

Joanna Ross Hersey, DMA

Educator, Administrator, Arts Leader, Tuba/Euphonium Performer

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EDUCATION & MILITARY SERVICE

- Doctor of Musical Arts, Tuba Performance**, University of Hartford, Hartford, CT 2006
Thesis: *Such Unfeminine Instruments - Women Brass Musicians in America Before 1940*
Major Professor: Steve Perry
- Master of Music, Tuba Performance**, New England Conservatory of Music, Boston, MA 2001
Major Professors: Chester Schmitz (tuba); Doug Yeo (chamber music)
- Bachelor of Arts, Women's Studies**, University of Connecticut, Storrs, CT 1999
Senior Internship Project: Rural Poverty and Health Care Access for Women in Eastern Connecticut
Degree completed by attending night classes during full-time deployment with the USCG Band
- Principal Tuba** (Petty Officer First Class), United States Coast Guard Band, New London, CT 1992-1999
- Undergraduate Music Study, Tuba Performance**, Arizona State University, Tempe, AZ 1989-1992
Major Professor: Dan Perantoni (degree progress interrupted by winning the USCG Band position)

HIGHER EDUCATION TEACHING & RECRUITING

- Professor of Tuba and Euphonium**, University of North Carolina at Pembroke, NC 2019-present
- Associate Professor of Tuba and Euphonium**, University of North Carolina at Pembroke 2013-2019
- Assistant Professor of Tuba and Euphonium**, University of North Carolina at Pembroke 2007-2013
- Coordinate all instrumental faculty as Instrumental Coordinator (2009-present)
 - Increased enrollment from 2 to 16 Tuba/Euphonium majors within the first three years
 - Teach tuba and euphonium majors: graduate (2007-2015); undergraduate (2007-present)
 - Direct Tuba Euphonium Ensemble and Undergraduate Brass Chamber Music (2007-present)
 - Direct District Solo and Ensemble Festival (2007-present)
 - Coordinate with brass faculty to execute recruiting outreach, audition day, NCMEA annual convention
 - Advise Instrumental Majors: graduate (2007-2015); undergraduate (2007-present)
 - Instruct weekly tuba/euphonium studio class, incorporating brass literature and pedagogy
 - Perform and recruit with the UNCP Faculty Brass Quintet
 - Recipient, Adolph L. Dial Award for Creativity and Research (2017)
 - Periodically teach a range of music classes, including: Brass Methods, Global Music, Music History, Orchestration/Arranging, Music Appreciation
- Teaching Assistant Professor of Tuba and Euphonium**, East Carolina University, Greenville, NC 2017-2018
- One-year interim appointment teaching 20 tuba and euphonium majors (graduate & undergraduate)
 - Directed Tuba Euphonium Ensemble; presented Octubafest, TubaChristmas, Spring Concert
 - Instructed weekly tuba/euphonium studio class, incorporating brass literature and pedagogy
 - Coached graduate and undergraduate chamber music; co-managed brass recruiting & outreach
 - Advised Graduate and Undergraduate Instrumental Majors
- Adjunct Instructor of Tuba and Euphonium**, University of Hartford, Hartford, CT 2002-2007
- Founded and directed the Hartt Tuba Euphonium Ensemble
 - Taught tuba and euphonium majors; coached chamber music (graduate & undergraduate)
 - Coordinated with brass faculty to execute recruiting and audition day activities
 - Taught Brass Methods for Music Education majors (graduate & undergraduate)
 - Coached chamber music and taught brass lessons for the Hartt Community Division

- Adjunct Instructor of Tuba and Euphonium**, Eastern Connecticut State University, Willimantic, CT 2006-2007
- Taught undergraduate tuba majors; executed recruiting and audition day activities
 - Performed with the Eastern Connecticut Faculty Brass Quintet
 - Taught undergraduate Music Theory as well as Music and Art Appreciation courses

UNCP COMMITTEE & ADMINISTRATIVE SERVICE (SELECTED)

