, and Status of 'Military' Brasswind Instruments in the 19th Century." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 59–72. ISBN 9781576472521.

Heyde, Herbert. "The Bass Horn and Upright Serpent in Germany, Part 1: The Continental Bass Horn." *Historic Brass Society Journal* 27 (2015): 21–39.

Hostiou, Volny. "The Serpent in the Church Choirs in France." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium

Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 199–212. ISBN 9783957013286.

Hunsaker, Leigh Ann. "John Foster on the World of Baroque Trumpet." *International Trumpet Guild Journal* 40/4 (June 2016): 31–34.

Jefferson, Joseph Lee. "Religious Worship Music in The United House of Prayer for All People: A Brief Examination of the Shout Band Tradition and its Use of the Trombone." D.M.A. document, University of West Virginia, 2015. ISBN 9781321729610.

Jenkins, Ellie. "Women Horn Players in the U.S., Part 1: the Early 20th Century." *Horn Call* 46/3 (May 2016): 27–29.

Jones, Leighton. "Alfred Edwin Brain Jr. (1885–1966): Prince of Horn Players. The Forgotten British Horn Virtuoso, Part I." *Horn Call* 46/1 (October 2015): 99–105.

———. "Alfred Edwin Brain Jr. (1885–1966): Prince of Horn Players. The Forgotten British Horn Virtuoso, Part II." *Horn Call* 46/2 (February 2016): 91–99.

———. "Alfred Edwin Brain Jr. (1885–1966): Prince of Horn Players. The Forgotten British Horn Virtuoso, Part III." *Horn Call* 46/3 (May 2016): 80–99.

Kampmann, Bruno. "La musique au Musée de l'Armée à Paris." *Larigot* 57 (April 2016): 4–5.

Klaus, Sabine. "German-American Relationships: Immigration and Trade Factors in American Brasswind Instruments during the 19th Century." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 73–99. ISBN 9781576472521.

———. "Zinkenbau und Zinkenspiel in Süddeutschland—von der Freien Reichstadt Nürnberg bis zum Königreich Württemberg." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 19–32. ISBN 9783957013286.

———. "Flugelhorn (bugle à pistons) in B-flat. Historical Instruments Window." *International Trumpet Guild Journal* 39/4 (June 2015): 49.

———. "'Wohlrab Trumpet' in 4 ½ Foot B-Flat. Historical Instruments Window." *International Trumpet Guild Journal* 40/1 (October 2015): 48.

- . “Trumpet in E-flat and D by Vincent Bach Corp. in New York, 1927. Historical Instruments Window.” *International Trumpet Guild Journal* 40/3 (March 2016): 34.
- . “Flugelhorn Trumpet in B-flat by August Clemens Glier, Germany, 1925. Historical Instruments Window.” *International Trumpet Guild Journal* 40/4 (June 2016): 38.
- Koch, Klaus-Peter. “Der Zink bzw. das Cornett in Samuel Scheidts Werk” In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 99–108. ISBN 9783957013286.
- Köhler, Wolfgang. “Der Basszink—Irrtum oder Absicht?” In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 183–97. ISBN 9783957013286.
- Kopp, James B. “Cornetz and Sacqueboutes at the French Court, 1496–ca. 1670.” In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 13–40. ISBN 9781576472521.
- Lamb, Andy. “3D Printing of a Serpent.” *Serpent Newsletter* (1 April 2016): 6–8.
- Laursen, Amy D. “Determining the Authenticity of the Concerto for Two Horns, WoO 19, attributed to Ferdinand Ries.” D.M.A. document, University of North Texas, 2015.
- Levy, David B., “From the Church and Theater into the Concert Hall: Referential Meaning in Beethoven’s Use of the Trombone in his Symphonies.” *Beethoven und der Wiener Kongress (1814/15), Bericht über die vierte New Beethoven Research Conference Bonn, 10. bis 12. September 2014*, ed. Bernhard R. Appel. Reihe IV Schriften zur Beethoven-Forschung 26 (2016): 289–99.
- Marshall, Alex. “The European Music Archaeology Project Recreates Instruments of Old.” *The New York Times*, Arts section, 8 April 2016.
Discusses the history of instruments, including lip-reed instruments, from the Paleolithic era to about 1000 CE, including the *lur* and *carnyx*.

