

HISTORIC BRASS SOCIETY JOURNAL

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PRESIDENT'S MESSAGE

Volume 30. Wow!! Thirty years of solid brass related research and over thirty years of building a community of like-minded musicians. It's a nice thought. Many thanks go to all the folks who have been so helpful, particularly those who have done so for so many years. Stew Carter, Howard Weiner, Steve Lundahl, and Charlotte Leonard deserve special thanks along with all the staff and board members. A special get well greeting goes out to Howard Weiner. Ken Kreitner has served on the HBS Editorial Board and now has added the position as Reviews Editor to his responsibilities.

2018 saw two wonderful events that the HBS had the pleasure to be involved with. Thanks to Adrian Steiger, Daniel Allenbach, Martin Skamletz, and Sabine Jud for making the Fifth International Romantic Brass Conference in Biel, Switzerland so successful. Likewise, thanks go to Patricia Bastos and Arnold Myers for organizing the ANIMUSIC Organological Congress in Portugal this past July, at which the HBS had the pleasure to participate. Next year the HBS looks forward to another collaboration with Paul Niemisto and the Vintage Band Festival, 1–4 August 2019 in Northfield, Minnesota. On 8 May the HBS will present a very important event exploring overlooked repertoires and musicians who have been important in the development of jazz. The conference will explore through lectures and period-instrument performances the contributions of James Reese Europe and the 369th Regimental Band, The Harlem Hell Fighters. 8 May is just one day short of the 100th anniversary of the death of JRE. The conference will also explore the influence of late nineteenth- and early twentieth-century Latin repertoire on the development of jazz. We hope to “put some meat on the bones” of the famous remark by Jelly Roll Morton that his music always had a “Spanish tinge.” The conference will be held at the CUNY Graduate Center in New York City. The National Jazz Museum in Harlem will host a pre-conference social event on May 7. Thanks to John Graziano, Jimmy Owens, Bobby Sanabria, and Tracy Hyter-Suffern of the National Jazz Museum in Harlem for helping to organize this important event.

The fact that the HBS is now more than thirty years old must bring us to think of the future. We are actively looking for young people who might like to take a more active leadership role in the HBS. There are a host of chores that must be done if the HBS is to continue as productively as it has been for the past three decades. Administrative, editorial, and other responsibilities will need to be taken over. The career of a young scholar can benefit from the active role he or she takes in a scholarly organization. One need not be an academic in order to help. I speak from experience to say that the participation in an organization like the HBS has its own great rewards. Please let us know. Best wishes for another great year!

Jeffrey Nussbaum



HISTORIC BRASS SOCIETY

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**Making the Jazz Gumbo
An International Conference on
Repertoires that Influenced and were Influenced by Early Jazz**

**Presented by the
Historic Brass Society
With support from the
City University Of New York Graduate Center
National Jazz Museum in Harlem
Marking the 100th Anniversary of the death of James Reese Europe**

**May 8, 2019
CUNY Graduate Center
365 5th Avenue, NYC**

**Pre-Conference Social Event
National Jazz Museum in Harlem
58 West 129th Street, NYC
Tuesday May 7, 2019 6:00 PM**

**Jimmy Owens and Bobby Sanabria – Musical Co-Directors
Jeff Nussbaum and John Graziano – Conference Co-Directors**

Scholars and Performers to include: Jason Moran, Ehud Asherie, Frederick Starr, Jack Stewart, Michael Dinwiddle, Ned Sublette, Krin Gabbard, Ralph Barrett, Leslie K. Haynes, Paul Niemisto, Thomas Garcia, Laura Moore Pruet, Robin Moore + 20 Piece Period-Instrument Band

As with a great gumbo, the creation of musical genres involve the mix of many elements. Some of those elements have been downplayed in jazz history. This conference aims to address those shortcomings and will focus on musical styles that helped create and were influenced by jazz. Special focus will be placed on James Reese Europe and the Harlem Hell Fighters who created a link between ragtime and early jazz as well as what Jelly Roll Morton intriguingly called “That Spanish tinge.” Exploration of cross-influences from Latin American music will be explored, most notably, early Cuban repertoire. Brazilian choro, maxixe and other styles as well as repertoire from Puerto Rico, and Mexico will be included. Music and history of composers such as Louis Moreau Gottschalk, Pixinguinha, and Ernesto Nazareth will also be represented.

The conference will end with a period-instrument concert of the music of James Reese Europe and the Harlem Hell Fighters as well as late 19th and early 20th century music of Cuba, Puerto Rico, Mexico, Brazil and works by Gottschalk, Pixinguinha, Nazareth, Jelly Roll Morton, Wm. Tyers, Lucky Roberts and others.

Making the Jazz Gumbo
An International Conference on
Repertoires that Influenced and were Influenced by Early Jazz

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Sabine Klaus (2017).

The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and life-long contributions to the field. The Award was named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the early brass field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations should be submitted to the chair of the Monk Award Committee,
trevor.herbert@open.ac.uk
See the HBS website for details.

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