<i>Enrollment Management Sub-Committee</i>	2019-present
<i>Chair, Marketing Committee, Department of Music</i>	2017-present
<i>Instrumental Coordinator, Department of Music</i>	2009-present
<i>Chair, Peer Evaluation Committee, Department of Music</i>	2019-2020
<i>Chair, Percussion Faculty Search Committee, Department of Music</i>	2018-2019
<i>Chair, Peer Evaluation Committee, Department of Music</i>	2018-2019
<i>Chair, Piano Faculty Search Committee, Department of Music</i>	2017-2018
<i>Chair, Peer Evaluation Committee, Department of Music</i>	2016-2017
<i>Chair, Promotion and Tenure Committee</i>	2015-2016
<i>Academic Affairs Committee</i>	2011-2014
<i>Chair, General Education Sub-Committee</i>	2009-2014
<i>Chair, Music Theatre Voice Faculty Search Committee, Department of Music</i>	2011-2012
<i>Chair, Promotion and Tenure Committee, Department of Music</i>	2011-2012
<i>Faculty Advisory Committee of the Univ. of N. Carolina Exchange Program</i>	2007-2011

OTHER ADMINISTRATIVE & LEADERSHIP EXPERIENCE (SELECTED)

President , International Women’s Brass Conference, St. Louis, MO	2016-present
<ul style="list-style-type: none"> • Manage five part-time staff for this 501-C3 non-profit organization • Administer an annual budget of \$260,000 • Steward more than \$878,000 in cash and investment assets • Lead Board of Directors; Chair Marketing and Awards Committees • Produce biennial international conference; edit semi-annual newsletters 	
Director , Southeastern District Solo and Ensemble Festival, UNC-Pembroke, NC	2008-present
<ul style="list-style-type: none"> • Lead annual music festival bringing more than 300 middle/high school students to campus • Execute budget & reporting; hire, manage and coordinate judges; direct student volunteers 	
Executive Committee , The Athena Brass Band, Washington, DC	2011-present
<ul style="list-style-type: none"> • Co-manage performances and educational activities for this 501-C3 organization 	
Principal Tuba (Petty Officer First Class), United States Coast Guard Band, New London, CT	1992-1999
<ul style="list-style-type: none"> • <i>Music Librarian</i>: managed sheet music holdings of multiple ensembles; provided music for ceremonies, parades, concerts, recitals and tours; co-maintained archive (1993-1999) • <i>Tour Advance Team</i>: traveled ahead of tours; collaborated with military leadership along tour; coordinated logistics with venues; booked accommodations; wrote Operation Plans (1994-1997) • <i>Lead Project Manager</i>, annual USCG Band School Concerts (week-long events attracting thousands of local children onto base to attend performances): collaborated with local educators; mapped seating plans; planned bus routes; served as Master of Ceremonies for events (1994-1999) • <i>Chamber Music Recital Coordinator</i>: organized monthly chamber music recitals (1992-1999) 	

GRANTS & FUNDRAISING

\$1,500 (co-writer) Community Arts Development Grant, City of Tempe, AZ, awarded to United Sound. Purpose: Fund a joint concert featuring musicians from United Sound, an organization helping students with disabilities, and the Athena Brass Band at the Int. Women’s Brass Conf. at Arizona State University	2019
\$7,000 anonymous donation, St. Louis, MO, awarded to the International Women’s Brass Conference Purpose: Fund Monarch Brass CD to promote music of female and underrepresented composers	2019

\$50,000 (co-writer) Simple Gifts Foundation, Clinton, NC awarded to the Sampson County Honor Band	2018
Purpose: Commission & perform two compositions for solo low brass & band (<i>Flight</i> by Pete Meehan; <i>Memories of Meymandi</i> by Jamie Keesecker). Band members premiered the works at Meymandi Hall in Raleigh, with JR Hersey as soloist, and received side-by-side mentoring from NC Symphony musicians	
\$1,400 Faculty Research and Development Grant, UNCP, Pembroke, NC	2018
Purpose: Fund an educational program for students in Bergen, Norway, taught by JR Hersey and musicians from the Norwegian Navy Band	
\$7,000 Educational Programming Grant, Roland Quest Memorial Fund, St. Louis, MO, awarded to IWBC	2018
Purpose: Funding for women brass clinicians to work with students in St. Louis-area schools	
\$7,000 Educational Programming Grant, Crawford Taylor Foundation, St. Louis, MO, awarded to IWBC	2016
Purpose: Fund Monarch Brass concert at Midwest Clinic in Chicago & free masterclasses for local children	
\$6,000 (co-writer) Professors in the Classroom Grant, Simple Gifts Foundation, Clinton, NC, awarded to UNCP	2015
Purpose: Bring brass, percussion, and woodwind professors from UNCP into local schools (2015-2018)	