- Montagu, Jeremy. "Typology of the Shofar." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 1–12. ISBN 9781576472521.
- Myers, Arnold. "The John Webb Collection." In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 279–88. ISBN 9781576472521.
- . "The 'Concert' or 'Vocal' Horn." *Galpin Society Journal* 69 (April 2016): 169–80.
- Nelson, Andrew L. "With Sight and Sound: Black Photographic and Musical Expression in Rural Alabama, 1900–1930." Ph. D. document, University of Maryland, College Park, 2015. ISBN 9781339102122. ProQuest document no. 1733327580.
- "Prevailing historical narratives still fail to accurately portray the breadth and diversity of black cultural production in the southern countryside. This dissertation addresses this shortcoming by examining four understudied types of cultural production—photography, pre-jazz brass band music, Dr. Watts singing, and shape-note singing."—Preface.
- Niemisto, Paul. "The Frank Holton Band Instrument Company and the American Band Movement." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 259–72. ISBN 9783823617143.
- Oehlerking, Darrin. "Bands of the North West Mounted Police." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33. (ca. 2016): 273–84. ISBN 9783823617143.
- Pfost, Bodie John. "The Trombone in A: Repertoire and Performance Techniques in Venice in the Early Seventeenth Century." M.A. document, University of Oregon, 2015. ISBN 9781339441092.
- Pieters, Francis. "François-Joseph Fétis and the Wind Band." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 285–316. ISBN 9783823617143.
- Pillow, Byron. "Preeminent Prototypes: Instruments from the Holton Factory Reference Collection." *International Trombone Association Journal* 44/1: 38–43.
- Plumney, Sarah. "Coursing with Coils: The Only Orchestral Instrument harder than the French Horn." *Musical Offerings* 7/1 (Spring 2016): 1–13.
Regarding the natural horn.

- Pollens, Stewart. *The Manual of Musical Instrument Conservation*. Cambridge, UK: Cambridge University Press, ca. 2015. ISBN 9781107077805.
Includes entries on brass instrument conservation.
- Proksch, Bryan. "Trumpet and Bugle Calls in Classical Music." *International Trumpet Guild Journal* 40/4 (June 2016): 59–61.
- . "Anton Weidinger's Repertoire for the Keyed Trumpet." *Historic Brass Society Journal* 27 (2015): 1–20.
- Rislakki, Jaakko. "Justification mathématique des six pistons indépendants." *Larigot* 57 (April 2016): 18–19.
- Rodríguez Lorenzo, and Gloria Araceli. "The Banda Municipal de Música de Madrid." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 325–44. ISBN 9783823617143.
- Sagrillo, Damien. "Adolphe Sax in Pedagogical Terms. Problems of Nomenclature. Aspects on (Larger) Saxhorn Learning." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 363–84. ISBN 9783823617143.
- Schmidt, Paul. "A Kummer-nundrum." *Serpent Newsletter* (1 April 2016): 4.
About the composer of Variations for Ophicleide by "Kummer."
- . "Making Ophicleide Stands." *Serpent Newsletter* (1 April 2016): 11–14.
- Schramm, Michael. "Der Militärmusikdienst der Bundeswehr als Träger und Förderer musikalischer Ausbildung." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 385–400. ISBN 9783823617143.
- Schuller, Gunther. "Brahms Horn Trio." *Horn Call* 46/1 (October 2015): 74–76.
- Slater-Walker, George. "Natural Selection." *Classical Music* 1013 (October 2015): 72–73.
An interview with horn player Alec Frank-Gemmill, in which he talks about highlighting the horn's potential by playing both modern and period horns in recitals.
- Smith, Marie. "Natural Horn Technique Guiding Modern Orchestral Performance." *Horn Call* 46/3 (May 2016): 56–58.
- Stoltzfus, Andreas M. "Was There a Trumpet Sonata Before the Trumpet Sonata? An Investigation of Girolamo Fantini's Trumpet Sonatas with Respect to Other *stile*

moderno Solo Instrumental Sonatas.” D.M.A document, University of North Texas, 2015. ISBN 9781339537016.

Stradner, Gerhard. “Zum Gebrauch der Zinken beim (hohen) Wiener Kammerton.” In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 139–55. ISBN 9783957013286.

Strauchen-Scherer, E. Bradley. “Museum Piece: Mary Elizabeth Adams and the Instruments of the Sax Family at the Metropolitan Museum of Art.” In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 117–31. ISBN 9781576472521.

Tarr, Edward H. “The Unnatural Trumpet: the Adoption of Vent-Holes in the 1960s and ’70s.” In: *Instrumental Odyssey: a Tribute to Herbert Heyde*. Bucina: The Historic Brass Society Series No. 9. Hillsdale, NY: Pendragon Press, 2016, 109–16. ISBN 9781576472521.

Tester, Amanda. “‘Putting into Music the Subjugation of the Desert’: The American Band Movement in Phoenix, 1885–1920.” M.A. document, Arizona State University, 2016. ISBN 9781339693576.

Urniežius, Rytis. “Valiant Soldiers and Respectable Men: Rediscovering Marches of Jonas Domarkas.” *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 401–16. ISBN 9783823617143.

Van Boer, Bertil. “A Conversation with Martin Wählberg of Trondheim Barokk.” *Fanfare* 38/5 (May/June 2015): 131–34.

