

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2017–2018

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This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performance situations, performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2017–June 2018, plus a few stragglers from 2015–2016. It does not include reviews of books or recordings. **Authors are welcome to submit citations of their latest works to me for next year's bibliography via email:** eva.heater@yale.edu. I will send you a present if you do! We should all be proud of the serious, loving research and work we put into this. This year's especially erudite list has a wide array of topics, including fireworks!

Allenbach, Daniel. "Frühe Ventilhornschulen in Frankreich." In *Romantic Brass: Ein Blick zurück ins 19. Jahrhundert. Symposium 1*. Ed. Claudio Bacciagaluppi, Martin Skamletz, and Daniel Allenbach. Schliengen: Edition Argus, 2015, 199–213. ISBN 9783931264840.

———. "Französische Ventilhornschulen im 19. Jahrhundert." In *Romantic Brass: Französische Hornpraxis und Historisch Informierter Blechblasinstrumentenbau*. Ed. Daniel Allenbach, Adrian von Steiger, and Martin Skamletz. Schliengen: Edition Argus, 2016, 154–71. ISBN 9783931264864.

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Atwood, Daniel James. "La Chasse: The Legacy of Hunting Calls in French Compositions for Solo Horn and Piano." D.M.A. diss., James Madison University, 2017. ISBN 9780355936902. ProQuest document no. 2041049555.

Bacciagaluppi, Claudio. "Trompeter (und Hornisten) an der Mailänder Scala vor 1850." In *Romantic Brass: Ein Blick zurück ins 19. Jahrhundert. Symposium 1*. Ed. Claudio Bacciagaluppi, Martin Skamletz, and Daniel Allenbach. Schliengen: Edition Argus, 2015, 173–87. ISBN 9783931264840.

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- Bevan, Clifford. "Inventions: Need or Greed?" *International Tuba Euphonium Association Journal* 44/2 (Winter 2017): 16–18.
- . "Inventions: Need or Greed? Part 2: The Right Method of Chanting and Singing." *International Tuba Euphonium Association Journal* 44/3 (Spring 2017): 33–35.
- . "French Serpent Nation Part 1: Pourquoi?" *International Tuba Euphonium Association Journal* 45/3 (Spring 2018): 48–55.
- . "Forty Years On." *International Tuba Euphonium Association Journal* 45/2 (Winter 2018): 40–42. Article about the history of brass research, and Bevan's autobiography.
- Billiet, Jeroen. "Belgium, France and the Horn in the Romantic Era. Tradition, Influences, Similarities and Particularities." In *Romantic Brass: Französische Hornpraxis und Historisch Informierter Blechblasinstrumentenbau*. Ed. Daniel Allenbach, Adrian von Steiger, and Martin Skamletz. Schliengen: Edition Argus, 2016, 328–39. ISBN 9783931264864.
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- Buxbaum, Juli Ann. "Edouard Vuillermoz and Dix Pièces Mélodiques." D.M.A. document, University of Arizona, 2018. ISBN 9780355945690. ProQuest document no. 2043361001. Vuillermoz (1869–1939) studied and later taught horn at the Paris Conservatoire.
- Callmar, Roland. "Die chromatisierten Blechblasinstrumente und ihre Ensembles mit Schwerpunkt auf der Zeit um 1770 bis um 1830." In *Romantic Brass: Ein Blick zurück ins 19. Jahrhundert. Symposium 1*. Ed. Claudio Bacciagaluppi, Martin Skamletz, and Daniel Allenbach. Schliengen: Edition Argus, 2015, 111–51. ISBN 9783931264840.
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42–46. ISSN 2072-9979. This article analyzes the unusual cases of using, or not using, horns in certain compositions. It includes Mozart's Requiem K. 626, and Bach's B-Minor Mass, BWV 232.

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Skamletz, Martin. "...und gar nichts, wodurch sich der eigene schöpferische Geist des Komponisten beurkundete." Cherubini, Hummel, Konzerte, Opern, Quodlibets und Trompeten in Wien zu Beginn des 19. Jahrhunderts. Teil 1: Reminiszenzen und eine Zeit." In *Romantic Brass: Ein Blick zurück ins 19. Jahrhundert. Symposium 1*. Ed. Claudio Bacciagaluppi, Martin Skamletz, and Daniel Allenbach. Schliengen: Edition Argus, 2015, 40–57. ISBN 9783931264840.

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Doing Research, and Where to Obtain Sources

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Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing horn and natural horn with many local ensembles, including the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, maintains a very active private teaching studio, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.