ORCHESTRAL APPOINTMENTS & SERVICE

<i>Principal Tuba</i> , Tar River Philharmonic Orchestra, Rocky Mount, NC	2016-present
<i>Principal Tuba</i> , Carolina Philharmonic, Pinehurst, NC	2008-present
<i>Principal Tuba, Interim</i> , Long Bay Symphony Orchestra, Myrtle Beach, SC	2019-2020
<i>Principal Tuba</i> , Fayetteville Symphony Orchestra, Fayetteville, NC	2007-2012
<i>Principal Tuba, Substitute</i> , Hartford Symphony Orchestra, Hartford, CT	2000-2007
<i>Principal Tuba</i> , New Hampshire Symphony Orchestra, Manchester, NH	1999-2007
<i>Principal Tuba, Substitute</i> , Albany Symphony Orchestra, Albany, NY	1996-2007
<i>Principal Tuba, Substitute</i> , Syracuse Symphony Orchestra, Syracuse, NY	1995-2007
<i>Principal Tuba, Substitute</i> , Eastern Connecticut Symphony Orchestra, New London, CT	1992-2007
<i>Principal Tuba, Substitute</i> , Springfield Symphony Orchestra, Springfield, MA	1992-2007

BAND APPOINTMENTS & SERVICE

<i>Principal Tuba</i> , Athena Brass Band, Washington, DC	2003-present
<i>Principal Tuba</i> , United States Coast Guard Band, New London, CT	1992-1999
<ul style="list-style-type: none"> Performed in more than 60 concerts annually; performed for three U.S. Presidents, for foreign leaders, for the National Tree Lighting Ceremony, Inaugural Events, and more Played on five recorded albums featuring music by Lewis J. Buckley, John Williams, and J.P. Sousa, patriotic favorites, and complete works for wind band by William Grant Still 	

CHAMBER ENSEMBLE APPOINTMENTS

<i>Tuba</i> , Backburner Collective, San Antonio, TX	2018-present
<i>Tuba/Euphonium</i> , JAM: Joanna and Michael (Tuba, Euphonium, Cimbasso duo), Bloomsburg, PA	2016-present
<i>Tuba and Euphonium</i> , The North Carolina Tuba Consortium, Wilmington, NC	2014-present
<i>Tuba</i> , Monarch Brass, St. Louis, MO	2010-present
<i>Tuba</i> , The Carolina Philharmonic Brass Quintet, Pinehurst, NC	2008-present
<i>Tuba</i> , UNC Pembroke Faculty Brass Quintet, Pembroke, NC	2007-present
<i>Tuba</i> , The Alchemy Tuba Euphonium Quartet, New London, CT	1992-present
<i>Tuba</i> , Seraph Brass Quintet, Winston-Salem, NC	2016-2018
<i>Tuba</i> , Fayetteville Symphony Brass Quintet, Fayetteville, NC	2007-2012
<i>Tuba</i> , United States Coast Guard Brass Quintet & Tuba Euphonium Quartet, New London, CT	1992-1999

SOLO APPEARANCES WITH ORCHESTRA OR WIND/BRASS BAND (SELECTED, 2018-2020)

ArtBrass Oldenburg, Oldenburg, Germany; <i>Ballade</i> , by Alexander Potienko	2020
James Madison Univ. Brass Band, Harrisonburg, VA; <i>Variations on Semper Paratus</i> by Matthew Parunak	2019

Prairie Festival Brass Band, Saskatoon, Saskatchewan, Canada; <i>Land of the Living Skies</i> by Pete Meechan	2019
Athena Brass Band, Arizona State University, Tempe, AZ; <i>Flight</i> by Pete Meechan	2019
Die Volmetaler Wind Band, Schalksmühle, Germany; <i>Flight</i> by Meechan	2019
Blasorchester Witten, Witten, Germany; works by Meechan, Parunak, Huffine	2019
Georgia Brass Band, Atlanta, GA; <i>Land of the Living Skies</i> by Pete Meechan	2018
Sampson County Honor Band, Raleigh, NC; World Premiere, <i>Flight</i> by Meechan	2018
Die Volmetaler Wind Band, Schalksmühle, Germany; <i>Variations on Semper Paratus</i> by Parunak	2018

