

HISTORIC BRASS SOCIETY JOURNAL

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PRESIDENT'S MESSAGE

Tempus Fugit, as they say. Thirty-one years ago, at the 4th Annual Early Brass Festival a small group of early brass enthusiasts decided it was the right time to organize as a formal organization. Then Ben Peck said, "OK, who's going to do it? Who is going to be the President of this Historic Brass Society?" And for reasons never fully understood by me, Flora Herriman jumped up and said, "Jeff will do it!" It may be a cliché, it really does seem like yesterday. But, it's been more than three decades and it can't honestly be said that the HBS is a "formal" organization, but it certainly has been wonderfully successful on many levels. The HBS has provided numerous forums for the exchange of ideas about the history of brass music from Antiquity to early jazz and beyond. It has also helped to develop a true community of like-minded folks. Of all of that I am proud and thank all those who helped achieve these ends. There are simply too many people to enumerate here. So I hope you forgive this slight. You know who you are, and I really am most appreciative.

I know that there have been jokes about the great length of my leadership of the HBS. I know too that Mao had nothing on me! However, change is coming. The HBS Board of Directors has many new members. A new set of bylaws has been written that create a procedure for nominations, elections, and term limits for officers, committee members, and Board members. The Board is actively seeking input from the HBS membership as well as from past members. Your concerns about the nature of the HBS, the Brass Festivals, and other events and the nature of the HBS Journal and website are all important. We very much want this input to help guide the HBS into its next phase and have the organization meet the needs of its members. I am eager to step down as President and welcome the new officers, committee members, and Board members. I hope to continue to be active in the HBS, but after more than three decades it is decidedly time to step aside and have the HBS become a real "formal" organization and allow it to serve the early brass community for many more years to come. I also plan to devote more time to my new organization, Special Audiences and Musicians, Inc. The creation of this organization was inspired by my son Sam and other musicians with disabilities. I hope you check it out.

Thanks again for a great ride!

Jeffrey Nussbaum



HISTORIC BRASS SOCIETY

The HBS can now accept Visa, AM EX, or Mastercard charges
through PayPal

Please register (for free) and pay the HBS account.

All you need to know is the HBS email address

<president@historicbrass.org>

Register online through the web at <www.paypal.com>

Checks payable in US dollars, Euros, or British Pounds can be accepted.

The HBS publishes a Membership Directory and the HBS Newsletter on the HBS website.

Please notify the HBS if you do not want your information published in the HBS Directory.

Back Issues: HBS Newsletters \$5 or €5 or £3

[] '89 HBSNL #1, [] '90 HBSNL #2, [] '91 #3, [] '92 #4, [] '93 #5, [] '94 #6,
[] '94 #7, [] '95 #8, [] '96 #9, [] '97 #10, [] '98 #11, [] '99 #12, [] '00 #13,
[] '01 #14, [] '02 #15, [] '03 #16, [] '04 #17, [] '05 #18

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(complete list of back issues, see www.historicbrass.org)

[] 1989 HBSJ v.1, [] '90 v.2, [] '91 v.3, [] '92 v.4, [] '93 v.5, [] '94 v.6,
[] '95 v.7, [] '96 v.8, [] '97 v.9, [] '98 v.10, [] '99 v.11, [] '00 v.12, [] '01 v.13,
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[] '16 v.28, [] '17 v.29, [] '18 v.30

USA Postage Charges: For Newsletters: 1-3 issues, \$3; 4-6 issues \$6; 6-9, \$9; more than 10 issues of HBSNL, \$15.

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2019
Historic Brass Society
Christopher Monk Award
presented to
John Wallace

For his long-standing achievements as one of the greatest trumpet and cornet players of his generation on modern and period instruments, his outstanding contributions to brass scholarship as well as his work as a teacher, administrator and leader of the Wallace Collection Brass Ensemble.

Past Christopher Monk Award Recipients

Edward Tarr (1995), Herbert Heyde (1996), Keith Polk (1997),
Mary Rasmussen (1998), Hermann Baumann (1999), Bruce Dickey (2000),
Stewart Carter (2001), Trevor Herbert (2002), Renato Meucci (2003),
Crispian Steele-Perkins (2004), Gunther Schuller (2005),
Robert Barclay (2006), Robert King (2007; awarded posthumously),
Clifford Bevan (2008), Jean-François Madeuf (2009),
Dan Morgenstern (2010), Reiner Egger (2011), Kenneth Kreitner (2012),
Arnold Myers (2014), Wim Becu (2015), Jeremy Montagu (2016),
Sabine Klaus (2017), Richard Seraphinoff (2018).

The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and life-long contributions to the field. The Award was named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the early brass field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations should be submitted to the chair of the Monk Award Committee,

trevor.herbert@open.ac.uk
See the HBS website for details.

Historic Brass Society Symposium

Pond Life: British-American crosscurrents over the Atlantic

April 17, 2020
in New York City, NY

Featuring The Wallace Collection

John Wallace, director and cornet; John Miller, cornet and trumpet; Anthony George, co-director and ophicleide, and the Wallace Collection Ensemble

Symposium Coordinator: Sandy Coffin

The Symposium will include presentations and discussions related to:

- **Instrument** design and development and impact on 19th century performance practices.
- **Repertoire:** discussion of musical forms and music by Hartmann, Arban, Levy and others.
- **Chamber music** and brass ensembles, with an emphasis on the development of the brass quintet.
- **Pedagogical methods** and approaches, similarities and differences
- A **special round-table discussion** with current and former members of the American Brass Quintet, NY Brass Quintet, the Philip Jones Brass Ensemble, and Gabrieli Brass.
- A **"Come-And-Play" session** of 19C repertoire on period instruments for all who would like to join in. Music to range from chamber pieces to selections from the Cyfarthfa Band, including an informal performance by the participants.
- A **boat tour** around New York Harbor / Manhattan (weather permitting)

On **Saturday, April 18**, The Wallace Collection will present "British Brass" in the newly renovated British Galleries at the Metropolitan Museum of Art. Performances of 19th Century repertoire for chamber brass performed on period instruments at 6pm and 7:30 pm. Tickets available through the Met Museum. <https://rsecure.metmuseum.org/event/ticket/581258?program=MetLiveArts&location=main%7Cbreyer%7Ccloisters&startDate=1%2F8%2F2020%209:36:23%20AM&page=2>

For additional information, registration information, and other related events, please check <https://www.historicbrass.org/>

Vienna Talk 2020

September 13–16, 2020

Department of Musical Acoustics
University of Music and Performing Arts, Vienna

Anton-von-Webern Platz 1
Vienna 1030 Austria

co-sponsored by
The Historic Brass Society

Vienna Talk 2020 will mark the occasion of the
40th anniversary of the Department of
Music Acoustics (Wiener Klangstil)

Topics to include:
Music Acoustics, Performance Science,
Psychoacoustics, Organology, Virtual
and Augmented Reality Audio

<https://viennatalk2020.mdw.ac.at>