



HISTORIC BRASS SOCIETY

**Pond Life: Crosscurrents over the Atlantic  
May 24-26**

**Schedule of events and presentations**  
(All times in BST)

**~Monday May 24~**

**2:00 Opening Comments - John Wallace and Jeff Nussbaum**

**Keynote Address: Clifford Bevan**

**3:00** Katy Ambrose: The Impact of the Atlantic Slave Trade on Horn Players of African Descent in 18th century England and American Colonies (Lecture)

**3:30** Tommi Hyytinen & Johanna Eränkö Hyytinen: Bernhard Crusell's Horn Concerto (Lecture Demonstration)

**4:00 - BREAK**

**4:15** Nicolas Roudier: The horn of Leutgeb and Mozart: investigation and experimentation (Lecture - Demonstration)

**4:45** Jack Adler-McKean: The contrabass tuba: Wagner's most mysterious, divisive and influential "invention"? (Lecture)

**5:15** Jimena Palacios Uribe: Transatlantic musical legacies: the importation of musical instruments for brass bands from Europe to Mexico from the second half of the 19th century. (Lecture)

**5:45 Break**

**6:00** Eric Roefs and the new *Kaiser-Cornet-Quartett*: "The Most Skilled Combination of the Kind in the World" – The *Kaiser-Cornet-Quartett* in the United States, 1872. (Lecture-Recital)

**7:00 Break**

**7:15** Liza Malamut: Sprezzatura or Athleticism? The Influence of 20th-Century Sound Recordings on Historical Brass Performance Practice (Lecture)

**7:45** Robert Warren Apple: The Keyed Trumpet and the Fathers of the Viennese Waltz (1826-1832) (Lecture)

**8:15** Gilbert Cline: Fantini's "Tromba Sordina" -- the other two-handed Trumpet? (Lecture- Demonstration)

## ~TUESDAY May 25~

**2:00** Stewart Carter: Trumpets and Drums in Early China: The Art Militaire des chinois of Joseph-Marie Amiot (Lecture)

**2:30 Memorial Session** in remembrance of Jeremy Montagu, Alan Lumsden, Peter Ecklund, Ed Tarr and others.

**3:30 Break**

**3:45** Stuart Harris-Logan: Introducing the Brass Archives of the Royal Conservatoire of Scotland

**4:15** Arnold Myers: John Webb and his Collection of Brass Instruments

**4:45 Break**

**5:00 British and American Dance Bands 1910-1970 Part 1:** Richard Michael  
Interactive session / Intro to Dance Band (also Livestream via YouTube)

**5:45 British and American Dance Bands 1910-1970 Part 2:** John Wallace,  
moderator with Clifford Bevan, Dan Block, Hilary Michael, Richard Michael

**7:00 BREAK**

**7:15** Alexander McGrattan: The emergence of a distinctive British orchestral trumpet style: a study of the formative years of Herbert Barr and George Eskdale (Lecture)

**7:45** John Humphries: The London Horn Scene in 1910 (Lecture)

**8:15** Anneke Scott and The Prince Regent's Band: The Celebrated Distin Family (Recital)

## ~WEDNESDAY May 26~

**2:00** Christer Fredriksson: The 19th Century Tradition -alive and well in Sweden!  
with Prins Carl, a brass sextet of Livgardets Dragonmusikkår (The Royal Swedish Cavalry Band)  
(Lecture-Recital)

**2:30** Sandy Coffin: Brass chamber music in 1850s Paris: Spotlight on Auguste Mimart  
(Lecture)

**3:00** Andrew Kershaw with Jeremy West: "Bringing a Collection to Life" Queen  
Victoria's Consort (Lecture-Recital)

**3:30** Bede Williams: The crosscurrents or braided rivers of brass playing in New Zealand  
(Lecture)

**4:00** Break

**4:15 Monk Awards:** Peter Holmes (2020) and Friedemann Immer (2021)

**4:30 Development of the Brass Quintet** -Roundtable: John Miller, moderator; with  
Allan Dean, Ray Mase, John Rojak, Simon Hogg, John Wallace, Tony George

BREAK / Social time via Zoom

**7:00 Finale Concert** - The Wallace Collection performing Bellon, Mimart and  
Beethoven on period instruments . (also Livestream via YouTube)