CHAMBER MUSIC PERFORMANCES (SELECTED, 2017-2020)

Alchemy Tuba Euphonium Quartet, German Tour: Cleverns, Jever, Oldenburg	2019, 2020
Backburner Collective, Voxman Recital Hall, Iowa City, Iowa	2019
North Carolina Tuba Consortium, Edwards Recital Hall, Conway, SC	2019
Tuba, Clarinet, Piano Trio, Ostend Belgium; World Premiere, <i>Time Lapse</i> by Elizabeth Raum	2018
Tuba Duo with Eirik Gjerkevic, Royal Norwegian Navy Band, Bergen, Norway	2018
Tuba, Clarinet, Piano Trio, Poindexter Music Hall, Columbus, MS	2017, 2018
Monarch Holiday Brass, Cathedral of Mary our Queen, Baltimore, MD	2017, 2018
Seraph Brass, Forum Cultural Guanajuato, Leon, Mexico; Lieska Church, Lieska, Finland	2017
Seraph Brass, US Tour, 41 locations	2017

REPRESENTATIVE SOLO RECITALS (SELECTED, 2016-2020)

Lutheran Church, Cleverns, Germany	2020
Queen's House, Prairie Music Residency, Saskatoon, Saskatchewan, Canada	2019
Katzin Concert Hall, Arizona State University, Tempe, AZ	2019
Voss Kulturehus, Voss, Norway; Royal Norwegian Navy Band, Bergen, Norway	2018
Schwartz Center, Emory University, Atlanta, GA; Dohnanyi Hall, Florida State University, Tallahassee, FL	2018
Holsclaw Auditorium, University of Arizona, Tucson, AZ	2017
Natalie Haslam Music Center, University of Tennessee, Knoxville, TN	2016
Hugh Hodgson School of Music, University of Georgia, Athens, GA	2016
Moody Recital Hall, Univ. of Alabama, Tuscaloosa, AL	2016
Kimbrough Hall, Washington State Univ., Pullman, WA	2016

PUBLISHED RECORDINGS (SELECTED)

<i>Title TBD</i> , Backburner Collective Tuba Euphonium Ensemble	2020
<ul style="list-style-type: none"> Works by Elizabeth Raum, Patrick Schultz, Anthony Plog, Dmitri Shostakovich, Hidenori Arai 	
<i>Asteria</i> , Seraph Brass, Summit Records	2018
<ul style="list-style-type: none"> New works by American composers Catherine McMichael and Rene Orth; contemporary favorites such as Anthony DiLorenzo's <i>Go!</i>; classics by Grieg, Liszt, Albéniz Silver Medal, Global Music Awards, Textura Magazine, 2019 	
<i>JAM: Joanna and Michael</i> , JR Hersey, tuba/euphonium; Michael Parker, tuba/cimbasso; self-published	2017
<ul style="list-style-type: none"> Duos by diverse composers including Anne Hunter, Hildegard von Bingen, Tom Holtz, G. Verdi; Quartets by John Stevens, Danny Dill, C. de St. George (arr. JRH); with Lance LaDuke, Andrew Hitz 	
<i>Zigzags</i> , Joanna Ross Hersey, solo tuba and euphonium, self-published	2015
<ul style="list-style-type: none"> New works for solo tuba and euphonium plus classics such as the title track by Faye-Ellen Silverman 	
<i>Prelude and Groove</i> , The Alchemy Tuba Euphonium Quartet (3 rd recording), self-published	2012
<ul style="list-style-type: none"> Works newly composed for the group plus music by founding member Gary Buttery 	
<i>Ember Music, Volume 1</i> , Joanna Ross Hersey, solo tuba and euphonium, Ember Music Label	2011
<ul style="list-style-type: none"> New works by twelve composers featuring electronic composition/production, some improvisation 	
<i>O quam mirabilis</i> , Joanna Ross Hersey, solo tuba and euphonium, self-published.	2010
<ul style="list-style-type: none"> Works by diverse composers, including Libby Larson, Nadia Boulanger, Portia Njoku, Francesca Caccini, Kathryn Mischell, Fanny Mendelssohn Hensel, Faye-Ellen Silverman, Hildegard von Bingen 	

COMPOSITIONS & ARRANGEMENTS (SELECTED)