“Discusses why Trondheim, Norway’s cultural riches made it a natural birthplace for the ensemble; the technical and practical challenges of playing period instruments; and their mission to uncover Baroque works unheard in modern times.”—Synopsis.

Verdie, Jean Claude. “Le cor alto.” *Larigot* 56 (November 2015): 8–15.

———. “Le cor de postillon.” *Larigot* 57 (April 2016): 6–9.

Vereecke, Hannes, and Sebastian Krause. “Eduard Kruspe’s ‘Prof. Weschke’ Model Trombone.” *Historic Brass Society Journal* 27 (2015): 41–55.

- Villanueva, Ramon, Jr. "Issues of Performance Practice: the Influence of Franz Strauss upon Richard Strauss's Horn Concerto No. 1." M.M. document, California State University, Long Beach, 2015. ISBN 9781321777017.
- Voce, Steve. "Still Clinging to the Wreckage." *Jazz Journal* 68/8 (August 2015): 7–8.
Discusses the impact of jazz trumpeter Louis Armstrong on New York jazz music in 1924.
- Wilson, Roland. "Die Entwicklung des Zinken zwischen 1500 und 1700: neue Erkenntnisse." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 33–40. ISBN 9783957013286.
- Wissmuller, Christian, and Sharon Paquette Lose. "The Century Club." *Musical Merchandise Review* 175/5 (May 2016): 26–37.
"The article discusses the history of musical instruments industry ... Topics include ... the invention of mouthpieces for brass instruments such as trumpets and **tubas** by American Plating and Manufacturing Company (APM)."—Abstract.
- Wollam, Seth F. "Repertoire and Legacy: Education's Impact on Wind Band Literature." *Kongressbericht Hammelburg, Deutschland 2014*. *Alta Musica* 33 (ca. 2016): 417–26. ISBN 9783823617143.
- Yeo, Doug. "Recital at Hamamatsu." *Serpent Newsletter* (27 September 2015): 12–14.
- . "Homer Rodeheaver: Reverend Trombone." *Historic Brass Society Journal* 27 (2015): 57–88.
- . "Marches and Divertimenti: Haydn and the Serpent." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 249–77. ISBN 9783957013286.
- Ziegenhals, Gunter. "Akustische Untersuchungen an Zinken aus dem Instrumentensatz des Freiburger Doms, ihren Nachbauten und modernen Vergleichsinstrumenten." In: *Der Zink—Geschichte, Instrumente und Bauweise*. 30. Musikinstrumentenbau-Symposium Michaelstein, 23. bis 25. Oktober 2009. Michaelsteiner Konferenzberichte 79. Augsburg: Wissner-Verlag, 2015, 53–71. ISBN 9783957013286.

Žúurková, Tereza. "Josef Šediva (1853–1915) and his Collection of Musical Instruments at the National Museum-Czech Museum of Music in Prague." *Galpin Society Journal* 69 (April 2016): 225–37.

Doing Research, and Where to Obtain Sources

N.B. I did an interesting experiment in compiling this year's bibliography: I initially compiled it using only the usual academic search engines: RILM, Music Index, ProQuest Music Database (formerly IIMP, but really needs some improvements! Grrr!), ProQuest Dissertations and Theses Global, and Google. Once I completed those searches, I went back and looked at the paper copies of the music journals in which most of these articles appear. The online searches (keyword, subject, author, etc.) missed several articles, including two in our very own *Historic Brass Society Journal*. The moral of the story is that there's STILL no substitute for hands-on research. Speech over.

However, many academic journals are now available online full-text via several subscription services, such as JSTOR and ProQuest Music Database (formerly International Index to Music Periodicals Full-Text). Many research libraries subscribe to them, making journal articles easier to obtain than ever before. *No more standing at the photocopier!* ProQuest (UMI) has thousands of titles of American theses and dissertations available for free PDF download for those affiliated with many colleges and universities. Please check with your favorite librarian to find out if your university library has this service. Print copies may also be purchased from UMI Dissertation Publishing, <http://www.proquest.com/en-US/products/dissertations/orderingres.shtml>; or by telephone, (800) 521-0600. Since ProQuest now uses ISBN numbers, they have been provided to help with this process. Most of the items in this bibliography are available via interlibrary loan, and the ISBNs will also help when included with interlibrary loan requests. (Your favorite librarian from your university or local public library will thank you for the extra information.) In spite of all the technological marvels from the last twenty years that make research somewhat less burdensome, please never forget that your very best resource in your research is a librarian, and that *not everything is digitized*.

Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing horn and natural horn with many local ensembles, including the American Baroque Orchestra, she is also the author of articles, reports, and recording reviews in music journals, has maintained a private studio for many years, and been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.