<i>ElevenTwelve</i> , Solo Tuba and Optional Electronics, 6'	2019
Self-published, commissioned by Bill Pritchard; premiered at the IWBC Conference in Tempe, AZ	
<i>8 Arrangements for Tuba Euphonium Ensemble; 4 Arrangements for Student Brass Quintet</i>	2019
Self-published, arranged for UNC-Pembroke student chamber music performances	
<i>They Loved</i> , Clara Schumann, arr. for Solo Tuba and Brass Quintet, 4'	2018
Cimarron Music Press, arranged for Seraph Brass and premiered at UNC-Pembroke	
<i>Love Thou for Beauty</i> , Clara Schumann, arr. for Tuba Euphonium Quartet, 5'	2018
Self-published, arranged for the 2020 Alchemy Tuba Euphonium Quartet Recording	
<i>Greening Branch</i> , Solo Tuba or Euphonium with Electronic Accompaniment, 6'	2017
Self-published, composed for the album <i>JAM: Joanna and Michael</i>	
<i>Andante</i> , Chevalier de Saint-George, arr. for Low Brass Duo, 4'	2017
Self-published, composed for the album <i>JAM: Joanna and Michael</i>	
<i>Convent Window</i> , Solo Tuba, 5'	2015
Cimarron Music Press, composed for the album <i>Zigzags</i>	
<i>Shatterdome</i> , Solo Tuba or Euphonium with Electronic Accompaniment, 5'	2015
Self-published, composed for the album <i>Zigzags</i>	

COMMISSIONED MUSICAL COMPOSITIONS

<i>Nightlights</i> , Lucy Pankhurst, Solo Tuba and Orchestra, 6'	2020
Premiere: April 2020, Orchestra Federal University of Pará State, Bélem, Brazil	
<i>OPEN</i> , Jean Ahn, Tuba Euphonium Quartet, 8'	2019
Premiere: February 2020, Alchemy Tuba Euphonium Quartet, Horn Tuba Workshop, Jever, Germany	
<i>Ballade</i> , Sanaé Kanda, Tuba and Piano, 6'	2019
Themes based on names of four historic female composers; premiere March 2020, UNCP	
<i>Hildegard in Chains</i> , Tony Zilnick, Tuba Duo and Electronics, 16'	2019
Addresses issues of domestic violence; premiere in May, 2020, University of Kentucky, Lexington	
<i>3D</i> , James Grant, Tuba, Euphonium and Percussion, 8'	2018
<i>Flight</i> , Pete Meechan, Solo Tuba and Wind Band, 8' (honoring NC women pilots serving during WWII)	2018
Premiere: Sampson County Honor Band, Meymandi Auditorium, Raleigh, NC	
<i>Time Lapse</i> , Elizabeth Raum, Trio, reworked for Clarinet, Tuba and Piano, 12'	2018
Premiere: International Clarinet Festival, Ostende, Belgium	
<i>Bien Sí</i> , Emilio José González, Solo Euphonium and Prepared Piano, 8'	2018
<i>Variations on Semper Paratus</i> , Matthew Parunak, Tuba and Wind Band, 6'	2016
Premiere: East Carolina University Wind Ensemble, Greenville, NC	
<i>Voyage: Concerto for Euphonium, Mvt. III 'Festival'</i> , Matthew Murchison, Euphonium and Piano, 5'	2017
<i>Sonata for Tuba and Piano</i> , Barbara York, Tuba and Piano, 12'	2007

BOOK CHAPTERS

"A Yardstick of Whiteness,' Music and Cultural Identity on the Lumbee River;"	2020
in <i>An Early History of Music Education in Universities: The Normal School Years</i> , Jill Sullivan, Ed. Rowan and Littlefield, Landham, MD	
"An Attraction of Unusual Merit,' Women's Bands on the Vaudeville Stage;"	2015
in <i>A History of Women's Bands in America: Performing Music and Gender in Society</i> , Jill Sullivan, Ed. Rowan & Littlefield, Landham, MD, p. 73-94	
"The United States Coast Guard SPAR Band;"	2011
in <i>Bands of Sisters: U.S. Women's Military Bands During World War II</i> , Jill Sullivan, author Rowan and Littlefield, Landham, MD, p. 65-84	

PEER-REVIEWED ARTICLES

- "Expert's Corner: The Stars and Stripes Forever Audition Excerpt," *Int. Tuba Euphonium Journal (ITEA)*, 44/1 2016
- "Ten Tips for Tip Top Tuba Mamas," *The International Tuba Euphonium Journal*, 41/ 3, p. 35-36 2014
- "A Musician as Well, the Tuba and Euphonium Schule of Robert Keitzer," *ITEA* ,39/1, p. 155-173 2011
Finalist, Clifford Bevan Award for Excellence in Research, Int. Tuba Euphonium Assoc. (2011)
- "A History of the U.S. Coast Guard SPAR Band," (Jill Sullivan, co-author), 2009
Journal of Historical Research in Music Education, Vol. 30/No. 2, p. 69-77
- "Higher Aspirations for Low Brass," *North Carolina Music Educators Journal*, 95/2, p. 26 2009
- "The Entertainment Value of Novelty: Women Brass Performers on the Vaudeville Stage," 2008
The Historic Brass Society Journal, Vol. 20, p. 155-173

EDITOR-REVIEWED ARTICLES

- "IWBC Awardees Honored in Arizona," *Noteworthy: Official Newsletter of the IWBC*, 27/2, p. 14-15 2019
- "Developing Leadership, Marin Alsop and the Cultivation of Growth," *Noteworthy*, 25/1, p. 8-9 2018
- "The 25th Anniversary of the International Women's Brass Conference," *Noteworthy*, 24/1, p. 3-6 2017
- "Bringing History to Light: The IWBC Timeline Project," *Piper's Magazine*, Japan Aug 2017
- "Bringing History to Light: The IWBC 2017 Conference Award Winners," *Noteworthy*, 24/1, p. 7-10 2017
- "The 25th Anniversary of the Int. Women's Brass Conference," *Brass Herald*, Vol.69, p. 80-82 Aug 2017

REFEREED LECTURES & WORKSHOPS (SELECTED, 2015-2020)

- "Inclusion and Diversity in Brass Performance: Doing the Work" (presented online) July 2020
Lecture Presentation, Italian Brass Week, Florence, Italy
- "Legends of Low Brass: Looking for Inclusion" (presented online) July 2020
Panel Discussion Moderator, International Tuba Euphonium Festival, Atlanta, GA
- "Increasing Diversity in Brass Playing, the Experience of Women in the Field" (presented online) May 2020
Lecture Presentation, Brazilian Euphonium Tuba Association, Bélem, Brazil
- "Anything I Could Do For My Country: American Women's Military Bands During World War II," 2019
Lecture Presentation, The US Army Band Tuba Euphonium Workshop, Fort Myer, Alexandria, VA
- "Female Brass Pioneers," Panel Discussion Moderator, Int. Women's Brass Conference, ASU, Tempe, AZ 2019
- "Directions in Collegiate Teaching," Panel, Mid-Atlantic Regional Tuba Euphonium Conf., UNC-Greensboro 2018
- "Tuba Euphonium Technique Masterclasses," SW Regional Tuba Euphonium Conf., Univ. of Ariz., Tucson, AZ 2017
- "Female Brass Pioneers," Panel Discussion Moderator, Int. Women's Brass Conf., Rowan Univ., Glassboro, NJ 2017
- "The Business of Music," Panel Discussion; "Tuba Technique Masterclass," 2016
International Tuba Euphonium Conference, University of Tennessee, Knoxville, TN
- "Building Low Brass Power," Lecture Recital, NC Music Educators Conference, Winston-Salem, NC 2016
- Keynote Address: "Transformation and the Collegiate Environment: Ten Truths from a Tubist" 2016
College Music Society Northwest Regional Conference, Pacific University, Forest Grove, OR
- "Think You Won't Teach? Issues for the 21st Century Musician," Panel Discussion, 2015
Southeast Regional Tuba Euphonium Conference, University of Tennessee, Knoxville, TN

INVITED LECTURES & WORKSHOPS (SELECTED)

- "When We Speak Up, Music Bias and the Need for a Safe Space" Apr 2021
Keynote Address, Kent State University Department of Music Spring Convocation, Kent, OH
- "If there's College for Tuba...Fifteen Surprising Truths about University Life" Aug 2020
Keynote Address, Convocation, University of North Carolina at Pembroke, Pembroke, NC
- "Working on Classical Music: How to Represent and Support Diversity" (presented online) June 2020
Lecture Presentation, Indianapolis Youth Symphony Orchestra, Indianapolis, IN
- Tuba Artist and Clinician, Music for All National Festival and Symposium, Indianapolis & Muncie, IN 2016-present
- Tuba Artist and Clinician, Horn Tuba Workshop, Jever, Germany 2005-present

“The Tuba in the Attic: How Tools from Genealogy Research can Help Uncover the Lives of Women in American Music,” Lecture Presentation, Darkwater Women in Music Festival, UNCP, Pembroke, NC	2020
Tuba Euphonium Masterclasses, Univ. of Dortmund, Germany; James Madison Univ.; UNC-Greensboro	2019
Tuba Euphonium Masterclass, Grieg Academie, Bergen, Norway	2018
Tuba Euphonium Chamber Music Workshop, Royal Norwegian Naval Band, Bergen, Norway	2018
Brass Masterclasses, Radevaumwald, Christlichte Gemeinde, Breckerfeld, Germany	2018
Tuba Artist and Clinician, International Euphonium Tuba Festival, Atlanta, GA	2018
Brass Quintet Panel Discussion, with Seraph Brass, Forum Cultural Guanajuato, Mexico	2017
Low Brass Masterclasses, E. Carolina Univ., Greenville, NC; High Point Univ., High Point, NC	2017

MUSIC INDUSTRY INVOLVEMENT

<i>Performing Artist and Mouthpiece Designer</i> , Parker Mouthpieces, Bloomsburg, PA	2016-present
<ul style="list-style-type: none"> • Designed the Joanna Hersey Model Tuba Mouthpiece • Led product testing and implementation; co-design marketing materials & strategies 	
<i>Performing Artist</i> , Yamaha Corporation of America, Buena Park, CA	2011-present
<ul style="list-style-type: none"> • Represent Yamaha as an artist/clinician at national events • Perform at the annual Bands of America Summer Symposium and Spring National Festival • Provide product testing and demo videos with Yamaha Artist Services in Indianapolis 	

PROFESSIONAL SERVICE (SELECTED)

President, International Women’s Brass Conference, St. Louis, MO	2016-present
Board Member, International Women’s Brass Conference, St. Louis, MO	2012-present
Board Member, Carolina Gold Drum and Bugle Corps, Raleigh, NC	2019-present
Chair, Tuba Euphonium Chamber Music, Composer Diversity Project, Fredonia, NY	2019-present
Chair, Awards Committee, International Women’s Brass Conference, St. Louis, MO	2011-present
Co-Chair, Marketing Committee, International Women’s Brass Conference, St. Louis, MO	2011-present
Reviewer, New Materials, International Tuba Euphonium Association (ITEA) Journal	2008-present
Chair, Southern Region Mock Military Competition, ITEA	2016-present
Judge, Mock Military Competition and Solo Competition, ITEA	2007-present

COMMUNITY SERVICE BROADCASTS (SELECTED, 2017-2019)

WLNC 1300AM Radio, Laurinburg, NC. Live interview during morning show, <i>Live on Main</i>	2019
Canadian Broadcasting Corporation 94.1FM Radio, Saskatoon, Saskatchewan, Canada	2019
<i>Brass Junkies Podcast</i> , Pittsburg, PA. Episode 66. Interview on brass playing, gender bias, and the IWBC	2018
<i>Breakthrough Music Podcast</i> , Pittsburg, PA. Episode 24. Interview	2017
<i>Brass Junkies Podcast</i> , Pittsburg, PA. Episode 60. Interview	2017
<i>The Entrepreneurial Musician Podcast</i> , New York, NY. Episode 99. Interview	2017
<i>The Young Musician’s Guide Podcast</i> , Tampa, FL. Episode S1E8. Interview	2017

SECONDARY INSTRUMENTS

Trombone (proficient); Trumpet & Horn (fundamental)

TECHNOLOGY SKILLS (SELECTED)

MS Office, Website administration, Blackboard, Survey Monkey, Social Media, Sibelius, Ableton, Canvas

PROFESSIONAL MEMBERSHIPS

College Music Society, Historic Brass Society
 International Tuba Euphonium Association, International Women’s Brass Conference
 National Association for Music Education; North Carolina Music Educators Association